

DAFTAR PUSTAKA

- Anderson, Lisa. 1997. *"Fulfilling Prophecies: State Policy and Islamist Radicalism"* dalam John L Esposito, *Political Islam*. London: Lynne Rienner Publisher Inc.
- Ardianto, Elvinaro. 2007. *Komunikasi Massa Suatu Pengantar Edisi Revisi*. Bandung: Simbiosis Rekatama Media.
- Azra, Azyumardi. 1996. *Pergolakan Politik Islam: Dari Fundamentalisme, Modernisme hingga Postmodernisme*. Jakarta: Paramadina.
- Barker, Chris & Galasinski, Dariusz. 2001. *Cultural Studies and Discourse Analysis: A Dialogue on Language and Identity*. London: SAGE.
- Barker, c. 2008. *Cultural Studies, Teori dan Praktek*. Yogyakarta: Kreasi Wacana
- Berger, Arthur Assa. 1995. *Media, Knowledge and Power, A Reader edited by Oliver Boyd – Berret and Peter Braham at the Open University*. New York: Routledge.
- Branston, Gill & Stafford, Roy. 2010. *The Media Student's Book (5th Edition)*. London: Routledge.
- Brata, V. B. 2007. *Videografi dan Sinematografi Praktis*. Jakarta: Elex Media Komputindo.
- Burhan Bungin. 2001. *Imaji Media Massa: Konstruksi dan Makna Realitas Sosial Iklan TV dalam Masyarakat Kapitalistik*. Yogyakarta.
- Burrell, R. M. 1995. "Pendahuluan: Fundamentalisme Islam di Timur Tengah: Penelitian Tentang Asal-usul dan Keanekaragamannya" dalam R. M. Burrell, *Fundamentalisme Islam*. Yogyakarta: Pustaka Pelajar.
- Calhoun, Craig. 2012. *The Roots of Radicalism: Tradition, the Public Sphere and Early Nineteenth-Century Social Movements*. University of Chicago Press

- Claydon, D. 2007. Islam, Identity and Theological Confusion. *Evangelical Theology Society Conference* (p. 6). San Diego: Australian College of Theology.
- Effendy, Onong Uchjana. 1998. *Ilmu Komunikasi Teori dan Praktek*. Bandung: Remaja Rosdakarya.
- Gerke, S. 2000. *Global Lifestyle under Local Condition: The New Indonesian Middle Class*. London & New York: Routledge.
- Hall, S., Held, D., Hubert, D., 7 Thompson, K. (Eds). 1996. *Modernity An Introduction to Modern Societies*. Wiley.
- Hall, Stuart. 1995. "The White of Their Eyes: Racist Ideologies and the Media". Dalam Dines, Gail and Jean M. Humez (Eds). *Gender, Race, and Class in Media: A Text Reader*. London: Sage Publication.
- Hall, Stuart. 2003. *Representation: Cultural Representation and Signifying Practice*. London: Sage Publication.
- Hariyadi. (n.d.). Islamic Films and Identity: The Case of Indonesia Muslim Youths. *The 5th International Conference on Indonesian Studies: "Ethnicity and Globalization"*.
- Ibrahim, Idi Subandi., Suranto, Hanif. 1998. *Wanita dan Media*. Bandung: Remaja Rosdakarya.
- Ismail, Mahfud. 1993. *Al-Islam al-Siyasiy, Baina al-Ushuliyyin wa al-'Hmaniyyin*. Kuwait: Muassasah al-Syira' al-arabiy.
- Heryanto, A. 2015. *Identitas dan Kenikmatan*. Jakarta: PT Gramedia.
- Jowett., Linton. 1980. *Movies as Mass Communication*. Beverly Hills: Sage.
- Kartodirdjo. 1984. *Ratu Adil*. Jakarta: Penerbit Sinar Harapan.
- Karyono, Ribut. *Fundamentalisme dalam Islam-Kristen*. Yogyakarta: Kalika.
- Kellner, D. 1995. *Media Culture: Cultural Studies, Identity and Politics between the Modern and Postmodern*. London: Riutledge.

- Kitiarsa, P. 2008. *Religious Commodification in Asia: Marketing Gods*. London & New York: Routledge.
- Kurnia, N. 2008. *Polisi dan Resistensi: Ekonomi Politik Perfilman Indonesia*. Yogyakarta: Fisipol Universitas Gadjah Mada
- Kurniawan. 2001. *Semiologi Roland Barthes*. Magelan.
- Lindgren, Ernest. 2000. *The Art of The Film (New York: Collier Books, 1963)* dalam Seno Gumira Ajidarma. Layar Kata. Yayasan Bentang Budaya.
- Longhurst, B., Smith, G., Crawford, G., Ogborn, M., Baldwin E., & Mc Cracken, S. 2008. *Introducing Cultural Studies (2nd Edition)*. Enland: PEARSON Longman.
- Madjid, Nurcholish. 2000. *Islam Agama Peradaban*. Jakarta: Paramadina.
- Mas'ud, Abdurrahman. 2004. *Intelektual Pesantren*. Yogyakarta: LKIS
- Mc Quail, Denis. 1987. *Teori Komunikasi Massa Suatu Pengantar*. Jakarta: Erlangga.
- Miller, T. 1992. (How) Does Film Theory Work? *Continuum: The Australian Journal of Media Culture*, 186-211.
- Moleong, Lexy J., 2000. *Metodologi Penelitian Kualitatif*. Bandung: P.T Remaja Rosdakarya.
- Mulyana, Deddy. 2004. *Ilmu Komunikasi Suatu Pengantar*. Bandung: Remaja Rosdakarya.
- Nasution, S. 1992. *Metode Penelitian Naturalistik*. Bandung: Tarsito.
- Nurudin. 2003. *Komunikasi Massa*. Malang: Cesper.
- Pawito. 1997. *Analisis Semiologi: Sebuah Pengantar*, Dinamika No 2 Tahun VII
- Rahmat, M.I. 2005. *Arus Baru Islam Radikal*. Jakarta: Erlangga.
- Roy, Oliver. 2004. *Genealogi Islam Radikal*. Yogyakarta: Genta Press.

- Sasono, E. 2010. *Film-film Indonesia Bertema Islam Dewasa Ini: Jualan Agama atau Islamisasi?* Jakarta: Penerbit Salemba Humanika.
- Sobur, Alex. 2004. *Semiotika Komunikasi*. Bandung: PT Remaja Rosdakarya
- Sunardi. 2002. *Semiotika Negativa*. Yogyakarta: Kanak..
- Thalib, J.U. 2003. *Radikalisme dan Islamophobia: Islam dan Terorisme*. Yogyakarta: UCY Press
- Tibi, Bassam, 1998. *The Challenge of Fundamentalism: Political Islam and the New World Disorder*. Berkeley: University of California Press.
- Ting-Toomey, S. 1999. *Communicating Across Cultures*. New York: Guilford Press.
- Turmudi, Endang., Sihbudi, Reza. 2005. *Islam dan Radikalisme di Indonesia*. Jakarta: LIPI Press.
- Turner, Graeme. 1991. *Film as Social Practices*. London dan New York: Routledge.
- Turner, J. C., Hogg, M. A., Oakes, P. J., Reicher, S. D., & Wetherell, M. S. 1987. *Rediscovering the Social Group: A Self-Categorization Theory*. New York: Basil Blackwell.
- Zada, Khamimi. 2003. *Islam Radikal*. Jakarta: Teraju.