UNIVERSITAS
GADJAH MADA
Analisis Wacana Kritis Berbasis Media Affordances: Kontestasi Wacana dan Kuasa Digital dalam Isu Bullying Kim Garam di Platform X
Annisa Dhea Salsabilla, Elok Santi Jesica, S.Pd., M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

DAFTAR PUSTAKA

Annaki, F, Ouassou, S & Igamanie, S 2025, 'Visibility and influence in digital social relations: Towards a new symbolic capital?', *African Scientific Journal*, vol. 29, pp. 796–820.

Bourdieu, P 1991, *Language and Symbolic Power*, Polity Press, Cambridge.

Boyd, D 2014, *It's Complicated: The Social Lives of Networked Teens*, Yale University Press, New Haven.

Bruns, A 2008, *Blogs, Wikipedia, Second Life, and Beyond: From Production to Produsage*, Peter Lang, New York.

Bruns, A & Burgess, J 2012, 'Researching news discussion on Twitter: New methodologies', *Journalism Studies*, vol. 13, no. 5–6, pp. 801–814, DOI:10.1080/1461670X.2012.664428.

Bruns, A & Burgess, J 2015, 'Twitter hashtags from ad hoc to calculated publics', in N Rambukkana (ed.), *Hashtag Publics: The Power and Politics of Discursive Networks*, Peter Lang, New York, pp. 13–28.

Bucher, T & Helmond, A 2018, 'The affordances of social media platforms', *New Media & Society*, vol. 20, no. 1, pp. 233–253, DOI:10.1177/1461444816666925.

Budiaji, E.C. 2024, 'Hubungan tingkat solidaritas, tingkat konformitas terhadap tindakan cancel culture penggemar K-POP di Indonesia', *Journal of Development and Social Change*, vol. 7, no. 2.

Castells, M 2010, *The Rise of the Network Society*, 2nd edn, Wiley-Blackwell, Oxford.

Cheek, J 2008, 'Foucauldian discourse analysis', in LM Given (ed.), *The SAGE Encyclopedia of Qualitative Research Methods*, vol. 1, Sage Publications, Thousand Oaks.

Chen, Y., Chen, A. X., Yu, H., & Sun, S 2023, 'Unraveling moral and emotional discourses on social media: a study of three cases', *Information, Communication & Society*, vol. 27, no. 7, pp. 1295–1312, DOI:10.1080/1369118X.2023.224655.

Chin, B & Morimoto, L 2013, 'Towards a theory of transcultural fandom', Participations: *Journal of Audience & Reception Studies*, vol. 10, no. 1, pp. 92–108.

Cialdini, RB 2009, *Influence: Science and Practice*, 5th edn, Pearson Education, Boston.

Clark, MD 2020, 'DRAG THEM: A brief etymology of so-called "cancel culture"', *Communication and the Public*, vol. 5, no. 3–4, pp. 88–92, DOI:10.1177/2057047320961562.

Donoghue, C 2023, *Bullying, Power, and Social Inequality*, Routledge, London.

Fairclough, N 1992, *Discourse and Social Change*, Polity Press, Cambridge.

Analisis Wacana Kritis Berbasis Media Affordances: Kontestasi Wacana dan Kuasa Digital dalam Isu Bullying Kim Garam di Platform X
Annisa Dhea Salsabilla, Elok Santi Jesica, S.Pd., M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Fairclough, N 1995, *Critical Discourse Analysis: The Critical Study of Language*, Longman, London.

Fitria, K. 2025, 'Love vs. principle: Fans' dilemma over idols promoting or collaborating with boycotted products', *Jurnal Komunikasi*, vol. 19, no. 2, pp. 239–254. DOI:10.20885/komunikasi.vol19.iss2.art4

Foucault, M 1972, *The Archaeology of Knowledge*, Pantheon Books, New York.

Foucault, M 1977, *Discipline and Punish: The Birth of the Prison*, Pantheon Books, New York.

Foucault, M 1980, *Power/Knowledge: Selected Interviews and Other Writings*, 1972–1977, edited by C Gordon, Pantheon Books, New York.

Foucault, M 1981, *The Order of Discourse*, Routledge & Kegan Paul, Boston and London.

Ghufron, A, Supriyati, S & Listyorini, D 2024, 'Analisa jejaring sosial terhadap fenomena cyberbullying fandom K-Pop pada sosial media Twitter', *JISKA (Jurnal Informatika Sunan Kalijaga)*, vol. 9, no. 2, pp. 79–93, DOI:10.14421/jiska.2024.9.2.79-93.

