UNIVERSITAS
GADJAH MADA
Negosiasi Peran Gender melalui Praktik Performatif pada Karakter Bu Tejo dalam Tilik the Series
Ani Shafriawati, Dewi Cahyani Puspitasari, M.A., Ph.D
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

DAFTAR PUSTAKA

Adiputra, WM 2022, 'DILEMA SOSIAL DALAM THE SOCIAL DILEMMA Analisis Naratif atas Absennya Wawasan Kewargaan dalam Film The Social Dilemma', *Jurnal Media dan Komunikasi Indonesia*, 3(2), p.86 , doi:10.22146/jmki.70033.

Ajrin, S 2017, 'Kebahagiaan Perkawinan Isteri dalam Konsep Perempuan ideal Jawa', *Kafa`ah: Journal of Gender Studies*, *7*(1), 26, https://doi.org/10.15548/jk.v7i1.167 .

Alfi, KZ, Syamsi, K, Efendi, A, & Hartono, H 2023, 'Women's Domination in Their Relationship with Language in the Movie" Tilik The Series"', *Indonesian Journal of EFL and Linguistics*, 395-407, https://doi.org/10.21462/ijefl.v8i2.716

Badan Pusat Statistik 2023, *Kabupaten Bantul Dalam Angka 2023*. Badan Pusat Statistik Kabupaten Bantul, Viewed 28 February 2026, (https://bantulkab.bps.go.id/id/publication/2023/02/28/e90ab2b5613a5bd94f524fcb/kabupaten-bantul-dalam-angka-2023.html)

Badan Pusat Statistik 2026, *Indeks Ketimpangan Gender (IKG) 2025*, Berita Resmi Statistik, Viewed 17 September 2026, (https://web-api.bps.go.id/download.php)

Butler, J 1990, *Gender Trouble : Feminisme & the subversion of identity,* Routledge.

Butler, J 2011, *Bodies that matter: On the discursive limits of "sex*", Routledge.

Butler, J 2004, *Undoing gender*, Routledge.

Bonnin, C., & Turner, S. (2013). 'A good wife stays home': Gendered negotiations over state agricultural programmes, upland Vietnam. *Gender, Place & Culture,* 21(10), 1302-1320. https://doi.org/10.1080/0966369x.2013.832663

Darta, DM & Kristina, D 2018, 'The representation of women characters in the movie the breadwinner', *Journal of International (IJHS),* 2(1), 42-50, https://doi.org/10.24071/ijhs.v2i1.1524.

Dichman, AS 2024, ' More-than-human gender performativity', *Journal of Social Theory,* 25:1, 71-87, DOI: 10.1080/1600910X.2023.2178476.

Eren, İ & Aktan, EÖA 2024, 'Beyond the silver screen: Exploring future public life through sociological film analysis', *Sage Open*, *14*(4), 21582440241296074.

Eslen-Ziya, H, Okman Fişek, G, & Bolak Boratav, H 2021, 'Everyday gendered performances at home: Masculine domesticity?', S*ocial Sciences & Humanities Open*, 3(1), 100112, https://doi.org/10.1016/j.ssaho.2021.100112.

Fairclough N. *Critical Discourse Analysis: The Critical Study of Language*. Longman; 1995.

Negosiasi Peran Gender melalui Praktik Performatif pada Karakter Bu Tejo dalam Tilik the Series
Ani Shafriawati, Dewi Cahyani Puspitasari, M.A., Ph.D
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Fitria, F., Olivia, H., & Nurvarindra, M. A. (2022). Peran Istri Di Pandang Dari 3M Dalam Budaya Patriarki Suku Jawa. *Equalita: Jurnal Studi Gender dan Anak,* 4(2), 168-175. https://doi.org/10.24235/equalita.v4i2.12902

Gatwiri, G. J., & Mumbi, K. A. (2016). Silence as power: Women bargaining with patriarchy in Kenya. *Social Alternatives*, *35*(1), 13-18.

Ginting‐Carlström, CE 2024, ‘‘Who is the ideal woman?’: The subjectification of impoverished Javanese working mothers’, *Gender, Work & Organization*, 32(1), 136-160, https://doi.org/10.1111/gwao.13140.

Hasanah, U, Muassomah, M, Wijayati, M & Abdullah, I 2023, ‘Women in a time of crisis: Inequality of roles in the family during the pandemic in Indonesia’, *PALASTREN: Jurnal Studi Gender,* 16(2), 213, https://doi.org/10.21043/palastren.v16i2.19182.

