UNIVERSITAS
GADJAH MADA
Konstruksi Representasi Isu Masyarakat Adat dalam #AllEyesOnPapua di Media Sosial
Krisnanda Kogoya, Dr. Indah Surya Wardhani, S.Sos., M.Sc.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

DAFTAR PUSTAKA

APJII. (2024). Laporan survei penetrasi internet Indonesia 2024. Asosiasi Penyelenggara Jasa Internet Indonesia. https://apjii.or.id

Bennett, W. L., & Segerberg, A. (2013). The logic of connective action: Digital media and the personalization of contentious politics. Cambridge University Press. https://doi.org/10.1017/CBO9781139198752

Castells, M. (2010). The rise of the network society (2nd ed.). Wiley-Blackwell. https://doi.org/10.1002/9781444319514

Castells, M. (2012). Networks of outrage and hope: Social movements in the Internet age. Polity Press. https://doi.org/10.1515/9780745653362

Couldry, N. (2008). Mediatization or mediation? Alternative understandings of the emergent space of digital storytelling. European Journal of Communication, 23(3), 373–389. https://doi.org/10.1177/0267323108092532

Couldry, N., & Hepp, A. (2017). The mediated construction of reality. Polity Press. https://doi.org/10.1007/978-3-319-56332-8

Creswell, J. W., & Poth, C. N. (2018). Qualitative inquiry & research design: Choosing among five approaches (4th ed.). SAGE Publications. https://us.sagepub.com/en-us/nam/qualitative-inquiry-and-research-design/book246896

DataReportal. (2024). Digital 2024: Indonesia. https://datareportal.com/reports/digital-2024-indonesia

Entman, R. M. (1993). Framing: Toward clarification of a fractured paradigm. Journal of Communication, 43(4), 51–58. https://doi.org/10.1111/j.1460-2466.1993.tb01304.x

Fraser, N. (1990). Rethinking the public sphere: A contribution to the critique of actually existing democracy. In C. Calhoun (Ed.), Habermas and the public sphere (pp. 109–142). MIT Press. https://doi.org/10.1163/9789004244893_002

Gamson, W. A., & Modigliani, A. (1989). Media discourse and public opinion on nuclear power. American Journal of Sociology, 95(1), 1–37. https://doi.org/10.1086/229213

Gillespie, T. (2014). The relevance of algorithms. In T. Gillespie, P. Boczkowski, & K. Foot (Eds.), Media technologies: Essays on communication, materiality, and society (pp. 167–194). MIT Press. https://doi.org/10.7551/mitpress/9780262525374.003.0009

Ginsburg, F. (2016). Indigenous media and the cultural politics of representation. Visual Anthropology Review, 32(1), 10–19. https://doi.org/10.1111/var.12097

UNIVERSITAS
GADJAH MADA
Konstruksi Representasi Isu Masyarakat Adat dalam #AllEyesOnPapua di Media Sosial
Krisnanda Kogoya, Dr. Indah Surya Wardhani, S.Sos., M.Sc.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Greenpeace. (2024). Laporan deforestasi Papua: Ekspansi industri dan dampaknya terhadap masyarakat adat. https://www.greenpeace.org/indonesia

Hall, S. (1997). Representation: Cultural representations and signifying practices. SAGE Publications. https://doi.org/10.4135/9781446215905

Hermann, M. G. (2008). Content analysis. In A. Klotz & D. Prakash (Eds.), Qualitative methods in international relations (pp. 151–167). Palgrave Macmillan. https://doi.org/10.1007/978-1-137-07957-8_9

Hsieh, H. F., & Shannon, S. E. (2005). Three approaches to qualitative content analysis. Qualitative Health Research, 15(9), 1277–1288. https://doi.org/10.1177/1049732305276687

Jenkins, H., Ford, S., & Green, J. (2013). Spreadable media: Creating value and meaning in a networked culture. NYU Press. https://doi.org/10.18574/nyu/9780814743503.001.0001

Kozinets, R. V. (2020). Netnography: The essential guide to qualitative social media research (3rd ed.). SAGE Publications. https://us.sagepub.com/en-us/nam/netnography/book262673

Kress, G., & van Leeuwen, T. (2006). Reading images: The grammar of visual design (2nd ed.). Routledge. https://doi.org/10.4324/9780203619728

Lim, M. (2017). Freedom to hate: Social media, algorithmic enclaves, and the rise of tribal nationalism in Indonesia. International Journal of Communication, 11, 2734–2753. https://ijoc.org/index.php/ijoc/article/view/5821

Papacharissi, Z. (2015). Affective publics: Sentiment, technology, and politics. Oxford University Press. https://doi.org/10.1093/acprof:oso/9780199999736.001.0001

Pitkin, H. F. (1967). The concept of representation. University of California Press. https://doi.org/10.1525/9780520340519

Saward, M. (2010). The representative claim. Oxford University Press. https://doi.org/10.1093/acprof:oso/9780199579389.001.0001

Scheufele, D. A. (1999). Framing as a theory of media effects. Journal of Communication, 49(1), 103–122. https://doi.org/10.1111/j.1460-2466.1999.tb02784.x

Tapsell, R. (2017). Media power in Indonesia: Oligarchs, citizens and the digital revolution. Rowman & Littlefield. https://rowman.com/ISBN/9781786600417

van Dijck, J. (2013). The culture of connectivity: A critical history of social media. Oxford University Press. https://doi.org/10.1093/acprof:oso/9780199970773.001.0001

van Dijck, J., Poell, T., & de Waal, M. (2018). The platform society. Oxford University Press. https://doi.org/10.1093/oso/9780190889760.001.0001

UNIVERSITAS
GADJAH MADA
Konstruksi Representasi Isu Masyarakat Adat dalam #AllEyesOnPapua di Media Sosial
Krisnanda Kogoya, Dr. Indah Surya Wardhani, S.Sos., M.Sc.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

van Dijk, J. (2020). The digital divide. Polity Press. https://doi.org/10.1093/oso/9780190942212.001.0001

We Are Social. (2024). Digital 2024: Indonesia report. https://wearesocial.com

Wilson, P., & Carlson, B. (2016). Indigenous social media activism and digital sovereignty. Journal of Communication Inquiry, 40(4), 320–338. https://doi.org/10.1177/0196859916677024

Zappavigna, M. (2015). Searchable talk: Tagars and social media discourse. Bloomsbury Academic. https://doi.org/10.5040/9781472594175

Zulli, D., & Zulli, D. (2022). Extending the internet meme: A formal analysis of TikTok. New Media & Society. https://doi.org/10.1177/14614448211067240