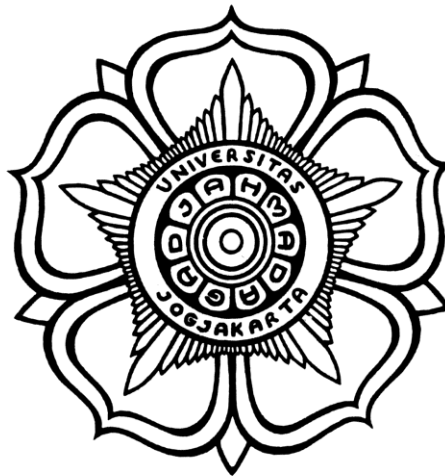


**KERJO NELAYAN CAKALANG KI, LANANGE WONG LANANG:  
STUDI TRANSFORMASI KEGIATAN PRODUKSI NELAYAN WONOKERTO**

**TESIS**

Untuk Memenuhi Sebagian Persyaratan  
Mencapai Derajat Sarjana S-2  
Program Studi Antropologi



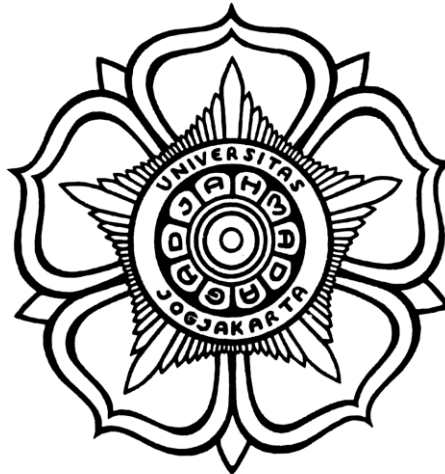
Oleh  
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**KEPADA:  
PROGRAM PASCASARJANA ANTROPOLOGI  
FAKULTAS ILMU BUDAYA  
UNIVERSITAS GADJAH MADA  
YOGYAKARTA  
2018**

**THE MARK OF REAL MAN, IS A MAN WHICH BECOME A  
“CAKALANG FISHERMAN”:  
STUDY TRANSFORMATION OF FISHERMAN SYSTEM PRODUCTION**

**A Thesis**

**Presented to The Board of Examiners Partial Fulfillment of the  
Requirement for Master Degree in Anthropology**



**Submitted By  
Muhammad Arief Rafsanjani  
15/388994/PSA/18220**

**For:**

**GRADUATE PROGRAMME OF ANTHROPOLOGY  
FACULTY OF CULTURAL SCIENCE  
UNIVERSITAS GADJAH MADA  
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