Gibson, JJ 1979, *The Ecological Approach to Visual Perception*, Houghton Mifflin, Boston.

Gillespie, T 2014, 'The relevance of algorithms', in T Gillespie, PJ Boczkowski & KA Foot (eds.), *Media Technologies: Essays on Communication, Materiality, and Society*, MIT Press, Cambridge, MA, pp. 167–193.

Hall, S 1980, 'Encoding/decoding', in S Hall, D Hobson, A Lowe & P Willis (eds.), *Culture, Media, Language: Working Papers in Cultural Studies*, Hutchinson, London, pp. 63–87.

Hawker, DSJ & Boulton, MJ 2000, 'Twenty years' research on peer victimization and psychosocial maladjustment: A meta-analytic review of cross-sectional studies', *Journal of Child Psychology and Psychiatry*, vol. 41, no. 4, pp. 441–455, DOI:10.1111/1469-7610.00629.

Hudayu, A., & Asmara, R 2025, 'Pemanfaatan Twitter (X) untuk Penyebaran Informasi pada Fandom Korean Pop (K-Pop) Idol', *Pendas: Jurnal Ilmiah Pendidikan Dasar*, vol. 10, no. 2, pp. 211–218, DOI:10.23969/jp.v10i02.25284.

Hutchby, I 2001, 'Technologies, texts and affordances', *Sociology*, vol. 35, no. 2, pp. 441–456, DOI:10.1177/S0038038501000219.

Ivanova, I 2023, '*Twitter is now X. Here's what that means*', CBS News, 31 July, viewed [1 June 2025], https://www.cbsnews.com/news/twitter-rebrand-x-name-change-elon-musk-what-it-means/.

Jakob, J 2022, 'Supporting digital discourse? The deliberative function of links on Twitter', *New Media & Society*, vol. 24, no. 5, pp. 1196–1215, DOI:10.1177/1461444820972388.

UNIVERSITAS
GADJAH MADA
Analisis Wacana Kritis Berbasis Media Affordances: Kontestasi Wacana dan Kuasa Digital dalam Isu Bullying Kim Garam di Platform X
Annisa Dhea Salsabilla, Elok Santi Jesica, S.Pd., M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Jenkins, H 1992, *Textual Poachers: Television Fans and Participatory Culture*, Routledge, New York.

Jenkins, H 2006, *Convergence Culture: Where Old and New Media Collide*, New York University Press, New York.

Jenkins, H 2022, 'Introduction: Worship at the Altar of Convergence', in *Convergence Culture*, New York University Press, New York, pp. 1–24, DOI:10.18574/nyu/9780814743683.003.0004.

Kowalski, RM, Giumetti, GW, Schroeder, AN & Lattanner, MR 2014, 'Bullying in the digital age: A critical review and meta-analysis of cyberbullying research', *Psychological Bulletin*, vol. 140, no. 4, pp. 1073–1137, DOI:10.1037/a0035618.

Ku, EK 2025, 'Timelines: Visualizing time in narrative research', *Research Methods in Applied Linguistics*, vol. 4, no. 2, article 100215, DOI:10.1016/j.rmal.2025.100215.

Majchrzak, A & Markus, ML 2013, 'Technology affordances and constraints in management information systems (MIS)', in E Kessler (ed.), *Encyclopedia of Management Theory*, Sage Publications, Thousand Oaks.

Nikmah, NNK & Hidayat, MA 2024, 'Hiperrealitas pembaca pada utas Alternative Universe Boys Love karakter anime Chainsaw Man di X (Twitter)', *Journal of Urban Sociology*, vol. 7, no. 1, pp. 27–43, DOI:10.30742/jus.v1i1.3397.

Oh, I & Park, GS 2012, 'From B2C to B2B: Selling Korean pop music in the age of new social media', *Korea Observer*, vol. 43, no. 3, pp. 365–397.

Olweus, D 1993, *Bullying at School: What We Know and What We Can Do*, Blackwell, Oxford.

Romera, EM, Ortega-Ruiz, R, Runions, K & Falla, D 2020, 'Moral disengagement strategies in bullying and cyberbullying', *Journal of Youth and Adolescence*, vol. 49, no. 1, pp. 85–101, DOI:10.1007/s10964-019-01111-8.

Salsabila, NN & Purnamasari, D 2023, 'Pengaruh community effect dan celebrity brand ambassador terhadap keputusan pembelian produk susu Ultra Milk melalui mediasi brand image (studi pada komunitas Midzy Indonesia)', *Jurnal Ilmiah Wahana Pendidikan*, vol. 9, no. 21, pp. 467–479, DOI:10.5281/zenodo.10078443.

