UNIVERSITAS
GADJAH MADA
Analisis Continuum Model dalam Pengelolaan Arsip pada Art Space di Selasar Sunaryo Art Space
Aqilah Hanim Sukendar, Irfan Rizky Darajat, S.I.P., M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

DAFTAR PUSTAKA

Buku

Amsyah, Z. (2003). *Manajemen Kearsipan*. PT Gramedia Pustaka Utama, Jakarta.

Basuki, S. (2014). Arsip sebagai Informasi Terekam. in *Pengantar Ilmu Kearsipan*. Universitas Terbuka, Jakarta, pp. 1-50.

Hofman, H. (2005). The archive. In S. McKemmish, M. Piggott, B. Reed, & F. Upward (Eds.), *Archives: Recordkeeping in society* (pp. 131–158). Centre for Information Studies, Charles Sturt University.

Hurley, C. (2005). Recordkeeping and accountability. In S. McKemmish, M. Piggott, B. Reed, & F. Upward (Eds.), *Archives: Recordkeeping in society* (pp. 223–254). Centre for Information Studies, Charles Sturt University.

McKemmish, S. (1994). Are records ever actual? In S. McKemmish & M. Piggott (Eds.), *The records continuum: Ian Maclean and Australian Archives first fifty years*. Ancora Press. Monash University Research Repository. https://doi.org/10.4225/03/57D77D8E72B71

McKemmish, S., Piggott, M., Reed, B., & Upward, F. (Eds.). (2005). *Archives: Recordkeeping in society*. Centre for Information Studies, Charles Sturt University.

McKemmish, S. (2005). Traces: Document, record, archive, archives. In S. McKemmish, M. Piggott, B. Reed, & F. Upward (Eds.), *Archives: Recordkeeping in society* (pp. 1–20). Centre for Information Studies, Charles Sturt University.

McKemmish, S., Reed, B., & Piggott, M. (2005). The archives. In S. McKemmish, M. Piggott, B. Reed, & F. Upward (Eds.), *Archives: Recordkeeping in society* (pp. 159–196). Centre for Information Studies, Charles Sturt University.

Miles, M. B., & Huberman, A. M. (1994). *Qualitative data analysis: An expanded sourcebook* (2nd ed.). SAGE Publications.

Pearce-Moses, R. (2005). *A glossary of archival and records terminology*. Society of American Archivists.

Reed, B. (2005). Records. In S. McKemmish, M. Piggott, B. Reed, & F. Upward (Eds.), *Archives: Recordkeeping in society* (pp. 101–130). Centre for Information Studies, Charles Sturt University.

Schellenberg, T. R. (1956). *Modern Archives: Principles and Techniques*. University of Chicago Press.

Sugiyono. (2013). *Metode Penelitian Kuantitatif, Kualitatif dan R&D*. Penerbit Alfabeta.

Svärd, P. (2017). Two principles governing the management of *records*. In P. Svärd (Ed.), *Enterprise content management, records management and information culture amidst E-government development* (pp. 35–43). Chandos Publishing. https://doi.org/10.1016/B978-0-08-100874-4.00004-1

Yin, R. K. (2016). *Qualitative research from start to finish* (2nd ed.). The Guilford Press.

Yin, R. K. (2018). *Case study research and applications: Design and methods* (6th ed.). Sage Publications.

UNIVERSITAS
GADJAH MADA
Analisis Continuum Model dalam Pengelolaan Arsip pada Art Space di Selasar Sunaryo Art Space
Aqilah Hanim Sukendar, Irfan Rizky Darajat, S.I.P., M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Jurnal Ilmiah

Cook, T. (1994). Electronic records, paper minds: The revolution in information management and archives in the post-custodial and post-modernist era. *Archives and Manuscripts, 22*(2), 300-328.

