

DAFTAR PUSTAKA

- Ali, F. (2021). Freedom as a Mirage: Sexual Commodification in Harold Pinter's Films. *Journal of Modern Literature*, 44(3).
- Bacchi, C. L. (1990). *Same Difference: Feminism and Sexual Difference*. Allen & Unwin.
- Bahlleda, R. (2015). Chapter 1: The Legacy of Pathriarchy. *Counterpoints*, 488, 15-67.
 Diambil kembali dari <http://www.jstor.org/stable/45136330>
- Bakker, A., & Zubair, A. C. (1994). *Metodologi Penelitian Filsafat*. Kanisius.
- Barker, C., & Jane, E. A. (2016). *Cultural Studies: Theory and Practice*. Sage Publications.
- Björkert, S. T., Samelius, L., & Sanghera, G. S. (2016). Exploring Symbolic Violence in the Everyday: Misrecognition, Condensation, Consent and Complicity. *Feminist Review*, 112(1), 144-162.
- Carastathis, A. (2014). The Concept of Intersectionality in Feminist Theory. *Philosophy Compass*, 9(5), 304-314.
- Chodorow, N. (1989). *Feminism and psychoanalytic theory*. Yale University Press.
- Dovydenas, A. (2016). The Ontological Aspect of Sexual Difference in The Philosophy of L.Irigaray. *Problemos*, 90(90), 31-47. Diambil kembali dari <https://doi.org/10.15388/Problemos.2016.90.10133>
- Farrelly, C. (2011). Patriarchy and Historical Materialism. *Hypatia*, 26(1), 1-21.
- Gilligan, C. (1993). *In a different voice : psychological theory and women's development*. Harvard University Press.
- Greene, R. R. (2008). *Human Behavior Theory and Social Work Practice*. (R. R. Greene, Penyunt.) AldineTransaction.
- Guajardo, A. U. (2023). Sobre La Noción De Mimesis En La Apuesta Política Y Metodológica De Luce Irigaray. *Lectora: Revista De Dones I Textualitat*, 29, 217–235. Diambil kembali dari <https://revistes.ub.edu/index.php/lectora/article/view/41429>
- Hoorvash, M., & Pourgiv, F. (2011). Martha the “Mimos”: Femininity, Mimesis and Theatricality in Edward Albee’s “Who’s Afraid of Virginia Woolf” / Martha la Mimo: Femininidad, Mimesis y Teatralidad en Who’s Afraid of Virginia Woolf, de Edward Albee. *Atlantis: Journal of the Spanish Association of Anglo-American Studies*, 33(2), 11-25. Diambil kembali dari <http://www.jstor.org/stable/41473825>
- Horzella, H. F. (2020). Imagined Sisterhoods: The impact of reading about significant women on the construction of feminist subjectivities on British women schoolteachers. *Women's Studies International Forum*, 79, 1-11. Diambil kembali dari <https://doi.org/10.1016/j.wsif.2019.102331>
- Hossein, S. M., Raoufzadeh, N., & Basirizadeh, F. S. (2020, Agustus). Rethinking Language in Irigaray’s Mimesis Applied in David Mamet’s Oleanna. *Budapest International Research and Critics Institute-Journal (BIRCI-Journal)*, 3(3), 2357-2362. Diambil kembali dari [5-3www.bircu-journal.com/index.php/birci](http://www.bircu-journal.com/index.php/birci)

- Humm, M. (2003). *The Dictionary of Feminist Theory*. Edinburgh University Press.
- Irigaray, L. (1985a). *Speculum of the Other Woman*. Cornell University Press.
- Irigaray, L. (1985b). *This Sex which is Not One*. Cornell University Press.
- Jackson, S., & Jones, J. (Penyunt.). (1998). *Contemporary Feminist Theories*. Edinburgh University Press.
- Jones, E. R. (2023). *Being as Relation in Luce Irigaray*. Springer International Publishing.
- Kozel, S. (1996). The Diabolical Strategy of Mimesis: Luce Irigaray's Reading of Maurice Merleau-Ponty. *Hypatia*, 11(3), 114-129. Diambil kembali dari <https://www.jstor.org/stable/3810324>
- Leland, D. (1989). Lacanian Psychoanalysis and French Feminism: Toward an Adequate Political Psychology. *Hypatia*, 3(3), 81-103. Diambil kembali dari <https://www.jstor.org/stable/3809789>
- Lerner, G. (1986). *Women and history* (The Creation of Patriarchy ed., Vol. 1). Oxford University Press.
- Lucas, M. (2015). Difference Feminism Now. *Society*, 52, 499-502.
- Miller, P. (2017). *Patriarchy*. Taylor & Francis Group.
- Moi, T. (2002). *Sexual/Textual Politics: Feminist Literary Theory*. Taylor & Francis.
- Nash, C. J. (2020). Patriarchy. *International Encyclopedia of Human Geography (Second Edition)*, 10(2), 43-47.
- Ojrzyska, K. (2018). Defying Maintenance Mimesis: The Case of Somewhere over the Balcony by Charabanc Theatre Company. *A Journal of Literature, Theory and Culture*, 8, 137-150. Diambil kembali dari <https://czasopisma.uni.lodz.pl/textmatters/article/view/3739>
- Oliver, K. (Penyunt.). (2000). *French Feminism Reader*. Bloomsbury Academic.
- Schutte, O. (1991). Irigaray on the Problem of Subjectivity. *Hypatia*, 6(2), 64-76. Diambil kembali dari <https://www.jstor.org/stable/3810096>
- Semali, L. M., & Shakespeare, E. S. (2014). Rethinking Mindscapes and Symbols of Patriarchy in the Workforce to Explain Gendered Privileges and Rewards. *International Education Studies*, 7(2), 37-53. Diambil kembali dari <http://dx.doi.org/10.5539/ies.v7n2p37>
- Strauss, C. L. (1969). *The Elementary Structures of Kinship*. (R. Needham, Penyunt., J. H. Bell, & J. V. Sturmer, Penerj.) Beacon Press.
- Stroud, P. (2014). *Feminism: Perspectives, Stereotypes/misperceptions and Social Implications*. Nova Science Publishers.
- Stuvøy, K. (2010). Symbolic Power and (In)Security: The Marginalization of Women's Security in Northwest Russia. *International Political Sociology*, 4, 401-418.
- Tamura, Y. (2018). Mimesis, Contention, and Corporeality of Otherness: Reading the Haircuts of Undocumented Immigrants' Daughters in Japan. *Frontiers: A Journal of Women Studies*, 39(3), 183-207. Diambil kembali dari <https://www.jstor.org/stable/10.5250/fronjwomestud.39.3.0183>
- Tong, R., & Botts, T. F. (2017). *Feminist Thought: A More Comprehensive Introduction*. Avalon Publishing.



- Udasmoro, W. (2022). *Menjadi Subjek dalam Perspektif Para Feminis Prancis Simone de Beauvoir, Gisele Halimi, Luce Irigaray, Julia Kristeva, dan Helene Cixous*. Fakultas Ilmu Budaya Universitas Gadjah Mada.
- Whalley, E., & Belknap, J. (2017). Patriarchy and Crime. Dalam *The Routledge Companion to Criminological Theory and Concepts* (hal. 342-345). Routledge.
- Winer, J. A. (Penyunt.). (1989). *The Annual of Psychoanalysis, V. 17*. Routledge.