UNIVERSITAS
GADJAH MADA
Pengelolaan Arsip Personal Seniman Haji Widayat pada Museum Haji Widayat
Adellya Kusuma Wardani, Irfan Rizky Darajat, S.I.P., M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

DAFTAR PUSTAKA

Buku

Billups, F. D. (2019). *Qualitative data collection tools: Design, development, and applications* (Vol. 55). Sage Publications.

Creswell, J. W. (2013). *Qualitative inquiry and research design: Choosing among five approaches* (3rd ed.). SAGE Publications.

Duranti, L., & Franks, P. C. (2015). *Encyclopedia of Archival Science*. London.

Forde, H., & Rhys-Lewis, J. (2013). *Preserving archives*. Facet publishing.

Giddens, A. (1991). *Modernity and Self-Identity: Self and Society in the Late Modern Age*. Stanford University Press.

Miles, M. B. (1984). Qualitative data analysis: A sourcebook of new methods. *Beverly Hills*.

Sugiyono, P. D. (2019). metode penelitian pendidikan (kuantitatif, kualitatif, kombinasi, R&D dan penelitian pendidikan). *Metode Penelitian Pendidikan*, *67*(2019), 18.

Williams, C. (2006). Managing archives: foundations, principles and practice. Elsevier.

Yin, R. K. (2018). *Case study research and applications: Design and methods* (6th ed.). SAGE Publications

Artikel Ilmiah

Cook, T. (1997). *What is past is prologue: a history of archival ideas since 1898, and the future paradigm shift. Archivaria*, 17-63.

Cox, R.J. (2008). *Personal Archives and a New Archival Calling: Readings, Reflections and Ruminations*.

Cushing, A. L. (2010). *Highlighting the archives perspective in the personal digital archiving discussion. Library Hi Tech*, *28*(2), 301-312.

de Boer, B. (2024). Towards an Understanding of Archival-Poiesis: Friederike Mayröcker's Archive as a Case Study. *The iJournal: Student Journal of the Faculty of Information*, *10*(1), 92-108.

Fagioli, G. (2024). La organización de archivos personales. Estudio de caso: Archivo Juan Carlos Gené. *Información, Cultura y Sociedad*, (50), 135–145. https://doi.org/10.34096/ics.i50.13539

Furness, A. L. (2012). *Towards a Definition of Visual Artists' Archives: Vera Frenkel's Archives as a Case Study*. University of Toronto (Canada).

Gill, M. (2016). Artist archives at the Getty Research Institute. Visual Resources, 32(3–4), 306–309. https://doi.org/10.1080/01973762.2016.1241033

Giorgi, A. (2019). Se peindre pour ne pas se perdre: some thoughts on the archive as a self-representation. *JLIS: Italian Journal of Library, Archives and Information Science= Rivista italiana di biblioteconomia, archivistica e scienza dell'informazione: 10, 3, 2019*, 59-70.

Hobbs, C. (2001). *The character of personal archives: Reflections on the value of records of individuals.* Archivaria, 126-135.

Insabato, Elisabetta. 1992. "Esperienze di ordinamento negli archivi personali contemporanei. Alcune considerazioni." In "Specchi di carta. Gli archivi storici di persone fisiche: problemi di tutela e ipotesi di ricerca", Studi medievali 33:881−892.

Melvin, J., & Jump, M. (2013). Barry Flanagan's archive: Interconnectivities. In J. Vaknin, K. Stuckey, & V. Lane (Eds.), *All this stuff: Archiving the artist* (pp. 123-138). Libri Publishing.

McKemmish, S. (1996). *Evidence of me*. The Australian Library Journal, 45(3), 174-187.

Millar, L. (2017). *Archives: Principles and Practices*. Facet Publishing.

UNIVERSITAS
GADJAH MADA

Pengelolaan Arsip Personal Seniman Haji Widayat pada Museum Haji Widayat
Adellya Kusuma Wardani, Irfan Rizky Darajat, S.I.P., M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Palinkas, L. A., Horwitz, S. M., Green, C. A., Wisdom, J. P., Duan, N., & Hoagwood, K. (2015). Purposeful Sampling for Qualitative Data Collection and Analysis in Mixed Method Implementation Research. Administration and Policy in Mental Health, 42(5), 533–544. DOI 10.1007/s10488-013-0528-

Raffaeli, Marina. 2008. "Archivi di persona e archivi di famiglia: una distinzione necessaria." Nuovi Annali della Scuola Speciale per Archivisti e Bibliotecari 22:185−209.

Romiti, Antonio. 1992. "Per una teoria della individuazione e dell'ordinamento degli archivi personali." In "Specchi di carta. Gli archivi storici di persone fisiche: problemi di tutela e ipotesi di ricerca", Studi medievali 33:892−906.

Schwartz, J. M., & Cook, T. (2002). *Archives, records, and power: The making of modern memory. Archival science*, *2*(1), 1-19.

Skrypnyk, M. (2015). *The Pillow Book of Chris Marker: The Arrangement and Description of Personal Archives*. *Archivaria*, 159-177.

Sulung, U., & Muspawi, M. (2024). Memahami sumber data penelitian: Primer, sekunder, dan tersier. Edu Research, 5(3), 110-116.

Tejasen, C. (2018). *Personal archive and the records continuum: A case study of Tej Bunnag's private papers*, at the Siam Society library (Doctoral dissertation).

Upward, F. (2000). *Modelling the continuum as paradigm shift in recordkeeping and archiving processes, and beyond Ö a personal reflection*. *Records management journal*, *10*(3), 115-139.

Velios, A. (2011). Creative archiving: *A case study from the John Latham Archive*. *Journal of the Society of Archivists*, *32*(2), 255-271.

Wagner, K. (2017). *The personal versus the institutional voice in an open photographic archive.* Archival Science, 17(3), 247-266.

Website

Museum H. Widayat. (2025, March 19). *About Haji Widayat-Museum Haji Widayat*. Museum Haji Widayat. https://museumhajiwidayat.com/about-haji-widayat/

Standar/Dokumen Resmi

International Council on Archives. (2000). *ISAD(G): General international standard archival description* (2nd ed.). ICA.

Undang-Undang Nomor 43 Tahun 2009 tentang Kearsipan