UNIVERSITAS
GADJAH MADA
Setelah Mambesak: Legacy dan Spiritnya yang Masih Terus Hadir
Abiyyi Yahya Hakim Wisnubroto, Dr. Elan Ardri Lazuardi, S.Ant., M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

DAFTAR PUSTAKA

Artikel Jurnal

Anas, Muhammad. Dkk. (2020). Anana Bicara-Bicara: Selera Musik, Gaya Hidup, dan Strategi Rapper di Kota Jayapura. *CENDERAWASIH: Jurnal Antropologi Papua Volume 1 Issue 1, June 2020.*

Gietzelt, Dale. (1989). The Indonesianization of West Papua. *Oceania , Mar., 1989, Vol. 59, No. 3* (Mar., 1989), pp. 201-221.

Glazebrook, Diana. (2004). Teaching Performance Art Is Like Sharpening the Blade of a Knife. *The Asia Pacific Journal of Anthropology,* 5 (1): 1–14.

Hadiprayitno, Irene. (2017). *The limit of narratives: Ethnicity and Indigenous rights in Papua, Indonesia*. *International Journal on Minority and Group Rights, 24*(1), 1–23. https://doi.org/10.1163/15718115-02401002

Hartono P, Sutanto SJ, Nanlohy RI. Soundscapes of Papua: Cultural-based pedagogical approach through electroacoustic music. *Organised Sound*. 2025;30(1):32-40. doi:10.1017/S1355771824000396

Kent, Elly, Dirgantoro, Wulan, & Udeido Collective. (2024). *Udeido: Strategically amplifying disruptive Papuan narratives in Indonesia's art centre*. *World Art, 14*(2), 127–150.

Layan, Septina, Purba, Sara Dewanti, Rumbino, Markus, & Marwati, Agustina (2025). Ekspresi Musikal Black Brothers sebagai Resistensi Budaya Papua pada Masa Orde Baru. *Pacific Performing Arts Review*, 1(1), 40-54.

Maclellan, N. (2024). *Obituary: Arnold Clemens Ap: His West Papuan legacy lives on (1 July 1946–26 April 1984)*. Pacific Journalism Review, 30(1), 254–259.

Mote, Octavianu, & Rutherford, Danilyn. (2001). *From Irian Jaya to Papua: The limits of primordialism in Indonesia's troubled East*. *Indonesia, 72*, 115–140.

Pamungkas, Cahyp. (2018). *The politics of history in West Papua–Indonesia conflict*. Asian Journal of Political Science, 26(1), 141–159. https://doi.org/10.1080/02185377.2018.1445535

Ploeg, Anton. (2011). Modern Papuan activists. *Bijdragen tot de Taal-, Land- en Volkenkunde (Journal of the Humanities and Social Sciences of Southeast Asia), 167*(4), 557–560.

Raseuki, Nyak Ina. (2024). *Voicing Papua: The resonance of rituals*. *Contemporary Music Review, 43*(1), 55–67.

Richards, Sarah. Hip Hop in Manokwari: Pleasures, Contestations and the Changing Face of Papuanness, From 'Stone-Age' to 'Real-Time'. ANU Press.

UNIVERSITAS
GADJAH MADA
Setelah Mambesak: Legacy dan Spiritnya yang Masih Terus Hadir
Abiyyi Yahya Hakim Wisnubroto, Dr. Elan Ardri Lazuardi, S.Ant., M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Rutherford, Danilyn. (1999). "Waiting for the End in Biak: Violence, Order, and a Flag Raising", *Indonesia, Apr., 1999, No. 67, pp. 39-59.*

_____. (2012). *Laughing at Leviathan: Sovereignty and audience in West Papua*. University of Chicago Press.

Smythe, Julian. (2013). "The Living Symbol of Song in in West Papua: A Soul Force to be Reckoned With", Indonesia , No. 95 (April 2013), pp. 73-91

Suryawan, I Ngurah. (2011). "Antropologi Gerakan Sosial: Membaca Transformasi Identitas Budaya di Kota Manokwari, Papua Barat", *Jurnal Humaniora Vol. 3 No. 23 Oktober 2011.*

_____. (2012). "Dari *Memoria Passionis* ke FORERI: Sejarah Politik Papua Tahun 1999-2000", *Paramita Vol. 22 No. 2 – Juli 2012.*

_____. (2013). "Tanah Dibutuhkan Tapi Orang Tidak: Transformasi Masyarakat Adat dalam Perspektif Etnografi dan Sejarah Sosial", *Jurnal Studi Pembangunan Interdisipliner Vol. XXII No. 2 Juli – Desember 2013*.

