UNIVERSITAS
GADJAH MADA
**Contesting against Gender-Based Violence Through the Religio-Cultural Lens: Moral Agency and Youth
Interpretation in Yogyakarta**
Novitama Putri Yogesi, Dr. Mohammad Iqbal Ahnaf; Dr. Yuyun Sri Wahyuni
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

TABLE OF CONTENTS

TITLE ..... **i**
APPROVAL PAGE ..... **ii**
STATEMENT OF ANTI-PLAGIARISM ..... **iii**
ACKNOWLEDGMENT ..... **iv**
TABLE OF CONTENTS ..... **vi**
TABLE OF FIGURES ..... **ix**
LIST OF ABBREVIATIONS ..... **x**
ABSTRACT ..... **xi**
INTISARI ..... **xii**
CHAPTER I INTRODUCTION **1**
1.1 Background 1
1.2 Research Question 9
1.3 Research Objective 9
1.4 Research Significance 10
1.4.1 Theoretical Benefits 10
1.4.2 Practical Benefits 10
1.5 Literature Review 11
1.5.1 The Spectrum of Gender-Based Violence (GBV): From Symbolic Violence to Extreme Manifestations 11
1.5.2 The Ambivalence of Religion: Between Patriarchal Hegemony and Liberation Hermeneutics 12
1.5.3 Contemporary Youth: Reflective Spirituality and Anti-GBV Activism in the Digital Age 15
1.6 Theoretical Framework 17
1.6.1 Cultural Symbol Systems and The Aura of Factuality 18
1.6.2 Gender Performativity and Regulatory Hegemony 19
1.6.3 Ethical Agency & Moral Negotiation 21
1.7 Research Method 22
1.7.1 Data Source/Data Collection 26
1.7.2 Data Analysis 32
CHAPTER II DEMOGRAPHY AND SOCIAL LANDSCAPE OF GENDER-BASED VIOLENCE IN YOGYAKARTA **36**
2.1 Gender-Based Violence (GBV) Emergency in the Last 10 Years (2016-2025) 36

UNIVERSITAS
GADJAH MADA
**Contesting against Gender-Based Violence Through the Religio-Cultural Lens: Moral Agency and Youth
Interpretation in Yogyakarta**
Novitama Putri Yogesi, Dr. Mohammad Iqbal Ahnaf; Dr. Yuyun Sri Wahyuni
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

2.1.1 Dynamics of VAW Cases in Indonesia in the Last 10 Years 42
2.1.2 The Structural Spheres of Gender Based Violence Data in Indonesia Context 46
2.1.3 Demographic Characteristics of Perpetrators and Victims of Violence Against Women (VAW)....50
2.2 The Socio-Religious Landscape of Yogyakarta: The Paradox of Tolerance and Tradition 56
2.3 Youth Ecosystem in Yogyakarta: Agencies in the Midst of Contestation 61
2.4 Informant Demographic Categories and Profiles 64
CHAPTER III YOUTH'S UNDERSTANDING OF RELIGIOUS AND SOCIO-CULTURAL NORMS ON GENDER-BASED VIOLENCE.... 69
3.1 *Dapur*, *Sumur*, *Kasur* and *Konco Wingking*: The Norms of Spatial Domestication and the Restriction of Autonomy 69
3.2 *Swarga Nunut, Neraka Katut*: Existential Subordination in Relationships 78
3.3 The Ethics of *Nrimo*, Patience, Obedience, and Harmony: The Construction of Normalized Silencing 82
3.4 The Islamic Concept of Male Guardianship (*Qawwamun*): Absolute Authority and Disciplinary Rights 87
3.5 Norms of Bodily Purity: Double Standards in Morality and the Rationalization of *Victim-Blaming* 99
3.6 The Dynamics of Gender Relations “In Bed”: Sexual Domestification and the Loss of Consent 105
3.7 *Ewuh Pakewuh* Norms and the Culture of Maintaining "Disgrace": The Construction of Collective Neglect 110
CHAPTER IV THE DIALECTIC OF NORMS AND AGENCY NAVIGATION: NEGOTIATING CULTURAL AND RELIGIOUS NORMS LEGITIMIZING GENDER-BASED VIOLENCE.... 118
4.1 Manifestation of Moral Autonomy: Reflexive Interpretation of Youth in Challenging the Cultural Legitimacy of GBV 118
4.2 Activation of Critical Agency: A Discursive Deconstruction of the Theological Legitimacy of Violence 126
4.3 The Everyday Micro-Negotiation Process: Getting Around the Fortress of Culture and Domestication 134
4.3.1 Intergenerational Tensions and Polite Piety Strategies 137

UNIVERSITAS
GADJAH MADA
**Contesting against Gender-Based Violence Through the Religio-Cultural Lens: Moral Agency and Youth
Interpretation in Yogyakarta**
Novitama Putri Yogesi, Dr. Mohammad Iqbal Ahnaf; Dr. Yuyun Sri Wahyuni
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

4.3.2 Breaking the Chain: A Progressive Reconstruction of Male Authority....142
4.3.3 Weaving Cultural Shackles and Survival Agencies of GBV Victims....144
4.4 Performativity and Digital Negotiation: Reclaiming Safe Spaces from the Continuum of Violence....148
4.4.1 Understanding GBV in Yogyakarta as a Continuum of Symbolic and Cultural Violence....149
4.4.2 Cyberspace as a Stage of Performativity and Subversive Repetition....151
4.4.3 Consolidation of Cyber Movements and Alternative Public Space Subversion....152
4.5 Final Synthesis: Yogyakarta Youth Reflexive Agency Model in Responding to the GBV Spectrum....156
CHAPTER V CONCLUSION....165
BIBLIOGRAPHY....171