



DAFTAR PUSTAKA

- Akbar, Fattah .(2013). Museum Pos Yogyakarta, Penekanan pada Tata Pencahayaan sebagai Pembentuk Ruang. Skripsi. Universitas Gadjah Mada.
- Akmal, Imelda .(2006). *Lighting*. Jakarta. Gramedia Pustaka Utama.
- Anonim. Kamus Besar Bahasa Indonesia. Pusat Bahasa Departemen Pendidikan Nasional. Jakarta. (2008).
- Anderson, Donald M. 1961. *Elements of Design*. New York: Holt, Rinehart and Winston.
- Ariffin, H. F., Bibon, M. F. & Raja Abdullah, R. P. S. (2011). *Restaurant's Atmospheric Elements: What The Consumer Wants*. Journal Of Asia Behavioural Studies 1(1) January 2011 (Maiden Issue).
- Azis, Azhar Ridwan. (2014). Desain Pencahayaan Buatan pada Proses Relaksasi Pengguna Pusat Kebugaran. Jurnal Tingkat Sarjana Bidang Seni rupa dan Desain. Institut Teknologi Bandung.
- Babin, B.J., Hardesty, D. & Suter, T.A. (2003). Color and Shopping Intentions: The Intervening Effect of Price Fairness and Perceived Affect. *Journal of Business Research*. 56, 541-551.
- Bagaskoro, Pradipta. (2015). Analisis Profil Kualitas Pencahayaan Buatan Dalam Ruangan dengan Menggunakan Software DIALux 4.12. Skripsi. Universitas Gadjah Mada.
- Bellizzi, J. A., Crowley, A. E & Hasty, R. W. (1983). The Effects of Color In Store Design. *Journal Of Retailing*. 59, 21-45.
- Birenbaum, Lauren A. (1979). The Behavioral Correlates of Alternative Lighting Design. Tesis. University of Massachusetts.
- Carr, S. J. and Dabbs, J. M. (1974). The effects of lighting, distance, and intimacy of topic on verbal and visual behavior. *Sociometry*, 37, 592-600.
- Ciani. (2010). A Study of How Lighting can Affect a Guest's Dining Experience. Thesis. Iowa State University, Ames, Iowa, USA.
- Countryman, C. C. & Jang, S. (2006). The Effects of Atmospheric Elements on Customer Impressions: The Case of Hotel Lobbies. *International Journal of Contemporary Hospitality Management*. 18, 534-545.
- Cousins, J., Foskett, D., Gillespie, C. (2002). *Food and Beverage Management*. London: Prentice Hall/Pearson Education.
- Departemen Pariwisata Seni dan Budaya. (2004). Produk Pariwisata Indonesia. Jakarta: Departemen Pariwisata Seni dan Budaya
- Dugar, Amardeep M. (2015). *Lighting Control Systems and End-users – Establishing an Interactive Relationshi*.
- Egan, M. David & Olgyay, Victor W. (2002). *Architectural Lighting*. New York: McGraw Hill.
- Flynn, John E. (1977). *A study of subjective responses to low energy and nonuniform lighting systems, Lighting and Design Application*. February, pp. 6-15.
- Flynn, John, E., Terry Spencer. (1977). *The effects of light source color on user impression and satisfaction*, *Journal of IES*, April pp. 167-169.
- Flynn, John E., Spencer, Terry; Martyniuk, Osyp; Hendrick, Clyde. (1973). *Interim study of procedures for investigating the effect of light on impression and behaviour*. *Journal of IES*, October, pp. 87-94.
- Ganslandt, R., & Hofmann, H. (1992). *Handbook of lighting Design*. Lüdenscheid. ERCO



