

Table of Contents

Abstract	i
Abstrak	ii
Chapter 1 INTRODUCTION	1
A. Background: The Years of Living Dangerously	1
B. Research Questions	10
C. Research Purposes and Significance	10
D. Authenticity	13
E. Relevant Findings	16
F. Theoretical Foundation	18
Chapter 2 PSYCHOANALYTIC PERSPECTIVES	22
A. MAKING Sense of Aggression and Violence	21
B. Loss and Mourning	25
C. Psychoanalytic Interpretation of Trauma	29
D. The Structure and Functions of the Self	32
E. Posttraumatic Impact	36
F. Memories for Traumatic Events	40
Chapter 3 AUTOBIOGRAPHICAL MEMORY AND NARRATIVE	43
A. Intrusive Memories	43
B. Dual Representation Theory of Trauma	45
C. The self-Memory-System Model	47
D. Autobiographical Memory	50
E. Emotions in Autobiographical Memory	61
F. Autobiographical Narrative	65
G. Cultural Context of Autobiographical Narrative	72
Chapter 4 RESEARCH DESIGN AND METHOD	77
A. Interpretive Phenomenological Approach	78
B. Participants	80
C. Design	85

D. Data Analysis	89
E. Triangulation and Trustworthiness	91
Chapter 5 THE GROUND OF ALL MAKING	94
A. Overview of the Event as Seen by the Participants	94
B. The Construction of the Lifestory	97
C. Text 1: The Lifestory of Carmel Budiardjo	98
D. Text 2: The Lifestory of Adam Soepardjan	111
E. Text 3: The Lifestory of NH Atmoko	123
F. Central Themes and General Themes	141
Chapter 6 THE DISTURBING REMAINS	174
A. t1: The Lifestory of Sarodja	174
B. t2: The lifestory of Bayu	184
C. t3: The lifestory of Listia	197
D. Central Themes and General Structures	210
Chapter 7 THE GENERAL STRUCTURES	228
A. Pain and Suffering	229
B. Stigma/stigmatization	231
C. Psychological Trauma: Individual and Cultural	232
D. Perilous Survival	236
Chapter 8 DISCUSSION	238
A. The Historical-Political Context	238
B. The Victim-Survivor Narrative versus the Dominant Narrative	245
C. Authorship and Authority	247
D. Agency and Voice	249
E. Autobiographical Texts vis-à-vis Oral (Interview) Texts	251
F. Traumatic Growth and Meaning Making Through Scriptotherapy	257
G. Traumatic Memory: Individual and Collective	260
H. Participants' Psychological Trauma and loss and PTSD	263
I. Intergenerational Transmission of Trauma	265
J. Cultural Trauma	269

K. Recovery Process: Therapeutic Approaches	271
Chapter 9 CONCLUSION	275
A. Summary of the Findings	275
B. Suggestions	281
C. Limitations of the Present Study	287
D. Concluding Remarks	288
References	291
Appendixes:	
Appendix 1 Autobiography Guideline	307
Appendix 2 Interview Guide	310
Appendix 3 PTSD in DSM-IV-Tr and DSM-5	311
Appendix 4 Transcripts of Interview with Sarodja	316
Appendix 5 Transcripts of Interview with Bayu	327
Appendix 6 Transcript of Interview with Listia	352
Figures:	
Figure 1.1. Theoretical foundation of the research	20
Figure 3.1. Relationship between culture, self, and memory	74
Figure 4.1. Elements and their relations in a narrative	88
Figure 4.2. Conceptual research design	89
Figure 4.3. Working model of interpretative analysis	91
Figure 8.1. General themes and general structures	228
Tables:	
Table 5.1. Summary of general themes and central autobiographical texts	142
Table 5.2. Summary of themes of all victim-survivors	173
Table 6.1. Summary of central and general themes of oral texts	214
Table 6.2. Summary of themes of t2 and t3	227