

**Narasi Gender dalam Konservasi Lingkungan: Pelepasan Diri
dari Esensialisme dalam Novel *An Atlas of Impossible Longing*
Karya Anuradha Roy**

TESIS

Untuk Memenuhi Sebagian Persyaratan

Mencapai Gelar Master

Program Studi Ilmu Sastra



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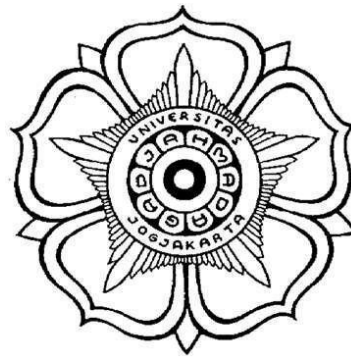
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**The Narrative of Gender in Environmental Conservation:
Escaping from Essentialism of Anuradha Roy's Novel
*An Atlas of Impossible Longing***

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