Hyunanda, VF, Palacios Ramírez, J, López-Martínez, G & Meseguer-Sánchez, V 2021, ‘State Ibuism and women’s empowerment in Indonesia: Governmentality and political Subjectification of Chinese Benteng women’, *Sustainability,* 13(6), 3559. https://doi.org/10.3390/su13063559

Ibrahim, RA 2023, ‘Rupa-rupa Sinema Wahyu Agung Prasetyo’, *Kompas.id*. 24 December, viewed 28 June 2026, (https://www.kompas.id/artikel/wahyu-agung-prasetyo-rupa-rupa-sinema-agung).

Iqbal, MF, Harianto, S & Handoyo, P 2023, ‘Transformasi Peran Perempuan Desa dalam Belenggu Budaya Patriaki’, *Jurnal ISIP: Jurnal Ilmu Sosial dan Ilmu Politik*, 20(1), 95-108, https://doi.org/10.36451/jisip.v20i1.13

Kakoliris, G 2025, ‘Judith butler on gender Performavity’, *dianoesis*, 17(1), 57-74, https://doi.org/10.12681/dia.41735

Kandiyoti, D 1988, ‘Bargaining with Patriarchy’, *Gender & Society,* vol. 2, no. 3, pp. 274–290.

Kim, S 2010, ‘Working-Class, Korean-American Women Navigating Marriage Through Evangelical Christianity’, *Journal of Comparative Family Studies*, vol. 41, University of Toronto Press Inc. (UTPress), no. 5, pp. 735–748.

Kovsh, O & Dziuba, M 2022, ‘Symbolism of color in cinema’, *Bulletin of Kyiv National University of Culture and Arts*, 5(2), 207-215.

Kress, GR. 2010, *Multimodality: A social semiotic approach to contemporary communication,* Taylor & Francis.

Kress, GR & Leeuwen, TV 2001, *Multimodal discourse: The modes and media of contemporary communication*, Hodder Education.

UNIVERSITAS
GADJAH MADA
Negosiasi Peran Gender melalui Praktik Performatif pada Karakter Bu Tejo dalam Tilik the Series
Ani Shafriawati, Dewi Cahyani Puspitasari, M.A., Ph.D
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Kress, GR & Leeuwen, TV 2006, *Reading images: The grammar of visual design*, Psychology Press.

Laksana, IPY., Wahyuni, LGE, Putra, INAJ & Virginiya, PT 2025, 'Critical Discourse Analysis on the Samsung Mobile Phones Advertisements: Applying Fairclough's 3D Model and Social Semiotic Theory', *Research and Innovation in Applied Linguistics*, *3*(1), 16-35.

Lailisna, NN 2022, 'Rekonstruksionisme-futuristik dalam modernitas perempuan jawa' *Marwah: Jurnal Perempuan, Agama dan Jender,* 21(2), 80. https://doi.org/10.24014/marwah.v21i2.15625

Leeuwen, TV 1999, *Speech, music, sound*, Bloomsbury Publishing.

Leeuwen, TV 2005, *Introducing social semiotics*, Psychology Press.

Leeuwen, TV 2025, 'Three sound bites: Avenues for research in the study of speech, music, and other sounds', *Journal of World Languages*, https://doi.org/10.1515/jwl-2025-0037

Leeuwen, TV 2016, 'A social semiotic theory of synesthesia?-A discussion paper' *Hermes-Journal of Language and Communication in Business,* (55), 105-119, https://doi.org/10.7146/hjlcb.v0i55.24292

List Data Dasar | Sistem Informasi Gender & Anak 2022, Jogjaprov.go.id, viewed 17 September 2026, <https://siga.jogjaprov.go.id/data_dasar/index/98-jumlah-kepala-kalurahan-lurah>.

Maemunah, M, Sakban, A, Isnaini, I & Aprionika, D 2025, 'Rural women in development: The role and challenges of female participation in Suwangi village, Indonesia', *Jurnal Ilmu Sosial dan Humaniora*, *14*(3), 478-491, https://doi.org/10.23887/jish.v14i3.101295

Nafsih, S 2023, 'Understanding the gender and feminist interpretation construction in Indonesia', *Kafa`ah: Journal of Gender Studies*, *13*(2), 106-119, https://doi.org/10.15548/jk.v13i2.590

Anggraini, NW & Prasaja, AD 2024, 'Perempuan Dan Perubahan Di Perdesaan: Studi Kasus Lurah Sriharjo, Kabupaten Bantul', *Jurnal Politik Profetik*, *12*(2), 116-132. https://doi.org/10.24252/profetik.v12i2a2