_____. (2013). "Identifying the Dynamics and Complexities of Dewan Adat Papua (Papuan Customary Council): Cultural Identities and Responses", *Local Civil Societies Dynamics in Indonesia.*

_____. (2018). "Ruang Berubah Bersama-sama: Antropologi dalam Transformasi Sosial Budaya Papua", *Jurnal Studi Budaya Nusantara.*

Timmer, Jaap. (2013). "The Threefold Logic of Papua-Melanesia: Constitution-writing in the Margins of the Indonesian Nation-State", *Oceania, NOVEMBER 2013, Vol. 83, No. 3, BECOMING LIKE THE STATE: ETHNOGRAPHIC PERSPECTIVES ON THE STATE AND INDIGENOUS SOVEREIGNTY IN OCEANIA (NOVEMBER 2013), pp. 158-174.*

Van der Kroef, Justus M. (1957). "PATTERNS OF CULTURAL CHANGE IN THREE PRIMITIVE SOCIETIES, Social Research , Winter 1957, Vol. 24, No. 4 (Winter 1957), pp. 427-456

Wattimena, Yolanda Febriani. "SATU MAKNA, DUA IDENTITAS" MEMAKNAI SPIRIT RELIGIOSITAS PADA PERJUMPAAN WOR DAN KEKRISTENAN DI "RUANG KETIGA " PUTE WAYA Sociology of Religion Journal (E-ISSN: 2747-1179) Vol. 2, No. 1 2021, h. 1-16

Webb-Gannon, Camellia, & Webb, Michael. (2019). ""More than a Music, It's a Movement": West Papua Decolonization Songs, Social Media, and the Remixing of Resistance",

_____. (2019). "Musical Melanesianism: Imagining and Expressing Regional Identity and Solidarity in Popular Song and Video

UNIVERSITAS
GADJAH MADA
Setelah Mambesak: Legacy dan Spiritnya yang Masih Terus Hadir
Abiyyi Yahya Hakim Wisnubroto, Dr. Elan Ardri Lazuardi, S.Ant., M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Webb-Gannon, Camellia. (2022). *Sovereignty and the limits of Indigenous rights in West Papua*. *The Journal of the Polynesian Society, 131*(3), 235–260. https://doi.org/10.15286/jps.131.3.235-260

Webster, David. (2001). “"Already Sovereign as a People": A Foundational Moment in West Papuan Nationalism”, Pacific Affairs , Winter, 2001-2002, Vol. 74, No. 4 (Winter, 2001-2002), pp. 507- 528

Buku

Aditjondro, Goerge Junus (1989). Uncovering the Theory of Action of an Indonesian Community Development Agency: A Case Study in Learning from Experience. Amerika Serikat: Cornell University.

_____ (2000). *Cahaya bintang kejora: Papua Barat dalam kajian sejarah, budaya, ekonomi, dan hak asasi manusia*. ELSAM.

Budiardjo, Carmel., Liem, Soei Liong. (1988). West Papua: The Obliteration of a People. Britania Raya: TAPOL.

Chauvel, Richard. (2005). *Constructing Papuan Nationalism: History, Ethnicity, and Adaptation.*

Glazebrook, Diana. (2008). *Permissive Residents: West Papuan Refugees Living in Papua New Guinea.*

Indonesia Reports. (1985). *Indonesia Reports*. Indonesia Publications.

Kamma, Feerk Christiaans. 1972. *Koreri: Messianic Movements in the Biak-Numfor Culture Area*. The Hague – Martinus Nijhoff.

Macleod, Jason. (2015). Merdeka and the Morning Star: Civil Resistance in West Papua. Australia: University of Queensland Press.

Sharp, Non, & Kaisiëpo, Markus Wanggai(1994). *The morning star in Papua Barat*. Arena Publications.

Performing Contemporary Indonesia: Celebrating Identity, Constructing Community. (2015). Belanda: Brill.

