

TABLE OF CONTENTS

TITLE	i
APPROVAL	ii
STATEMENT	iii
DEDICATION	iv
ACKNOWLEDGMEN	v
ABSTRACT	ix
INTISARI	x
CHAPTER I INTRODUCTION	1
1.1. Background of the Study	1
1.2. Research Problems	8
1.3. Objective of the Study	8
1.4. Literature Review	9
1.5. Theoretical Framework	11
1.6. Method of the Study	17
1.7. Presentation	18
CHAPTER II MODERN FANTASY IN POPULAR FICTION	20
2.1. Genre in Popular Fiction	23
2.2. Fantasy as Popular Genre	26
2.3. Modern Fantasy	32
2.4. The Fantasy Worlds in Modern Fantasy	33
2.5. The Inhabitants of the Fantasy Worlds in Modern Fantasy	35
CHAPTER III HOMOLOGY OF THE FANTASY IN <i>PERCY JACKSON AND THE OLYMPIANS</i> SERIES	37
3.1. The Homology of the Western Civilization in The Series	38
3.2. The Homology of the Representation of the Real-Fantasy Places	42
3.2.1. The Representation of the Mysterious Places	43
3.2.2. The Representation of the Place of Power	50
3.3. The Homology of the Mythological Creatures in The Series	55

3.4. The Homology of the Quest with The Coming-of-Age	58
3.4.1. Facing The Problems	60
3.4.2. Solving The Problems	68
3.4.3. Making Decisions	76
3.5. The Homology of the Roles of Adults	80
3.5.1. Parental Roles: Protection and Blessing	82
3.5.2. Guardians' Roles: Guidance and Advisory	84
3.5.3. Villainous Roles: Challenges and Obstruction	88
3.6. The Homology of the Prophecies	91
3.6.1. Indigo Children: The Oracle and The Demigod	92
3.6.2. The Insights / Premonition	96
CHAPTER IV THE CHILDREN AS MODERN DEFINITION OF HERO IN <i>PERCY JACKSON AND THE OLYMPIANS</i> SERIES	105
4.1. Troubled Children as Demigod	108
4.2. Demigod as Hero / Villain	110
4.2.1. Percy Jackson as The Hero	111
4.2.2. Luke Castellan as The Villain	118
4.3. Children as The 21 st Century Hero	121
CHAPTER V CONCLUSION	128
BIBLIOGRAPHY	134