Panjaitan, F & Kusumaningdyah, DR 2021, 'Nilai sebuah Nama BAGI PEREMPUAN: Upaya Berteologi dalam Konteks Ketidakadilan gender', *VISIO DEI: JURNAL TEOLOGI KRISTEN*, *3*(1), 84-105, https://doi.org/10.35909/visiodei.v3i1.175

UNIVERSITAS
GADJAH MADA
Negosiasi Peran Gender melalui Praktik Performatif pada Karakter Bu Tejo dalam Tilik the Series
Ani Shafriawati, Dewi Cahyani Puspitasari, M.A., Ph.D
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Patawari, MY & Sugiyanto, DR 2022, 'The shifting paradigm in Indonesian film distribution during the COVID-19 pandemic', *Profetik: Jurnal Komunikasi*, 15(2), 172-189, https://doi.org/10.14421/pjk.v15i2.2352

Petersson McIntyre, M 2018, 'Gender by design: Performativity and consumer packaging', *Design and Culture*, 10(3), 337-358, https://doi.org/10.1080/17547075.2018.1516437

Purwanto, A 2022, 'Industri Perfilman Indonesia: Sejarah, Kebijakan, dan Tantangan', *Kompaspedia*, 26 December, viewed 21 June 2026, (https://kompaspedia.kompas.id/baca/paparan-topik/industri-perfilman-indonesia-sejarah-kebijakan-dan-tantangan).

Putra, IT & Lestari, PP 2023, 'Babak Baru, Tilik the series Menampilkan Kerumitan Wanita dengan Tujuan Hidupnya', *VOI,* 17 May, viewed 21 June 2026 (https://voi.id/lifestyle/280321/babak-baru-tilik-the-series-menampilkan-kerumitan-wanita-dengan-tujuan-hidupnya#google_vignette)

Qinfeng, X & Yulian, C 2020, 'A multimodal discourse analysis of the national publicity film of China', *Communication and Linguistics Studies*, *6*(2), 16, https://doi.org/10.11648/j.cls.20200602.11

Qureshi, L., & Abid, S 2022, 'Negotiating Empowerment: Pakistani Women Exercising Agency in Domestic and Public Spheres', *Journal of International Women's Studies*, 24(5), 12, (https://vc.bridgew.edu/jiws/vol24/iss5/12)

Rose, G 2016, *Visual methodologies: An introduction to researching with visual materials*. SAGE.

Ruciswandaru, R & Kristi Poerwandari, E 2025, 'Women's representation in politics: Impression management strategies in responding to gender-based challenges among female politicians in Indonesia', *Interdisciplinary Social Studies*, *4*(3), 369-378, https://doi.org/10.55324/iss.v4i3.851

Salsabila, SS, Sintowoko, DA & Wiguna, IP 2023, 'Konstruki women empowerment pada film Marlina Si Pembunuh dalam Empat Babak'. *Rekam*, 19(2), 105-119, https://doi.org/10.24821/rekam.v19i2.9329

Santoniccolo, F, Trombetta, T, Paradiso, MN & Rollè, L 2023, 'Gender and media representations: A review of the literature on gender stereotypes, objectification and sexualization' *International journal of environmental research and public health*, *20*(10), 5770.

Negosiasi Peran Gender melalui Praktik Performatif pada Karakter Bu Tejo dalam Tilik the Series
Ani Shafriawati, Dewi Cahyani Puspitasari, M.A., Ph.D
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Saraswati, R & Engliana, E 2023, 'Butlerian theory of Performativity inKartini: Princess of Java', *Scope : Journal of English Language Teaching*, 8(1), 187. https://doi.org/10.30998/scope.v8i1.17214

Selamat, NH & Endut, N 2020, '"Bargaining with Patriarchy" and Entrepreneurship: Narratives of Malay Muslim Women Entrepreneurs in Malaysia', *Kajian Malaysia*, vol. 38, Universiti Sains Malaysia, no. Supp.1, pp. 11–31.

Sholihah, R, Bahar, S, Putri, ECN, Hadtan, MDA, Diyanti, W & Alfaruq, FA (2024, ' Evolusi kebaya: Transformasi dari tradisional ke modern dalam konteks budaya dan identitas perempuan Jawa Barat', *Jurnal Transformasi Humaniora (JTH)*, 7.

