UNIVERSITAS
GADJAH MADA
Representasi Politik Dalam Manga : Analisis Diskursus Kritis Visual terhadap Konflik Identitas dalam Manga Attack on Titan Volume 21-34
Yazid Naufal Aqil, Prof. Dr. Amalinda Savirani, S.I.P., M.A
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

REFERENSI

Abu-Laban, Y., & Bakan, A. B. (2022). Anti-Palestinian Racism and Racial Gaslighting. *The Political Quarterly*, *93*(3), 508–516. https://doi.org/10.1111/1467-923x.13166

Ahmad, H. A., & Faradilla, N. (2024). *Representation of Japanese Sociocultural Elements in the Anime Series Attack on Titan*. Www.Atlantis-Press.Com; Atlantis Press. https://doi.org/10.2991/978-2-38476-238-5_8

Akins, G. (2025). "Same History, Same Mistakes": *Attack on Titan* and Trauma. *The Journal of Anime and Manga Studies*, *6*(2), 168–192. https://doi.org/10.21900/j.jams.v6.1873

Banks, K. H., & Stephens, J. (2018). Reframing Internalized Racial Oppression and Charting a way Forward. *Social Issues and Policy Review*, *12*(1), 91–111. https://doi.org/10.1111/sipr.12041

Bauman, Z. (1989). *Modernity and the holocaust* (pp. 117–150). Cornell University Press.

Berenbaum, M., & Peck, A. J. (2002). *The Holocaust and history : the known, the unknown, the disputed and the reexamined*. Indiana University Press.

Brinkhof, T. (2021). Revisiting the Fascist Subtext of *Attack on Titan*: Some Notes on a Modern Reactionary Anime. *Film & History: An Interdisciplinary Journal*, *51*(2), 21–29. https://doi.org/10.1353/flm.2021.0005

Caprioni, E. (2011). Daily Encounters Between Hans and Uyghurs in Xinjiang: Sinicization, Integration or Segregation? *Pacific Affairs*, *84*(2), 267–287. https://www.jstor.org/stable/23056763

Caruth, C. (1996). *Unclaimed experience: Trauma, narrative, and history*. Johns Hopkins University Press.

Castells, M. (1997). *The Power of identity*. Wiley-Blackwell.

Chute, H. (2006). "The Shadow of a past Time": History and Graphic Representation in "Maus." *Twentieth Century Literature*, *52*(2), 199–230. https://www.jstor.org/stable/20479765

Comics vs. Manga: What's the difference? (2021, June 12). O-Taku *Manga* Lounge. https://otakulounge.com/en/comics-vs-*manga*-whats-the-difference/

Durmaz, Z., & Yoğun, M. S. (2022). A Critical Discourse Analysis of a Visual Image in Norman Fairclough's CDA Model. *Uluslararası Eğitim Araştırmacıları Dergisi*, *5*(1). https://doi.org/10.52134/ueader.1101763

Engel, D. (2013). *Zionism*. Routledge.

Fairclough, N. (1995). *Critical Discourse Analysis: the Critical Study of Language*. Routledge.

Freedman, A., & Toslade. (2018). *Introducing Japanese popular culture*. Routledge, An Imprint Of The Taylor & Francis Group.

Gerlach, C. (2016). *The extermination of the European Jews*. Cambridge University Press.

Gravett, P. (2004). *Manga : sixty years of Japanese comics*. Collins Design.

Hall, S. (1996). *Questions of Cultural Identity*. Sage Publications Ltd.

Hall, S. (1997). *Representation: Cultural Representation and Signifying Practices*. Sage.

Hlioui, A. (2021). The Good 'US' vs. the Evil 'THEM' as Fluid Constructs in the "*Attack on Titan*" *Manga*. *International Journal of Progressive Sciences and Technologies*, *27*(2), 579–590. https://doi.org/10.52155/ijpsat.v27.2.3325

Hobsbawm, E. J. (1983). *The Invention of Tradition*. Cambridge University Press.

UNIVERSITAS
GADJAH MADA
Representasi Politik Dalam Manga : Analisis Diskursus Kritis Visual terhadap Konflik Identitas dalam Manga Attack on Titan Volume 21-34
Yazid Naufal Aqil, Prof. Dr. Amalinda Savirani, S.I.P., M.A
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Inouye, R. O. (2009). Theorizing *Manga*: Nationalism and Discourse on the Role of Wartime *Manga*. *Mechademia*, *4*(1), 20–37. https://doi.org/10.1353/mec.0.0093

Isayama, H. (2013). *Attack on Titan*. Kodansha Comics.

