

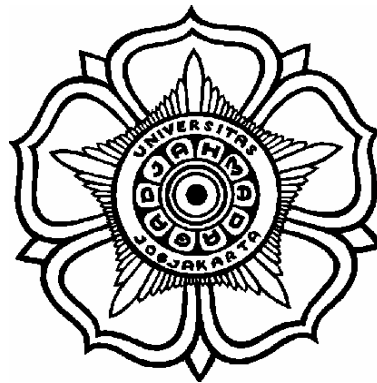
GENRE DAN SUBJEKTIVITAS CERITA PERJALANAN DALAM

“NEGERI VAN ORANJE” KARYA WAHYUNINGRAT, DKK.

TESIS

Untuk Memenuhi Sebagian Persyaratan

Mencapai Gelar Master



diajukan oleh:

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Kepada

PROGRAM PASCASARJANA ILMU SASTRA

FAKULTAS ILMU BUDAYA

UNIVERSITAS GADJAH MADA

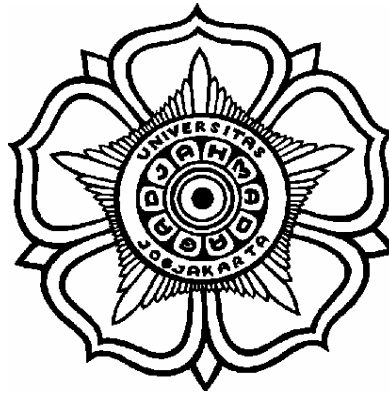
YOGYAKARTA

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**TRAVEL WRITING'S GENRE AND SUBJECTIVITY
IN WAHYUNINGRAT'S "NEGERI VAN ORANJE"**

A Thesis

Presented to the Board of Examiners in Partial Fulfillment of the
Requirement for Master Degree in Literary Studies



By:

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FOR:

LITERARY STUDIES GRADUATE PROGRAM

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