



TABLE OF CONTENT

APPROVAL SHEET	i
DECLARATION OF ORIGINALITY	ii
MOTTO	iii
DEDICATION SHEET.....	iv
ACKNOWLEDGEMENTS	v
ABSTRACT	vi
INTISARI.....	vii
TABLE OF CONTENT	viii
LIST OF FIGURE.....	x
CHAPTER I	
Introduction	1
1.1. Background of Choosing the Subject.....	1
1.2. Objective of the Study.....	6
1.3. Focus of Examination	6
1.4. Scope of the Study	7
1.5. Theoretical Approach.....	7
1.6. Method of Research	10
1.6.1. Method of Collecting Data.....	10
1.6.2. Method of Analysis	11
1.7. Literature Review	12
CHAPTER II	
History of Women and New Woman in Late Victorian Era.....	15
2.1. Late Victorian Era	17
2.2. Women and Early Feminist Movement in Late Victorian Era	21
2.3. New Woman.....	28



CHAPTER III

Characteristics of New Woman in Sue Bridehead	36
3.1. High Education.....	37
3.2. The Unconventional Way of Thinking	44
3.3. The Resistance to Victorian Gender Stereotype	49
3.4. Rejection of Marriage	54

CHAPTER IV

Conclusion	67
------------------	----

BIBLIOGRAPHY	70
--------------------	----



LIST OF FIGURE

- Figure 1. The appearance of New Woman compared to the “Old” Woman.....31
- Figure 2. A New Woman who wears man outfit and is preparing for travelling by
bicycle while her husband is knitting and is staying in house33