



UNIVERSITAS
GADJAH MADA

**ANALISIS KONFUSIANISME DAN PANDANGAN TERHADAP PEREMPUAN DALAM NOVEL KOREA
BORN 1982 KIM JIYOUNG**

TIARA MAYA A Y N, YUNI WACHID ASRSORI, S.S., M.A.

Universitas Gadjah Mada, 2018 | Diunduh dari <http://etd.repository.ugm.ac.id/>

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DALAM NOVEL KOREA *BORN 1982, KIM JIYOUNG*

Tugas Akhir Ini Diajukan untuk Memenuhi Persyaratan Memperoleh Gelar Ahli Madya

Program Studi Diploma III Bahasa Korea



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CONFUCIANISM VALUE AND PERSPECTIVE OF WOMAN IN KOREAN NOVEL

BORN 1982, KIM JIYOUNG

This Graduatting Paper Submitted to the Board in Partial Fullfilment of the
Requirement in the Korean Language Program



Writtred by:

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DIPLOMA III KOREAN LANGUAGE PROGRAM

LANGUAGE, ART, AND CULTURE MANAGEMENT DEPARTMENT

VOCATIONAL COLLEGE

UNIVERSITAS GADJAH MADA

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82 년생 김지영 소설에서 나타난 유교적인 가르침과 여자에 대한 개념



작가:

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