

TABLE OF CONTENTS

APPROVAL PAGE	ii
STATEMENT	iii
ACKNOWLEDGEMENT	iv
TABLE OF CONTENTS	viii
ABSTRACT	xii
INTISARI.....	xiii
LIST OF TABLE	xiv
LIST OF FIGURE.....	xv
CHAPTER I	1
INTRODUCTION	1
A. Background	1
1. Research problem.....	1
2. Research goal	6
3. Research use.....	7
B. Literature Review.....	8
1. Studies on <i>dukun</i> and <i>wong pinter</i>	8
2. Study on worldview	13
C. Theoretical Framework.....	18
1. Understanding of worldview	18
2. Categories of worldview	20
D. Research Method	27
1. Location Selection.....	27
2. Informant Selection	28
3. Data collection method.....	28
4. Data analysis method	32
E. Chapter Outline.....	34



CHAPTER II.....	36
VIEWS OF <i>WONG PINTER</i>	36
A. Academic View.....	36
1. <i>Dukun</i> performance	36
2. Effort to improve performance.....	41
B. The Reason Why Choose Temanggung.....	46
C. Thought Patterns in Temanggung.....	48
D. Overlapping Understandings	53
E. Initial Observation	56
F. The Temanggung Society's View of <i>Dukun</i>	61
G. The Temanggung Society's Views of <i>Wong Pinter</i>	63
1. Identification of <i>wong pinter</i>	63
2. Reasons for requesting assistance of <i>wong pinter</i>	68
3. Social views of the origins of <i>wong pinter's</i> power	72
H. <i>Wong Pinter</i> , <i>Kyai</i> , and <i>Dukun</i>	79
CHAPTER III	94
THE <i>WONG PINTER</i> IN TEMANGGUNG.....	94
A. The Forthies <i>Wong Pinter</i>	94
B. Detail Services and Cure Method Provided by the <i>Wong Pinter</i>	100
1. Types of ailments and issues	101
2. Healing method	102
C. Motivations for Helping Others	119
CHAPTER IV	123
PERSONAL CHARACTERISTICS AND THE SOCIAL ROLES OF <i>WONG PINTER</i> IN TEMANGGUNG.....	123
A. Personal Characteristics	123
1. Simple, friendly, and open	126
2. Concerned and hard-working.....	152
3. Serving only as a <i>lantaran</i>	162



4. Strong social spirit.....	166
5. Practicing various forms of <i>tetulung</i>	172
B. Social Roles	174
1. " <i>Ngrangkul kabeh</i> ", embracing all	176
2. " <i>Gawe pitakonan</i> ", source of knowledge.....	179
3. " <i>Gawe jujugan</i> ", first aid.....	183
4. " <i>Mantepake</i> ", as a jacket or raincoat	186
5. " <i>Gawe gandhulan</i> ", as a benchmark or hook.....	188
6. " <i>Semar pengayom</i> " and " <i>ngedhem kahanan</i> ", protector	191
7. " <i>Mikut</i> ", directing the masses.....	194
C. <i>Wong Pinter</i> as Borderless Helpers	197
CHAPTER V.....	201
THE WOLRD VIEW OF <i>WONG PINTER</i>	201
A. Classification.....	202
B. Causality	209
1. Mbah Mudah: " <i>Wong nandur bakal panen</i> "	210
2. Pak Ismanto: " <i>Wong nulung bakal ditulung</i> "	210
3. Mbah Suryoto: " <i>Aja ngganggu, ndak diganggu</i> "	211
4. Mbah Mukarto: " <i>Karma, tumibal ning anak putu</i> "	212
5. Mbah Gudik: " <i>Wong nitipake bakal bali</i> "	213
C. Space	216
1. Spaces for human and non-human communities.....	216
2. Spatial relativity	221
D. Time	223
1. " <i>Sing ngreksa dina</i> ": the rulers of the days and the powers of Javanese birthdays.....	223
2. " <i>Sirep</i> ": the time when nature stops and the best time for prayers	224
3. " <i>Saat</i> ": the best time for <i>tetulung</i>	225
E. Self-Other Relations.....	227



1. God the Almighty.....	227
2. <i>Wong pinter</i> and other humans.....	231
3. <i>Wong pinter</i> and non-human beings.....	235
F. Discussion.....	246
CHAPTER VI.....	249
CLOSING REMARKS.....	249
A. Conclusion.....	249
1. <i>Wong pinter</i> in Temanggung on understanding the categories of worldviews.....	249
2. <i>Wong pinter's</i> world view leads to a good attitude of life.....	251
3. <i>Wong pinter</i> and <i>dukun</i> : the ability are similar but the behavior is different.....	252
4. Enriching the concept of world view and revise the theories that generalize the understanding of <i>dukun</i> and <i>wong pinter</i>	254
B. Further Questions.....	255
C. Contribution to Affiliation.....	257
D. Suggestions.....	258
BIBLIOGRAPHY.....	260
APPENDICES.....	272
Appendix 1. Glossary.....	272
Appendix 2. Informed Consent.....	275
Appendix 3. List of Informant.....	276
Appendix 4. List of Research Questions.....	279
Appendix 5. List of Related Publication.....	283