

## INTISARI

Storage museum memiliki peran yang tidak dapat diabaikan dalam pengembangan dan programnya, karena terkait dengan kegiatan pengelolaan koleksi museum yang bertujuan untuk melindungi serta mengamankan koleksi. Penelitian dengan judul “Manajemen Storage Museum: Identifikasi dan Evaluasi Storage Museum Affandi” ini, bertujuan untuk mengidentifikasi dan memberikan penilaian, serta rekomendasi mengenai bentuk manajemen storage di Museum Affandi, agar sesuai dengan standar. Museum Affandi merupakan sebuah museum yang menyimpan koleksi karya maestro seni lukis Indonesia, Affandi Koesoema dan keluarga. Pada 1997, Museum Affandi membangun sebuah bangunan galeri yang khusus untuk menyimpan hasil karya Affandi dan istri serta koleksi pemberian seniman teman dekatnya. Metode penelitian yang dilakukan dalam penelitian ini menggunakan pendekatan deskriptif-komparatif, dengan parameter standar storage yang telah dikeluarkan ICOM (2004), CCI (2004), dan NPS (2012). Parameter standar storage lukisan yang didapat di komparasi, melalui pertimbangan ketentuan nilai tata ruang, utilitas, dan manajemen storage, dengan data storage Museum Affandi. Setelah melalui tahap komparasi dan penilaian, diperoleh kesimpulan bahwa storage Museum Affandi termasuk dalam kategori cukup dalam penerapan standar storage lukisan berdasarkan ketentuan tersebut.

**Kata Kunci:** evaluasi, lukisan, manajemen, Museum Affandi, storage

## **ABSTRACT**

Storage in a museum has a role that cannot be ignored in the development and its programs, because it's associated with the museum collection management activities aimed at protecting and securing the collection. This research, titled "Museum Storage Management: Identification and Evaluation of Affandi Museum Storage", aims to identify and provide assessment, as well as recommendations about Affandi Museum storage management, to conform to standards. Museum Affandi is a museum that preserves a collection of works of Indonesian painting maestro, Affandi Koesoema and his family. In 1997, Museum Affandi built a gallery specifically to store his work and his wife and a collection of artists of Affandi's close friends. The research method used in this research is descriptive-comparative, with standard storage parameters that have been issued by ICOM (2004), CCI (2004), dan NPS (2012). The standard parameters of painting storage that have been obtained, compared through consideration of the provisions layout value, utility value, and storage management value, with Affandi Museum storage data that has been collected. After going through comparative and assessment, the storage of Affandi Museum is in sufficient category in the application of standard storage museum painting based on those provisions.

**Keyword:** Affandi Museum, evaluation, management, painting, storage