

HUBUNGAN VERTIKAL MASYARAKAT JEPANG DALAM
FILM *SPIRITED AWAY*
(ANALISIS SEMIOTIKA ROLLAND BARTHES)

SKRIPSI



OLEH :

RINANCANG MUTIA YOGASWARI

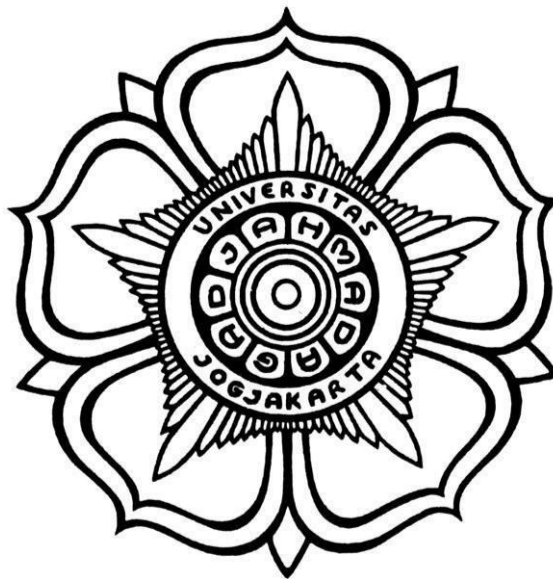
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PROGRAM STUDI SASTRA JEPANG
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
YOGYAKARTA

2018

VERTICAL RELATION OF JAPANESE SOCIETY
IN SPIRITED AWAY
(SEMIOTIC ANALYSIS OF ROLLAND BARTHES)

UNDERGRADUATE THESIS



BY:

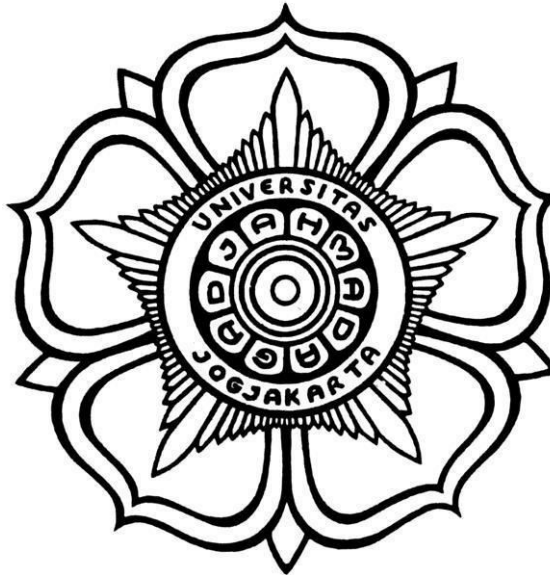
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卒業論文



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