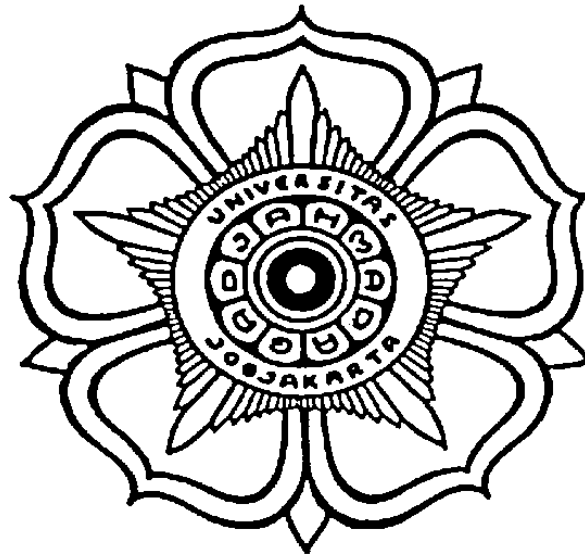


**KONSTRUKSI DIFABEL DI INDONESIA DAN MALAYSIA  
DALAM KARYA SASTRA: ANALISIS DEKONSTRUKSI FOUCAULT  
PADA NOVEL *LAYANG-LAYANG PUTUS* KARYA MASHARTO AL FATHI,  
*BIOLA TAK BERDAWAI* KARYA SENO GUMIRA AJIDARMA DAN  
*LAMBAIAN KINABALU* KARYA NORHASHIMAH HASHIM**

**TESIS**

**Untuk Memenuhi Sebagian Persyaratan  
Mencapai Gelar Master**

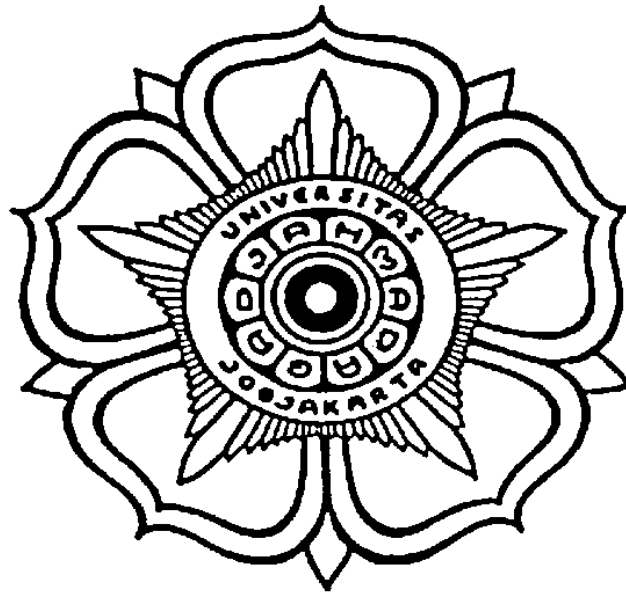
**Program Studi S2 Ilmu Sastra**



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**Kepada  
PROGRAM PASCASARJANA  
FAKULTAS ILMU BUDAYA  
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IN INDONESIA AND MALAY IN THE LITERATURE:  
ANALYSIS FROM FOUCAULT'S DECONSTRUCTION  
IN THE NOVEL *LAYANG-LAYANG PUTUS* BY MASHARTO AL FATHI,  
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by:  
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