

**NARASI *REAL* DAN MAGIS SERTA TRADISI DALAM NOVEL  
*NATISHA PERSEMBAHAN TERAKHIR* KARYA KHRISNA PABICHARA**

**TESIS**

**Untuk Memenuhi Sebagian Persyaratan  
Mencapai Gelar Master**

**Program Studi Ilmu Sastra**



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**PROGRAM PASCASARJANA ILMU SASTRA  
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YOGYAKARTA  
2018**

**NARRATION OF REAL AND MAGIC AND ALSO TRADITION  
IN KHRISNA PABICHARA'S NOVEL *NATISHA PERSEMBAHAN  
TERAKHIR***

**A THESIS**

**Presented to the Board of Examiners in Partial  
Fulfillments of the Requirement for Master Degree**

**Graduated Program of Literature Study**



**By:**

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**For:**

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GADJAH MADA UNIVERSITY  
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