Traditional and Ethnic Music in Indonesia: Documentation of Recorded Albums of Indonesian Traditional Music from Sumatra to Papua. (2021). Indonesia: MNC Publishing collaboration with Museum Musik Indonesia.

van den Broek, Theodorus Petrus Antonius, & Hernawan, J. Budi.a (2001). *Memoria passionis di Papua: Kondisi hak asasi manusia dan gerakan aspirasi merdeka: Gambaran 1999*. Sekretariat Keadilan dan Perdamaian Keuskupan Jayapura & Lembaga Studi Pers dan Pembangunan.

Webb-Gannon, Camilla. (2021). Morning Star Rising: The Politics of Decolonization in West Papua. Amerika Serikat: University of Hawaii Press.

UNIVERSITAS
GADJAH MADA
Setelah Mambesak: Legacy dan Spiritnya yang Masih Terus Hadir
Abiyyi Yahya Hakim Wisnubroto, Dr. Elan Ardri Lazuardi, S.Ant., M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Media Massa

Asra, Muhammad Ikbal. (2024). Menoken Mambesak: Merawat Buah Pikir Mambesak akan Tanah Papua. https://betahita.id/news/detail/10517/menoken-mambesak-merawat-buah-pikir-mambesak-akan-tanah-papua.html?v=1723256870

Jubi.id. (2023). Asep Nayak tunda kuliah demi merintis karir menjadi musikus internasional. https://jubi.id/tanah-papua/2023/asep-nayak-tunda-kuliah-demi-merintis-karir-menjadi-musikus-internasional/

Kareni, R. (2017, May 1). *The drumbeat of West Papuan resistance*. *New Internationalist*. https://newint.org/features/2017/05/01/the-drumbeat-of-resistance

Kompas.id. (2023). Epo D'Fenomeno Memberdayakan Anak Muda Lewat Rap. https://www.kompas.id/baca/tokoh/2023/07/23/epo-dfenomeno-memberdayakan-anak-muda-lewat-rap

Kultur. (2022, November 11). *Black Brothers*. *Kultur*. https://kultur.media/interview/black-brothers/

Macleod, Jason. (2003). Black Paradise: 'Kami menyanyi untuk hidup' (We sing for life). https://www.greenleft.org.au/content/black-paradise-kami-menyanyi-untuk-hidup-we-sing-life

Papuasatu.com. (2022, December 18). *Musik Papua punah sejak hilangnya Black Brothers, Abreso, dan Rio Grime*. *Papuasatu.com*. https://papuasatu.com/dikkes/kebudayaan/musik-papua-punah-sejak-hilangnya-black-brothers-abreso-dan-rio-grime/

Paine, A. (2019, September 5). *The spirit of Mambesak: West Papuan freedom music*. The Commons Social Change Library. https://commonslibrary.org/the-spirit-of-mambesak-west-papuan-freedom-music/

Jubi. (2024, 5 Agustus). *Sejumlah acara meriahkan HUT ke-46 Mambesak*. Jubi Papua. https://jubi.id/mamta/2024/sejumlah-acara-meriahkan-hut-ke-46-mambesak/

Rayfield, Alex. (2004). Singing for Life. https://www.insideindonesia.org/singing-for-life

Sasagupapua.com. (2024). Suara Musisi Papua Masa Kini: Mambesak Grup Musik yang Bawa Spirit Bagi Rakyat Papua. https://sasagupapua.com/suara-musisi-papua-masa-kini-mambesak-grup-musik-yang-bawa-spirit-bagi-rakyat-papua/

Suara Perempuan Papua. (2022, September 9). *Ferry Marisan, penerus roh Mambesak, berpulang*. *Suara Perempuan Papua*. https://suaraperempuanpapua.id/ferry-marisan-penerus-roh-mambesak-berpulang/

UNIVERSITAS
GADJAH MADA
Setelah Mambesak: Legacy dan Spiritnya yang Masih Terus Hadir
Abiyyi Yahya Hakim Wisnubroto, Dr. Elan Ardri Lazuardi, S.Ant., M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Thorne, A. (2004, Winter/Spring). *Black Paradise: Singing for self-determination*. Freedom Socialist Bulletin. https://socialism.com/fsb-article/black-paradise-singing-for-selfdetermination/

Whiteboard Journal. (2022, April 18). *Memahami muasal dan kenapa Wisisi adalah masa depan*. *Whiteboard Journal*. https://www.whiteboardjournal.com/ideas/music/memahami-muasal-dan-kenapa-wisisi-adalah-masa-depan/

Media Sosial

Official, Oyandi Studio. https://www.youtube.com/@oyandistudio7592