

KEPUSTAKAAN

Kepustakaan dari buku:

Abt, Dean. 1989. "Music Video: Impact of the Visual Dimension", dalam *Popular Music and Communication*, James Lull (ed). California: SAGE Publications, Inc.

Adorno, T. W. 1941. "On Popular Music", dalam *Studies in Philosophy and Social Science*, Volume IX, 1941, hal 17 – 48. New York City: Institute of Social Research.

Barba, Eugenio. 1995. *The Paper Canoe: A Guide to Theatre Anthropology*, terj. Richard Fowler. London: Routledge.

_____. 2010. *On Directing and Dramaturgy: Burning The House*. terj. Judy Barba. London: Routledge.

Clayton, Jay dan Eric Rothstein. 1991. "Figures in the Corpus: Theories of Influence and Intertextuality", dalam *Influence and Intertextuality in Literary History*, Jay Clayton dan Eric Rothstein (ed). Wisconsin: The University of Wisconsin Press.

Damono, Sapardi Djoko. 2012. *Alih Wahana*. Jakarta: Editum.

Gell, Alfred. 2006. "The Technology of Enchantment and the Enchantment of Technology", dalam *The Art of Anthropology: Essays and Diagrams*, Eric Hirsch (ed). Oxford: BERG.

Hesmondhalgh, David dan Keith Negus. 2002. *Popular Music Studies*. London: Arnold.

Klein, Michael L. 2005. *Intertextuality in Western Art Music*. Bloomington: Indiana University Press.

Kress, Gunther dan Theo van Leeuwen. 2006. *Reading Images: The Grammar of Visual Design (Second Edition)*. New York: Routledge.

Kristeva, Julia. 1980. *Desire In Language: A Semiotic Approach to Literature and Art*, dalam Leon S. Roudiez (ed), terj. Thomas

Gora, Alice Jardine, dan Leon S. Roudiez. New York: Columbia University Press.

Letts, Marianne Tatom. 2010. *Radiohead and the Resistant Concept Album: How to Disappear Completely*. Indiana: Indiana University Press.

Levitin, Daniel J. 2006. *This Is Your Brain on Music: The Science of a Human Obsession*. New York: Dutton.

Machin, David. 2010. *Analysing Popular Music: image, sound, text*. London: SAGE Publications, Inc.

Miles, Matthew B., A. Michael Huberman dan Johnny Saldana. 2014. *Qualitative Data Analysis: A Methods Sourcebook, Edition 3*. California: SAGE Publications, Inc.

Minissale, Gregory. 2013. *The Psychology of Contemporary Art*. Cambridge: Cambridge University Press.

Monelle, Raymond. 1992. *Linguistics and Semiotics in Music, Contemporary Music Studies: Volume 5*. Swiss: Harwood Academic Publishers.

Petrucci, John (ed). 2000. *Dream Theater Metropolis: Scenes from a Memory (Authentic Guitar-Tab)*. Amerika Serikat: Warner Bros. Publications Inc.

Romero, Chris. 2004. *Dream Theater: Keyboard Anthology*. Amerika Serikat: Warner Bros. Publications.

Rothenbuhler, Eric W. 1989. "Commercial Radio and Popular Music: Processes of Selection and Factors of Influence", dalam *Popular Music and Communication*, James Lull (ed). California: SAGE Publications, Inc.

Shuker, Roy. 2005. *Popular Music: The Key Concepts*, Second Edition. London: Routledge.

Sugiharto, Bambang. 2013. "Seni dan Dunia Manusia", dalam *Untuk Apa Seni?*, Bambang Sugiharto (ed). Bandung: Matahari.

Sumardjo, Jakob. 2000. *Filsafat Seni*. Bandung: Penerbit ITB.

Turner, Jane. 2004. *Eugenio Barba*. Abingdon: Routledge.

Webtografi:

https://academicworks.cuny.edu/cc_etds_theses/325/. Diakses 28 Februari 2018.

<http://diginole.lib.fsu.edu/islandora/object/fsu:180880/>. Diakses 28 Februari 2018

<https://dreamtheater.club/discography/studio-albums/images-and-words/>. Diakses 20 Juni 2018.

<https://dreamtheater.club/discography/studio-albums/metropolis-part-2-scenes-from-a-memory/>. Diakses 20 Juni 2018.

<http://dreamtheater.net/band/history/>. Diakses 20 Juni 2018.

<http://dreamtheater.net/band/james-labrie/>. Diakses 20 Juni 2018.

<http://dreamtheater.net/band/john-myung/>. Diakses 20 Juni 2018.

<http://dreamtheater.net/band/john-petrucci/>. Diakses 20 Juni 2018.

<http://dreamtheater.net/band/jordan-rudess/>. Diakses 20 Juni 2018.

<http://dreamtheater.net/band/mike-mangini/>. Diakses 20 Juni 2018.

<http://dreamtheater.net/discography/dream-theater/>. Diakses 20 Juni 2018.

<http://dreamtheater.net/discography/falling-into-infinity/>. Diakses 20 Juni 2018.

<http://dreamtheater.net/discography/images-and-words/>. Diakses 20 Juni 2018.

<http://dreamtheater.net/discography/metropolis-pt-2/>. Diakses 20 Juni 2018

<http://dreamtheater.net/discography/octavarium/>. Diakses 20 Juni 2018.

<http://dreamtheater.net/discography/six-degrees-of-inner-turbulence/>. Diakses 20 Juni 2018.

<http://dreamtheater.net/discography/the-astonishing/>. Diakses 20 Juni 2018.

<http://dreamtheater.net/discography/train-of-thought/>. Diakses 20 Juni 2018.

<http://dreamtheater.net/discography/when-dream-and-day-unite/>. Diakses 20 Juni 2018.

<https://search.proquest.com/docview/1023132883?pq-origsite=summon>. Diakses 28 Februari 2018

<http://www.brandsoftheworld.com/logo/dream-theater-2?original=1>. Diakses 20 Juni 2018.

<http://www.jstor.org/stable/833535>. Diakses 2 Agustus 2017

<http://www.mikeportnoy.com/aboutmike/bio.aspx>. Diakses 20 Juni 2018.

<https://www.youtube.com/watch?v=L609JsPFmml>. Diakses 20 Juni 2018.

Moore, Malcolm. *The Legend of Romulus and Remus*, dalam <https://www.telegraph.co.uk/news/uknews/1570109/The-legend-of-Romulus-and-Remus.html>, 21 November 2007. Diakses 20 Juni 2018.

Spanberg, Erik. "Concept Albums Are Hip Again; The Format, Long Maligned, Starts a Comeback as Several Bands Write Rock Operas to Tell Thematic Stories", dalam *The Christian Science Monitor, Boston Mass*, 1 Oktober 2004: 16, <https://search.proquest.com/docview/405689642?accountid=13771>. Diakses 2 Juli 2018.