Praktik Ketubuhan dan Konstruksi Identitas Perempuan Muda Skena di Yogyakarta
Anindya Dwi Cahya, Desintha Dwi Asriani, S.Sos., M.A., Ph.D.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/
Praktik Ketubuhan dan Konstruksi Identitas Perempuan Muda Skena di Yogyakarta
Anindya Dwi Cahya, Desintha Dwi Asriani, S.Sos., M.A., Ph.D.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

# Daftar Pustaka

Aini, H. N. C., Luvianasari, M. T., Landicho, M. J., & Saputri, S. D. (2024). Analisis tren lifestyle "skena" dalam kerangka sosial budaya pada era modern. *Jurnal Insan Pendidikan dan Sosial Humaniora*, *2*(2), 202–216. https://doi.org/10.59581/jipsoshum-widyakarya.v2i2.3118

Asmara, I. G. N. A. T. (2016). *Penampil perempuan dalam musik metal underground: Sebuah kajian kriminologi budaya dan feminis* [Skripsi, Universitas Indonesia]. Universitas Indonesia Repository.

Asriani, D. D. (2025). A bodily capital: The practice of body modification and gender performativity among Asian young women and men. *Journal of Applied Youth Studies*. https://doi.org/10.1007/s43151-025-00188-9

Bennett, A., & Peterson, R. A. (Eds.). (2004). *Music scenes: Local, translocal and virtual*. Vanderbilt University Press.

Biocca, F. (1997). The cyborg's dilemma: Progressive embodiment in virtual environments. *Journal of Computer-Mediated Communication*, *3*(2). https://doi.org/10.1111/j.1083-6101.1997.tb00070.x

Butler, J. (1990). *Gender trouble: Feminism and the subversion of identity*. Routledge.

Butler, J. (1993). *Bodies that matter: On the discursive limits of sex*. Routledge.

Cohen, S. (1997). Men making a scene: Rock music and the production of gender. In S. Whiteley (Ed.), *Sexing the groove: Popular music and gender* (pp. 17–36). Routledge.

Colaizzi, P. F. (1978). Psychological research as the phenomenologist views it. In R. S. Valle & M. King (Eds.), *Existential-phenomenological alternatives for psychology* (pp. 48–71). Oxford University Press.

Creswell, J. W., & Poth, C. N. (2018). *Qualitative inquiry and research design: Choosing among five approaches* (4th ed.). SAGE.

Hall, S., & Jefferson, T. (Eds.). (1976). *Resistance through rituals: Youth subcultures in post-war Britain*. Hutchinson.

Hebdige, D. (1979). *Subculture: The meaning of style*. Methuen.

Hodkinson, P. (2002). *Goth: Identity, style and subculture*. Berg.

Mahmood, S. (2001). Feminist theory, embodiment, and the docile agent: Some reflections on the Egyptian Islamic revival. *Cultural Anthropology*, *16*(2), 202–236. https://doi.org/10.1525/can.2001.16.2.202

Massey, D. (1994). *Space, place, and gender*. University of Minnesota Press.

Merleau-Ponty, M. (1962). *Phenomenology of perception*. Routledge & Kegan Paul.

O'Sullivan, C. A. (2018). "Just not that into it?": Gendered barriers in the indie and dance music scene in Dublin. *IASPM Journal*, *8*(1), 103–116. https://doi.org/10.5429/2079-3871(2018)v8i1.9en

Pasaribu, A. L., & Pramiyanti, A. (2023). Objektifikasi dan konstruksi cantik pada tubuh perempuan dalam akun Instagram @ugmcantik dan @unpad.geulis. *Jurnal Riset Komunikasi*, *6*(2), 158–178. https://doi.org/10.38194/jurkom.v6i2.796

Puwar, N. (2004). *Space invaders: Race, gender and bodies out of place*. Berg.

Praktik Ketubuhan dan Konstruksi Identitas Perempuan Muda Skena di Yogyakarta
Anindya Dwi Cahya, Desintha Dwi Asriani, S.Sos., M.A., Ph.D.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/
Praktik Ketubuhan dan Konstruksi Identitas Perempuan Muda Skena di Yogyakarta
Anindya Dwi Cahya, Desintha Dwi Asriani, S.Sos., M.A., Ph.D.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Ramadhani, D. E., & Rosa, D. V. (2024). Fashion skena: Kontestasi tampilan kaum muda di coffee shop Jember. *Jurnal Studi Pemuda*, *12*(1), 66. https://doi.org/10.22146/studipemudaugm.92966

Rettberg, J. W. (2017). Self-representation in social media. In J. Burgess, A. Marwick, & T. Poell (Eds.), *The SAGE handbook of social media* (pp. 429–443). SAGE.

Straw, W. (1991). Systems of articulation, logics of change: Communities and scenes in popular music. *Cultural Studies*, *5*(3), 368–388. https://doi.org/10.1080/09502389100490311

Suharli, R. A., Pradana, Y., & Nugrahani, R. U. (2024). Konstruksi identitas anggota skena musik komunitas Jangan Kolektif. *Jurnal Riset Komunikasi*, *15*(1). https://doi.org/10.31506/JRK.V15i1.28566

Sutopo, O. R., & Lukisworo, A. A. (2020a). Praktik bermusik musisi muda dalam skena metal ekstrem. *Jurnal Sosiologi Pendidikan Humanis*, *5*(2), 107–119.

Sutopo, O. R., Wibawanto, G. R., & Lukisworo, A. A. (2020b). Melampaui subkultur/post-subkultur: Musisi sebagai jalan hidup kaum muda. *Jurnal Studi Pemuda*, *9*(1), 1–12. https://doi.org/10.22146/studipemudaugm.55325

Tufford, L., & Newman, P. (2012). Bracketing in qualitative research. *Qualitative Social Work*, *11*(1), 80–96. https://doi.org/10.1177/1473325010368316

Wilujeng, P. R. (2017). Girls punk: Gerakan perlawanan subkultur di bawah dominasi maskulinitas punk. *Dialektika Masyarakat: Jurnal Sosiologi*, *1*(1), 103–115.

Young, I. M. (1980). Throwing like a girl: A phenomenology of feminine body comportment, motility and spatiality. *Human Studies*, *3*(2), 137–156. https://doi.org/10.1007/BF02331805