

DAFTAR PUSTAKA

- Achmad, Katherina. 2012. *Kiprah Karya dan Misteri Kehidupan Raden Saleh: Perlawanan Simbolik Seorang Inlander*. Yogyakarta: Narasi.
- Anderson, Benedict. 2001. *Imagined Communities: Komunitas-komunitas Terbayang*. Yogyakarta: Pustaka Pelajar.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, 2000: *Post-colonial Studies, The Key Concepts Second edition*. London & New York: Routledge.
- Barker, Chris. 2004. *The SAGE Dictionary of Cultural Studies*. London: Sage Publications.
- Barthes, Roland. 1981. *Camera Lucida*. New York: Hill and Wang
- Behdad Ali. 2015. *Camera Orientalis: Reflections on Photography of the Middle East*, University of Chicago Press
- Bracher, Mark. 1993. *Lacan, Discourse, and Social Change: A Psychoanalytical Cultural Criticism*. New York: Cornell University Press.
- Butler Judith, *Gender Trouble: Feminism and the Subversion of Identity* (NY: Routledge, 1990)
- Burn. Peter M. 1999. *An Introduction Tourism and Anthropology*. London: Routledge.
_____ & Chaty Palmer. 2010. *Lester, Jo-Anne. Tourism and Visual Culture volume 1-2. Theories and Concept*. England: University of Brighton.
- Bustaman, Soekondo. 1990. *Raden Saleh Pangeran di Antara Para Pelukis Romantik: Suatu Tinjauan Tentang Hidup dan Karya Seorang Pelukis Romantik*. Bandung: Abardin.
- Coppel, Charles. 1999. *The Indonesian Chinese as Foreign Orientals in Netherlands Indies*, via T. Lindsey (ed.). *Indonesia; Law and Society*. Leichhardt. NSW: Federation Press, hal.33-41
- Evans, Dylan. 1996. *An Introductory Dictionary of Lacanian Psychoanalysis*. New York: Routledge.
- Fink, Bruce. 2004. *Lacan to the Letter*. Minneapolis: University of Minnesota Press.
- Gandhi, Leela. 1998. *Postcolonial Theory and Critical Introduction*. London: Allen & Unwin.
- Hall, C. Michael., Tucker, Hazel. (editor) 2004. *Tourism and Postcolonialism: Contested discourses, identities and representations*. USA and Canada: Routledge.
- Hall, Stuart (ed.). 1997. *Representation, Cultural Representations, and Signifying Practices*. London: Sage Publications
- Heryanto, Ariel. 2015. *Identitas dan Kenikamatan: Politik Budaya Layar di Indonesia*. Terjemahan: Eric Sasono. Jakarta: PT Gramedia

Holt, Claire.1967. *Art in Indonesia: Continuities and Change*. New York: Cornell University Press.

Isajaw, W. W. (1974). 'Definitions of Ethnicity', *Ethnicity* (1) 2: 111–174 in Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, 2000: *Post-colonial Studies, The Key Concepts Second edition*. London & New York: Routledge.

Kiranatama, Lestari, 2015. *Indonesia Through Stamps 1945-2012*. Jakarta: Lestari Kiranatama.

Lacan, Jacques. 1977. "Desire and the Interpretation of Desire in Hamlet". Dalam *Yale French Studies, No. 55/56, Literature and Psychoanalysis. The Question of Reading: Otherwise. p. 11-52*. New Haven: Yale University Press.

Diunduh pada tanggal 10 Juni 2018

<http://links.jstor.org/sici?sici=00440078%281977%290%3A55%2F56%3C11%3ADATIO%3E2.0.CO%3B2-O>

Loomba, Ania. 2000. *Colonialism and Postcolonialism*. New York: Routledge

Nash, Dennison. 1996. *Anthropology of Tourism*. UK: Oxford University Press.

Nochlin, Linda. 1983. *The Politics of Vision: Essays on Nineteenth Century Art and Society*. New York: Harper Row.

