

Bibliography

- "*Women at War*". (2017, November 27). Retrieved April 2, 2018, from Veteran Affairs Canada:
<http://www.veterans.gc.ca/eng/remembrance/history/historical-sheets/women>
- Adams, M. L. (1997). *The Trouble with Normal: Postwar Youth and the Making of Heterosexuality*. Toronto: University of Toronto.
- Advisory Committee on Reconstruction. (1944). *Post-war Problems of Women: Final Report of the Subcommittee*. Ottawa: King's Printer.
- Armstrong, P., & Armstrong, H. (2010). *The Double Ghetto: Canadian Women and Their Segregated Work* (3rd ed.). Toronto, Canada: Oxford University Press.
- Barron, R., & Norris, G. (1976). Sexual divisions and the Dual Labour Market. In D. Baker, & S. Allen, *Dependence and Exploitation in Work and Marriage* (pp. 47-64). London: Longman.
- Bosman, J. (2013, October 10). *Alice Munro Wins Nobel Prize in Literature*. Retrieved from The New York Times:
<https://www.nytimes.com/2013/10/11/books/alice-munro-wins-nobel-prize-in-literature.html>
- Bradbury, B. (2005). Social, Economic, and Cultural Origins of Contemporary Families. In M. Baker, *Families: Changing Trends in Canada* (5th ed., pp. 69-98). Toronto: McGraw-Hill Ryerson.
- Burchell, B., Hardy, V., Rubery, J., & Smith, M. (2014). *A New Method to Understand Occupational Gender Segregation in European Labour Markets*. European Commission. Luxembourg: Publications Office of the European Union.
- Calixte, S. L., Johnson, J. L., & Motapanyane, J. M. (2009). Liberal, Socialist, and Radical Feminism: An Introduction to Three Theories About Women's Oppression and Social Change. In N. Mandell, *Feminist Issues: Race, Class, and Sexuality* (5th ed., pp. 1-39). Toronto: Pearson Education Canada.
- Carrington, I. d. (1997). 'Don't Tell (on) Daddy': Narrative Complexity in Alice Munro's 'The Love of a Good Woman'. *Studies in Short Fiction*, 34(2), 159-170.
- Cluett, R. L. (1984). 'Soliders of Industry': Women in the Canadian Labour Force, 1939-1951. *A Dissertation*. Retrieved March 26, 2018, from <http://scholars.wlu.ca/etd/1370>

- DeFalco, A. (2012). Caretakers/Caregivers: Economies of Affection in Alice Munro. *Twentieth Century Literature*, 58(3), 337-398.
- Dobson, T. M. (2006). The Love of a Good Narrative: Textuality and Digitality. *Teaching: Practice and Critique*, 5(2), 56-68.
- Duffy, D. (1998). 'A Dark Sort of Mirror': 'The Love of a Good Woman' as Pauline Poetic. *Essays on Canadian Writing*, 169-190.
- Ehrenberg, M. (1989). *Women in Prehistory*. London: British Museum Publications Ltd. .
- Eichler, M. (1977). Sociology of Feminist Research in Canada. *Signs*, 3(2), 409-422. Retrieved from <http://www.jstor.org/stable/3173292>
- Eichler, M. (1985). The Connection Between Paid and Unpaid Labor and Its Implication for Creating Equality for Women in Employment. *Research Studies for the Commission on Equality in Employment*, 61-78.
- Enrique, J. A., Howk, H. R., & Huitt, a. W. (2007). An overview of family development. *Educational Psychology Interactive*, 1-18.
- Forestell, N. (1989). Times Were Hard: The Pattern of Women's Paid Labour in St. John's Between the Two Wars. *Labour/Le Travail*, 147-166.
- Fortin, N. M. (2008). Gender Role Attitudes and Women's Labor Market Participation: Opting-Out and the Persistent Appeal of Housewifery.
- Frances, R., Kealey, L., & Sangster, J. (1996). Women and Wage Labour in Australia and Canada, 1880-1980. *Labour/Le Travail*, 38, 54-89.
- Gerlach, J. (2007). To Close or Not To Close: Alice Munro's 'The Love of a Good Woman'. *Journal of Narrative Theory*, 37(1), 146-158.
- Gregory, R. F. (2003). *Women and Workplace Discrimination: Overcoming Barriers to Gender Equality*. New Brunswick: Rutgers University Press.
- Hakim, C. (1979). *Occupational Segregation: A Comparative Study of the Degree and Pattern of the Differentiation between Men and Women's Work in Britain, the US, and other Countries*. Department of Employment Research Paper. London: Departement of Employment.
- Hartmann, H. I. (1976). Capitalism, Patriarchy, and Job Segregation by Sex. *Signs, Women and the Workplace: The Implications of Occupational Segregation*, 1(3), 137-169.
- Jadhav, A. M. (2014). The Historical Development of the Sociological Approach to the Study of Literature. *International Journal of Innovative Research and Development*, 3(5), 658-662.
- Kennedy, E. L. (2008). Socialist Feminism: What Difference Did It Make to the History of Women's Studies? *Feminist Studies*, 34(3), 497-525. Retrieved

