

DAFTAR PUSTAKA

Bateson, Gregory

- 2000 “An analysis of the Nazi Film Hitlerjunge Quex” dalam *The Study of Culture at a Distance*. Rhoda Metraux dan Margareth Mead (eds.). New York: Berghan Books

Bernard, Russell

- 2001 *Research Methods in Anthropology, Fourth Editions*. Lanham: AltaMira Press

Biran, Y. Misbach

- 2009 *Sejarah Film 1900-1950: Bikin Film di Jawa*. Jakarta: Komunitas Bambu

Bruzzi, Stella

- 2006 *New Documentary*. New York: Routledge

Carpenter, Edmund

- 2003 “The Tribal Terror of Self Awareness” dalam *Principles of Visual Anthropology*. Paul Hockings (ed.). New York: Mouton de Gruyter

Carta, Silvio

- 2012 *Documentary film, observational style and postmodern anthropology in Sardinia: a visual anthropology*. Birmingham: Univeristy of Birmingham

Ellis, C. Jack

- 1989 *The Documentary Idea*. New Jersey: Prentice Hall

Fauzanafi, Zamzam

2012 *Melampaui Penglihatan*. Yogyakarta: Rumah Sinema

Finneran, Patricia

2014 *Documentary Impact: Social Change Through Storytelling*. Toronto: Hotdocs

Gaines, M. Jane

1999 “Political Mimesis” dalam *Collecting Visible Evidence*. Jane M. Gaines dan Michael Renov (eds.). Minneapolis: University of Minnesota Press

Gray, Gordon

2010 *Cinema : A Visual Anthropology*. New York: Berg

Heider, G. Karl

1991 *Indonesian Cinema : National Culture on Screen*. Honolulu: University of Hawaii Press

Irawanto, Budi

2011 “Catatan dari Kursi Juri Festival Film Dokumenter: Wacana Film Dokumenter Independen Kontemporer” dalam *Mau dibawa ke Mana Sinema Kita*. Khoo G. Cheng dan Thomas Barker (eds.). Jakarta: Salemba

Laksono, P.M.

2015 *Antropologi Pendidikan, Aneh: Biasanya Tidak Apa-Apa*. Yogyakarta: Jurusan Antropologi Fakultas Ilmu Budaya Universitas Gadjah Mada dan Kepel Press

Macdougall, David

2003 “Beyond Observastional Cinema” dalam Paul Hockings (ed.). *Principles of Visual Anthropology*. New York: Mouton de Gruyeter.



- 2006 *The Corporeal Image: Film, Ethnography, and The Senses*. New Jersey: Princeton University Press
- Nichols, Bill
- 2001 *Introduction to Documentary*. Bloomington: Indiana University Press
- Pink, Sarah
- 2006 *The Future of Visual Anthropology: Engaging the Sense*. New York: Routledge
- Prakosa, Gotot
- 2008 *Film Pinggiran: Antologi Film Pendek, Film Ekperimental dan Film Dokumenter. Edisi Kedua*. Jakarta: YSVI&Koperasi Sinematografi IKJ
- Ricoeur, Paul
- 1975 *Interpretation Theory: Discourse and Surplus of Meaning*. Forth Worth, Texas: The Texas Christian University Press.
- Sasono, Eric., Yuki Aditya
- 2014 “Memahami Film Dokumenter” dalam *Materi-materi Digdoc*. Amelia Hapsari (ed.) Jakarta: Indocs
- Sen, Khrisna
- 2013 *Sinema Indonesia: Membingkai Orde Baru*. Yogyakarta: Rumah Sinema
- Sumaryono, E
- 1995 *Hermeneutik: Sebuah Metode Filsafat*. Yogyakarta: Penerbit Kanisius