SBS News 2022, '*[SBS Star] Former LE SSERAFIM Kim Garam shares her side of the story*', 11 September, viewed [5 May 2025], https://news.sbs.co.kr/news/endPage.do?news_id=N1006856530.

Soompi 2022, '*Source Music releases statement denying school bullying rumors against LE SSERAFIM''s Kim Garam*', 6 April, viewed [5 May 2025], https://www.soompi.com/article/1520824wpp/source-music-releases-statement-denying-school-bullying-rumors-against-le-sserafims-kim-garam.

Sundar, SS 2008, 'The MAIN model: A heuristic approach to understanding technology effects on credibility', in MJ Metzger & AJ Flanagin (eds.), *Digital Media, Youth, and*

UNIVERSITAS
GADJAH MADA
Analisis Wacana Kritis Berbasis Media Affordances: Kontestasi Wacana dan Kuasa Digital dalam Isu Bullying Kim Garam di Platform X
Annisa Dhea Salsabilla, Elok Santi Jesica, S.Pd., M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Credibility, MIT Press, Cambridge, MA, pp. 73–100, DOI:10.1162/dmal.9780262562324.073.

Toraman, C, Şahinuç, F, Yilmaz, EH & Akkaya, IB 2022, 'Understanding social engagements: A comparative analysis of user and text features in Twitter', *Social Network Analysis and Mining*, vol. 12, no. 1, pp. 1–16, DOI:10.1007/s13278-022-00872-1.

Treem, JW & Leonardi, PM 2013, 'Social media use in organizations: Exploring the affordances of visibility, editability, persistence, and association', *Communication Yearbook*, vol. 36, pp. 143–189, DOI:10.1080/23808985.2013.11679130.

Udasmoro, W 2018, *Hamparan Wacana: Dari Praktik Ideologi, Media Hingga Kritik Poskolonial*, Penerbit Ombak, Yogyakarta.

van Dijk, TA 1993, 'Principles of critical discourse analysis', *Discourse & Society*, vol. 4, no. 2, pp. 249–283.

van Dijk, TA 1998, *Ideology: A Multidisciplinary Approach*, Sage Publications, London.

van Dijk, TA 2001, 'Multidisciplinary CDA: A plea for diversity', in R Wodak & M Meyer (eds.), *Methods of Critical Discourse Analysis*, Sage Publications, London, pp. 95–120.

van Dijk, TA 2008, *Discourse and Power*, Palgrave Macmillan, Basingstoke.

van Dijck, J 2013, *The Culture of Connectivity: A Critical History of Social Media*, Oxford University Press, Oxford.

van Dijck, J., Poell, T. & de Waal, M 2018, *The Platform Society: Public Values in a Connective World*, Oxford University Press, New York, DOI: 10.1093/oso/9780190889760.001.0001.

van Leeuwen, T 1996, 'The representation of social actors in discourse', in CR Caldas-Coulthard & M Coulthard (eds.), *Texts and Practices: Readings in Critical Discourse Analysis*, Routledge, London, pp. 32–70.

van Leeuwen, T 2005, *Introducing Social Semiotics*, Routledge, London.

van Leeuwen, T 2008, *Discourse and Practice: New Tools for Critical Discourse Analysis*, Oxford University Press, Oxford.

Wang, J, Iannotti, RJ & Nansel, TR 2009, 'School bullying among adolescents in the United States', *Journal of Adolescent Health*, vol. 45, no. 4, pp. 368–375, DOI:10.1016/j.jadohealth.2009.02.012.

Wardle, C & Derakhshan, H 2017, *Information Disorder: Toward an Interdisciplinary Framework for Research and Policy Makin*g, Council of Europe, Strasbourg.

Weinstein, E 2018, 'The social media see-saw: Positive and negative influences on adolescents' affect', *Current Directions in Psychological Science*, vol. 27, no. 5, pp. 359–364.

UNIVERSITAS
GADJAH MADA
Analisis Wacana Kritis Berbasis Media Affordances: Kontestasi Wacana dan Kuasa Digital dalam Isu Bullying Kim Garam di Platform X
Annisa Dhea Salsabilla, Elok Santi Jesica, S.Pd., M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Zade, H et al. 2023, 'To reply or to quote: Comparing conversational framing strategies on Twitter', *ACM Journal on Computing and Sustainable Societies*, vol. 2, no. 1, DOI:10.1145/3625680.

Zappavigna, M 2012, *Discourse of Twitter and Social Media: How We Use Language to Create Affiliation on the Web*, Continuum, London.