- H. Mahnke, Frank. (1947). *Color and Light (In Man- Made Environment)*. Canada: John Wiley & Sons, Inc.
- Hogg, J., Goodman, S., Porter, T., Mikellides, B., & Preddy, D. E. (1979). Dimensions and determinants of judgments of colour samples and a simulated interior space by architects and non-architects. *British Journal of Psychology*, 70, 231-242.
- IES Lighting Handbook. (1987), Illuminating Engineering Society of North America.
- ILO. (1998). *Ambient factors in the workplace*. Geneva. International Labour Office.
- Knez, L. (1995). Effects of Indoor Lighting on Mood and Cognition. *Journal of Environmental Psychology*, 15(1), 39-51.
- Lam, W.M.C. (1977). *Perception and Lighting as Formgivers for Architecture*. New York: McGraw-Hill.
- Lechner, Nobert. (2007). *Heating Cooling Lighting: Metode Desain untuk Arsitektur*. Jakarta: PT RajaGrafindo Persada
- Licht, de. (2000). *Lighting With Artificial Light*. Frankfurt: Licht, de.
- Mahnke, F. H., & Mahnke, R. H. (1947). *Color and Light in Man-made Environments*. New York: Van Nostrand Reinhold Company.
- Manurung, Parmonangan. (2008). Kualitas Pencahayaan Pada Bangunan Bersejarah. *Dimensi Teknik Arsitektur Vol 36, No. 1*, 28-34.
- McCloughan, et al. (1999). The Impact of Lighting on Mood. *Lighting Research Technology*. 31(3), 81-88.
- Mehrabian, A., & Russell, J. A. (1974). An approach to environmental psychology (pp. 216–217). USA: The Massachusetts Institute of Technology.
- Portillo, M., & Dohr, J. H. (1993). A study of color planning criteria used by noted designers. *Journal of Interior Design Education and Research*, 18(1 & 2), 17-24.
- Prasetyaningsih, Yulyta Kodrat. (2006). *Pengujian pada Penelitian Flynn: Pengukuran Impresi dalam Pencahayaan Ruang Melalui Simulasi Komputer*. Tesis. Universitas Gadjah Mada.
- Şahin, E. (1998). *Color Naming*. Thesis. Bilkent University: Ankara.
- Sanoff, Henry. (1991). *Visual Research Methods in Design*, Van Nostrand Reinhold Company Inc., New York.
- Singh, S. (2006). Impact of Color on Marketing. *Management Decision*. 44, 783-789.
- Sommer, Robert. (1969). *Personal Space*. New Jersey: Prentice-Hall, Inc.
- Tanuwidjaya, Gunawan dkk. (2015). Persepsi Mahasiswa Terhadap Atmosfer Tempat Makan yang Menggugah Selera Terhadap Makanan Tradisional. *Jurnal RUAS volume 13 No 2*, ISSN 1693-3702.
- Torsina, M. (2000). *Usaha Restoran Yang Sukses*. Jakarta: PT. Bhuana Ilmu Populer. Kelompok Gramedia.
- Quartier, Katelijin. (2014). *As real as it gets: What role does lighting have on consumer's perception of atmosphere, emotions and behaviour*. *Journal of Environment Psychology*. Elsevier.
- Veitch, J. A. (2001). Psychological Processes Influencing Lighting Quality. *Journal of Illuminating Engineering Society*, 30, 124-140.
- Wardono, et.al. (2011). Effects of Restaurant Interior Elements on Social Dining Behaviour. *Asian Journal of Environment Behaviour Studies*, 2(5), 25-36.
- Watson et.al. (1988). Development and Validation of Brief Measures of Positive and Negative Affect: The PANAS Scales. *Journal of Personality and Social Psychology*, 54(6), 1063-1070.
- Wells, W. V., Need, A. L., & Crowell, N. (1979-1980). Color connotations: A study of color block testing. *Journal of Interior Design Education and Research*, 5(2) 6(1), 56-59.



Whitfield, T. A., & Slatter, P. E. (1978). The evaluation of architectural interior colour as a function of style of furnishings: Categorization effects. *Scandinavian Journal of Psychology*, 19,251-255.

lib.archiplan.ugm.ac.id