Moleong, Lexy J., 2010, *Metodologi Penelitian Kualitatif*, Bandung: PT Remaja Rosdakarya.

Raffles, Thomas Stamford. 2010 [1817]. *History of Java*. England: Cambridge University Press.

Said, Edward. 1978. *Orientalism*. New York: Vintage Books.

_____. 1999. *Out of Space: A Memoir*. Granta Books: London.

_____. 2010. *Orientalisme: Menggugat Hegemoni Barat dan Menundukkan Timur sebagai Subjek*. Yogyakarta: Pustaka Pelajar.

Spurr, D. (1993) *The Rhetoric of Empire: Colonial Discourse in Journalism, Travel Writing and Imperial Administration*, Durham and London: Duke University Press.

Suryajaya, Martin. 2016. *Sejarah Estetika: Era Klasik Sampai Kontemporer*. Jakarta: Gang Kabel dan Indie Book Corner.

Taylor, Jean Gelman. 2005. *The Social World in Batavia: Europeans and Eurasians in Colonial Indonesia - 2nd Edition*. The University of Wisconsin Press

Tomagola, Thamrin Amal. 1998. *Citra Wanita dalam Iklan Majalah Wanita Indonesia: Suatu Tinjauan Sosiologi Media* via Idi Subandy Ibrahim dan Hanif Suranto, 1999. *Wanita dan Media: Konstruksi Ideologi Gender dalam Ruang Publik Orde Baru*. Bandung: PT. Remaja Rosdakarya.

Wasserman, R. (1994) *Exotic nations: Literature and Cultural Identity in the United States and Brazil, 1830–1930*, Ithaca: Cornell University Press.

Winaya, I Ketut. 2007. *Lukisan-lukisan Raden Saleh: Ekspresi Antikolonial*. Jakarta:Galeri Nasional Indonesia.

Weber, M. 1968a. *Max Weber on Charisma and Institution Building: Selected Papers*, edited with introduction by S. N. Eisenstadt, Chicago: University of Chicago Press in Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, 2000: *Post colonial Studies, The Key Concepts Second edition* .London & New York: Routledge.

Artikel Jurnal

Kertamukti, Rama.2013. *Komunikasi Simbol: Peci dan Pancasila* dalam Jurnal Komunikasi Profetik. Vol.6.No.1.

Onghokham. 1994. “*Hindia yang Dibekukan: Mooi Indie dalam Seni Rupa dan Ilmu Sosial*” dalam *Jurnal Kalam* edisi 3.

Smith, Sarah-Neel. 2017.Review of *Camera Orientalis: Reflections on the Photography of the Middle East*, SCTIW Review

Penelitian Tesis

Faridl, Masdar A.S (2015). ‘Analisis Wacana Pantai Indah di Media: Analisis Empat Majalah Traveling’. Yogyakarta: S2 Antropologi Universitas Gadjah Mada.

Misbah, Nuril Ashivah (2015). ‘Homoseksualitas dalam Slash FictionStudi Psikoanalisis Lacanian atas Hasrat dan Fantasi Homoseksual dalam Teks Slash Fiction Super Junior’. Yogyakarta: S2 Kajian Budaya dan Media Universitas Gadjah Mada.

Referensi Media Audio Visual

Film dokumeter (2012) *Short Story of Raden Saleh*, Pameran tunggal pertama Raden Saleh setelah 132 tahun wafat –Pelopor Seni Lukis Modern Indonesia pada 3-17 Juni 2012 - Jakarta : Institut Kesenian Jakarta.

Undang-Undang dan Laporan

Data WWF Council tahun 2014

Laporan Akuntabilitas Kinerja Kementerian PariwisataIndonesiaTahun 2015

Pembukaan UUD 1945

Undang Undang Republik Indonesia Nomor 10 Tahun 2009 dalam Pasal 1 tentang Kepariwisataaan