Isayama, H. (2018). *Attack on Titan character encyclopedia*. National Geographic Books.

Khalidi, R. (2020). *The Hundred Years" War on Palestine*. Metropolitan Books.

Kress, G. R., & Van Leeuwen, T. (2006). *Reading Images : the Grammar of Visual Design*. Routledge.

König, A. (2023). *A Brief History of Attack on Titan | Visualising War and Peace*. Arts.St-Andrews.Ac.Uk. https://arts.st-andrews.ac.uk/visualising-war/2023/04/a-brief-history-of-attack-on-titan/

Lukes, S. (2005). *Power: A radical view* (2nd ed.). Palgrave Macmillan. (Original work published 1974)

Mahmood, S. A. (2020). Political Representation In Animation : *Attack on Titan* As A Sample. *Elementary Education Online*, *19*(4), 5048–5065. https://ilkogretim-online.org/index.php/pub/article/view/5890

Martin, G. P., & Waring, J. (2018). Realising governmentality: Pastoral power, governmental discourse and the (re)constitution of subjectivities. *The Sociological Review*, *66*(6), 1292–1308. https://doi.org/10.1177/0038026118755616

McCarthy, H. (2014). *A Brief History of Manga*. Ilex Press.

Molag, M. (2024). *Disguised issues: Reflections of international relations in contemporary Japan through Attack on Titan.* . Universiteitleiden.Nl; Leiden University. https://studenttheses.universiteitleiden.nl/access/item:4195350/view

Napier, S. J. (2001). *Anime from Akira to Princess Mononoke : experiencing contemporary Japanese animation*. Palgrave.

Norris, S., & Routledge. (2009). *Analyzing multimodal interaction : a methodological framework*. Routledge.

Pappé, I. (2006). *The Ethnic Cleansing of Palestine*. Oneworld.

Pitkin, H. (1967). *The Concept of Representation*. University of California Press.

Quilantang, R. F., Guevarra, J. R., & Valenzuela, J. V. (2025). Breaking the walls: a psychoanalytic exploration of *Attack on Titan*. *Journal for Cultural Research*, 1–12. https://doi.org/10.1080/14797585.2025.2572840

Rosenbaum, R., & Fumiyo, K. (2020). *The political representation of Hiroshima in graphic art of Kono Fumiyo in The representation of Japanese politics in Manga : the visual literacy of statecraft*. Routledge.

Ross, S. D., & Lester, P. M. (2011). *Images that injure : pictorial stereotypes in the media*. Praeger.

Said, E. (1978). *Orientalism*. W. Ross Macdonald School, Resource Services Library.

Sen, A. (2006). *Identity and Violence: The Illusion of Destiny*. Penguin.

The British Museum. (2018, December 5). *Manga: a brief history in 12 works*. The British Museum. https://www.britishmuseum.org/blog/*manga*-brief-history-12-works

Thompson, S. E., & Fine, O. (2015). *Hokusai*. Mfa Publications.

Traue, B., Blanc, M., & Cambre, C. (2018). Visibilities and Visual Discourses: Rethinking the Social With the Image. *Qualitative Inquiry*, *25*(4), 327–337. https://doi.org/10.1177/1077800418792946

UNIVERSITAS
GADJAH MADA
Representasi Politik Dalam Manga : Analisis Diskursus Kritis Visual terhadap Konflik Identitas dalam Manga Attack on Titan Volume 21-34
Yazid Naufal Aqil, Prof. Dr. Amalinda Savirani, S.I.P., M.A
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Vernon, A. (2017). Colossal bodies: re-imagining the human anatomy in Hajime Isayama's *Attack on Titan*. *Journal of Graphic Novels and Comics*, *8*(5), 480–493. https://doi.org/10.1080/21504857.2017.1355835

Vialy, R. (2023). Representasi Absolutisme Karakter Eren Jaeger Pada Serial *Attack on Titan* . *Repository Universitas Islam Indonesia*.

Weiss, G., & Wodak, R. (2002). *Theory and interdisciplinarity in critical discourse analysis*. Palgrave Macmillan.