Sirait, LH, Sinambela, BH, Fadillah, TM, & Rangkuti, R 2025, 'Subversion and gender Performativity in the film clueless (1995): An analysis based on Judith butler's theory', *Jurnal Riset Rumpun Ilmu Bahasa*, *4*(1), 132-143, https://doi.org/10.55606/jurribah.v4i1.4476

Siswadi, GA 2026, 'Etno-Parenting Pada Masyarakat Jawa: Studi Hermeneutika Filosofis Terhadap Penggunaan Bahasa Jawa Dalam Pendidikan Karakter Anak', *In Prosiding Seminar Nasional Bahasa Ibu* (Vol. 3, No. 1, pp. 544-561).

Subadi 2022, 'Analisa Engagement Media Sosial Terhadap Viralnya Film Pendek Tilik (2018)', *IMAJI: Film, Fotografi, Televisi, & Media Baru*, *13*(21), 11-31, https://imaji.ikj.ac.id/index.php/IMAJI/article/download/69/68

Suryakusuma, J 2011, *State Ibuism: The Social Construction of Womanhood in New Order Indonesia*, Komunitas Bambu: Depok, Indonesia.

Sumekto, DR, Ghozali, I, Suhud, EY & Santoso, GB 2022, 'Javanese politeness experience as depicted in its speech levels of the transactional communication'. *Humaniora*, 34(1), 36-50, https://doi.org/10.22146/jh.65058

Tallapessy, A, Wahyuningsih, I & Anjasari, RA 2020, 'Postcolonial Discourse in Coogler's Black Panther: A Multimodal Critical Discourse Analysis', *Jurnal Humaniora*, vol. 32, no. 1, p. 75.

Ün, H 2025, 'The deconstruction of patriarchal honor in Turkish cinema: An analysis of female characters resisting patriarchy across three genres', *CINEJ Cinema Journal,* 13(2), 116-165, https://doi.org/10.5195/cinej.2025.672

We TV (2023) *Segala tentang Tilik The Series.* 03 April. Available at: https://wetv.vip/en/play/tqdtcrnkvbww4u4/b0046sr37qq-Everything_about_Tilik_The_Series (Accessed: 21 September 2026).

UNIVERSITAS
GADJAH MADA
Negosiasi Peran Gender melalui Praktik Performatif pada Karakter Bu Tejo dalam Tilik the Series
Ani Shafriawati, Dewi Cahyani Puspitasari, M.A., Ph.D
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

We TV (2023) *Jadi, Tilik itu tentang apa sih? | Tilik The Series*. 11 April. Available at: https://wetv.vip/id/play/tqdtcrnkvbww4u4/l00467lmc78-Jadi%2C_Tilik_itu_tentang_apa_sih%3F_%7C_Tilik_The_Series (Accessed: 21 September 2026).

Welerubun, SRLP & Urfan, NF 2024, 'Analisis Semiotika Subordinasi Perempuan Dalam Web Series "TILIK THE SERIES" ', *Jurnal Penelitian Sosial Ilmu Komunikasi,* 8(1), 01-10.

Wibowo, G 2019, 'Representasi Perempuan dalam film Siti', *Nyimak (Journal of Communication)*, 3(1), 47, https://doi.org/10.31000/nyimak.v3i1.1219

Wicks, S 2023, 'Using film to interpret a sense of place: a practice-based case study', *Media Practice and Education*, 24:4, 380-392, https://doi.org/10.1080/25741136.2023.2220095

Wieringa, SE 2015, 'Gender Harmony and the Happy Family: Islam, Gender and Sexuality in Post-Reformasi Indonesia', *South East Asia Research*, vol. 23, Informa UK Limited, no. 1, pp. 27–44.

Wijarnarko, AF & Maharani, SD 2024, 'Javanese Philosophy of Empan Papan in Responding to Hu-man Challenges Facing Technological Acceleration', *Digital Press Social Sciences and Humanities*, vol. 11, UGM Press, p. 00002.

Wijanarko, F 2018, 'Perempuan dalam swara sestra Dan fakta perkawinan endogami aristrokat jawa', *JENTERA: Jurnal Kajian Sastra*, *7*(1), 1. https://doi.org/10.26499/jentera.v7i1.606

Yuliantini, MF 2021, 'Ketimpangan gender Di Layar Perak: Representasi Perempuan Di film Terlaris Indonesia', *Umbara*, 6(2), 78, https://doi.org/10.24198/umbara.v6i2.33721

Zong, Y 2023, 'The voiceless rural women in films from the perspective of female discourse—— a case study of mountain cry', *Communications in Humanities Research,* 3(1), 496-501, https://doi.org/10.54254/2753-7064/3/20220467