Duranti, L. (1992). *Origin and Development of the Concept of Archival Description*. *Archivaria, 35*, 47–54. Retrieved from https://archivaria.ca/index.php/archivaria/article/view/1188

Flinn, A., Stevens, M., & Shepherd, E. (2009). Whose memories, whose archives? Independent community archives, autonomy and the mainstream. *Archival Science, 9*(1–4), 71–86. https://doi.org/10.1007/s10502-009-9105-2

Frings-Hessami, V. (2018). Care Leavers' records: a case for a Repurposed Archive Continuum Model. *Archives and Manuscripts, 46*(2), 158–173. https://doi.org/10.1080/01576895.2018.1444996

Irfaniah, H. (2023). Community archives' role in safeguarding intangible cultural heritage. *Jurnal Kajian Informasi & Perpustakaan, 11*(2), 257–268. https://doi.org/10.24198/jkip.v11i2.49638

Sulung, U., & Muspawi, M. (2024). Memahami sumber data penelitian: Primer, sekunder, dan tersier. *Jurnal Edu Research, 5*(3), 110–116. Retrieved from https://iicls.org/index.php/jer/article/view/238/195

McMurchy, G., & Taylor, N. (2024). "The gallery is ephemeral": Exploring the intersection of archival practice and technology in artist-run initiatives. In *Creativity and Cognition (C&C '24)* (pp. 651–660). ACM. https://doi.org/10.1145/3635636.3656208

Upward, F. (1996). Structuring the records continuum: Part one – Post-custodial principles and properties. *Archives and Manuscripts, 24*(2), 268–285. https://doi.org/10.4225/03/58057aebec7b9

Upward, F. (2000). Modelling the continuum as paradigm shift in recordkeeping and archiving processes, and beyond: A personal reflection. *Records Management Journal, 10*(3), 115–139. https://scispace.com/pdf/modelling-the-continuum-as-paradigm-shift-in-*recordkeeping*-2e9uwlpyw3.pdf

Upward, F., McKemmish, S., & Reed, B. (2011). Archivists and Changing Social and Information Spaces: A Continuum Approach to Recordkeeping and Archiving in Online Cultures. *Archivaria, 72*, 197–237. Retrieved October 13,2026, from https://archivaria.ca/index.php/archivaria/article/view/13364

Vorobeva, M. (2022). What is an independent art space? Using a text-mining approach to describe independent art spaces. *Cultural Trends, 31*(5), 416–432. https://doi.org/10.1080/09548963.2021.1998763

Proyek Akhir

Kurniawati, R. (2025). *Analisis Pengelolaan Arsip Rekaman Suara Rapat DPR RI melalui Pendekatan Records Continuum Model di Sekretariat Jenderal Dewan Perwakilan Rakyat Republik Indonesia*. (Proyek Akhir, Universitas Gadjah Mada).

Tanjung, D. S. (2025). *Pengelolaan Arsip Artistik di Selasar Sunaryo Art Space*. (Proyek Akhir, Universitas Gadjah Mada)

UNIVERSITAS
GADJAH MADA
Analisis Continuum Model dalam Pengelolaan Arsip pada Art Space di Selasar Sunaryo Art Space
Aqilah Hanim Sukendar, Irfan Rizky Darajat, S.I.P., M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Artikel Internet

International Organization for Standardization. (2016). *ISO 15489-1:2016 Information and documentation—Records management—Part 1: Concepts and principles* (2nd ed.). International Organization for Standardization. Retrieved June 19, 2026, from https://www.iso.org/obp/ui/#iso:std:iso:15489:-1:ed-2:v1:en

Koalisi Seni. (n. d.). Selasar Sunaryo Art Space. Retrieved March 29, 2026, from https://koalisiseni.or.id/anggota/selasar-sunaryo/

Parta, I. W. S. (2010, February 4). *A decade of dedication: Selasar Sunaryo Art Space*. Retrieved August 4, 2026, from https://yogaparta.wordpress.com/2010/02/04/a-decade-of-dedication-selasar-sunaryo-art-space/

Portal Bandung News. (2025). *Milestone 215 Tahun Kota Bandung: Jejak sejarah dan identitas Kota Bandung dalam satu pameran.* Retrieved July 7, 2026, from https://www.portalbandungnews.com/2025/10/milestone-215-tahun-kota-bandung-jejak.html

Selasar Sunaryo Art Space. (n.d.). *Selasar Sunaryo Art Space*. Retrieved August 3, 2026, from https://selasarsunaryo.org/

Sidharta Auctioneer. (n.d.). *Artists biographies*. Retrieved August 3, 2026, from https://sidharta-auctioneer.com/artists/bios/info/OA20200610

Dokumen Tidak Dipublikasikan

Selasar Sunaryo Art Space. (2025). *Struktur organisasi Selasar Sunaryo Art Space*.