

TABLE OF CONTENTS

APPROVAL SHEET	i
ADMISSION SHEET	ii
DEDICATION	iii
ACKNOWLEDGEMENTS	iv
ABSTRACT	v
<i>INTISARI</i>	vi
TABLE OF CONTENTS	vii
CHAPTER I: INTRODUCTION	1
1.1. Background of Choosing the Subject	1
1.2. Research Questions	4
1.3. Objectives of the Study	4
1.4. Focus and Scope of the Study	5
1.5. Literature Review	5
1.6. Theoretical Framework	7
1.7. Method of Research	8
1.7.1. Method of Collecting the Data	8
1.7.2. Method of Analyzing the Data	9
1.8. Presentation	9
CHAPTER II: HISTORICAL AND THEORETICAL BACKGROUND	10
2.1. Victorian Period of England	10

2.2. Sociological Approach in Literature	17
CHAPTER III: SOCIAL CRITICISM OF GENTLEMEN IMAGES IN THE VICTORIAN ERA	20
3.1. Characterization of Dr. Henry Jekyll and Mr. Edward Hyde: Repressed Individuals of Victorian's Social Norms	20
3.1.1. Accentuation of Dualism of Human Nature: The Impossible Separation of Good and Evil	21
3.1.2. Dr. Henry Jekyll and Mr. Edward Hyde's Downfall: The Distrust of Victorian's Concept of Gentlemen	32
3.2. Characterization of Gabriel John Utterson: The Epitome of Victorian Gentlemen	38
CHAPTER IV: CONCLUSION	53
BIBLIOGRAPHY	55
APPENDIX	61