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AN UNDERGRADUATE THESIS

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FACULTY OF CULTURAL SCIENCES

UNIVERSITY OF GADJAH MADA

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FUNGSI PRAGMATIS DARI

DEIKSIS ORANG, TEMPAT, DAN DISKURSUS

DALAM PEMBUKA DAN PENUTUP PERCAKAPAN DI *THE SOPRANOS*

SKRIPSI

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Defended before the Board of Examiners on September 16, 2026

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This undergraduate thesis has been accepted as partial fulfilment of the requirements for the degree of *Sarjana Sastra* in the Undergraduate Program of English Studies.

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