

TABLE OF CONTENTS

| | |
|---|------|
| FRONT COVER | i |
| INNER COVER | ii |
| TITLE PAGE | iii |
| VALIDATION FORM | iv |
| STATEMENT OF ORIGINALITY | v |
| MOTTO | vi |
| DEDICATION | vii |
| FOREWORD | viii |
| LIST OF ABBREVIATIONS | xi |
| ABSTRACT | xii |
| ABSTRAK | xiii |
| CHAPTER I: INTRODUCTION | 1 |
| 1.1 Background of Choosing the Subject | 1 |
| 1.2 Research Question | 6 |
| 1.3 Objective of the Study | 7 |
| 1.4 Scope of the Study | 7 |
| 1.5 Contribution | 8 |
| 1.6 Literature Review | 8 |
| 1.7 Presentation | 11 |
| CHAPTER II: Theoretical Framework and Research Method and Sources | 12 |
| 2.1 Theoretical Framework | 12 |
| 2.1.1 Context | 12 |
| 1. Situational Context | 13 |
| 2. Background Knowledge Context | 14 |
| 3. Co-textual Context | 14 |
| 2.1.2 Speech Act | 15 |
| 2.1.3 Politeness | 19 |
| 2.1.4 The Politeness Principle | 21 |
| a. Tact Maxim | 22 |
| b. The Generosity Maxim | 22 |
| c. The Approbation Maxim | 23 |

| | |
|--|----|
| d. The Modesty Maxim | 24 |
| e. The Agreement Maxim | 24 |
| f. The Sympathy Maxim | 25 |
| 2.2 Research Method and Sources | 26 |
| 2.2.1 Method of Data Collection | 26 |
| 2.2.2 Method of Data Analysis Presentation | 26 |
| CHAPTER III: THE USE OF LEECH'S POLITENESS PRINCIPLE MAXIMS IN THE MOVIE THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING | 29 |
| 1. Tact Maxim | 30 |
| 2. Approbation Maxim | 33 |
| 3. Generosity Maxim | 34 |
| 4. Modesty Maxim | 37 |
| 5. Agreement Maxim | 39 |
| 6. Sympathy maxim | 40 |
| CHAPTER IV: CONCLUSION | 42 |
| BIBLIOGRAPY | 44 |
| APPENDIX | 47 |