- May 2018, from
https://www.jstor.org/stable/20459218?seq=1#page_scan_tab_contents
- Keshen, J. A. (1996). *Propaganda and Censorship during Canada's Great War*. Edmonton: The University of Alberta Press.
- King, W. L. (1942). *Canada and the War: Manpower and A Total War Effort: National Selective Service*. Ottawa: Edmond Cloutier.
- Klaus, E., & Kassel, S. (2005). The Veil as a Means of Legitimization: An Analysis of the Interconnectedness of Gender, Media, and War. *Journalism*, 6(3), 335-355. Retrieved March 18, 2018, from <http://journals.sagepub.com/doi/10.1177/1464884905054064>
- Knott, L. L. (1943, June). Women in Industry. *Canadian Business*, pp. 32-31.
- Library and Archive Canada. (n.d.). *History of Wartime Activities of Department of Labour: Employment of Women*. Department of Labour Fonds.
- McCombs, J. (2000). Searching Bluebeard's Chambers: Grimm, Gothic, and Bible Mysteries in Alice Munro's The Love of a Good Women. *The American Review of Canadian Studies*, 30(3), 327-348.
- Meissner, M., Humphreys, E. W., Meis, S. M., & Scheu, W. J. (1975). No Exit for Wives: Sexual Division of Labour and the Cumulation of Household Demands. *Canadian Review of Sociology and Anthropology*, 424-439.
- Moniz, T. (2012). Women in Margins: Media Representation of Women's Labour in the Canadian Press, 1935-1945. *Theses and Dissertations*.
- Moniz, T. (2015). Femininity on Focus: Representations of Women's Wage Labour in Canadian Newspaper, 1939-1945. *The Canadian Journal of Media Studies*, 13(1), 5-36.
- Morin, R. (1945, March). Women After the War. *Canadian Affair* 2, pp. 3-6.
- Morton, D. (1983). *A Short History of Canada*. Edmonton: Hurtig Publisher Limited .
- Munro, A. (1998). *The Love of A Good Woman*. Toronto: McClelland and Stewart.
- Nash, T. M. (1982). Images of Women in National Film Board of Canada Films During World War II and the Post-War Years, 1939-1949. *A Dissertation*. Retrieved March 2018, from http://digitool.library.mcgill.ca/R/?func=dbin-jump-full&object_id=77160&local_base=GEN01-MCG02
- O'Neill, W. L. (1999). *World War II: A Student Companion*. New York: Oxford University Press.

- Patterson, J. M. (2002). Understanding Family Resilience. *Journal of Clinical Psychology*, 58(3), 233-246.
- Pierson, R. R. (1977). Women's Emancipation and the Recruitment of Women into the Labour Force in World War II. In S. M. Trofimenkoff, & A. Prentice, *The Neglected Majority: Essays in Canadian Women's History* (pp. 125-145). Toronto: McClelland and Stewart.
- Pierson, R. R. (1986). *They're Still Women After All: The Second World War and Canadian Womanhood*. Toronto: McClelland and Stewart.
- Porter, A. (1993). Women and Income Security in the Post-War Period: The Case of Unemployment Insurance, 1945-1962. *Labour/ Le Travail*, 31, 111-144.
- Porter, M. (1988). Mothers and Daughters: Linking Women's Life Histories in Grand Bank, Newfoundland, Canada. *Women's Studies International Forum*, 11.
- Purcell, K. (1978). Working Women, Women's Work, and the Occupational Sociology of Being a Woman. *Women's Studies International Quarterly*, 1, 153-163.
- Rasporich, B. (1990). *Dance of the Sexes: Art and Gender in the Fiction of Alice Munro*. Edmonton: University of Alberta Press.
- Ross, C. S. (2002). Too Many Things: Reading Alice Munro's *The Love of a Good Woman*. *University of Toronto Quarterly*, 71(3), 786-810.
doi:10.3138/utq.71.3.786
- Sangster, J. (1995). *Earning Respect: The Lives of Working Women in Small Town, Ontario, 1920-1960*. Toronto: University of Toronto Press.
- Sangster, J. (2008). The Softball Solution: Female Workers, Male Managers, and the Operation of Paternalism at Westclox, 1923-1960. In B. D. Palmer, & J. Sangster, *Labouring Canada: Class, Gender, and Race in Canadian Working-Class History* (pp. 246-263). Don Mills, Ontario: Oxford University Press.
- Stacey, C. P. (1970). *Arms, Men, and Governments: The War Policies of Canada, 1939-1945*. Ottawa: The Queen's Printer.
- Stephen, J. A. (2007). Balancing Equality for the Post-War Woman: Demobilising Canada's Women Workers After World War Two. *Atlantis*, 32(1), 125-135.
- Swingewood, A., & Laurenson, D. (1972). *The Sociology of Literature*. London: Mac Gibbon and Kee.
- Thacker, R. (2005). *Alice Munro: Writing Her Lives: A Biography*. Toronto: McClelland and Stewart.

- The World Bank. (2012). *World Development Record on Gender Equality and Development, 2012*. Washington: The International Bank for Reconstruction and Development/The World Bank.
- van Vuuren, N. (1983). *Work and Career, Mange Work Outside and Within the Home: Discover Your Work as God's Work*. Philadelphia: The Westminster Press.
- van Zoonen, L. A. (1994). *Feminist Media Studies*. London: Sage.
- van Zoonen, L. A. (1995). Gender, Representation, and the Media. In J. Downing, A. Mohammadi, & A. Sreberny-Mohammadi, *Questioning the Media: A Critical Introduction* (2nd ed., pp. 311-328). Thousand Oaks, California: Sage.
- Walby, S. (1990). *Theorising Patriarchy*. Oxford: Basil Blackwell Ltd. .