UNIVERSITAS
GADJAH MADA
Gender Performativity in Indonesian Film: A Narrative Analysis of the Character Juno in Kucumbu Tubuh Indahku (2019)
Berliana Idham Samawi, Lidwina Mutia Sadasri, S.I.P., M.A
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

REFERENCES

Aaron, M. (2004). *New queer cinema: A critical reader*. Rutgers University Press.

Akbari, R. (2023). Film Censorship and Cultural Politics in Indonesia. *Indonesian Journal of Media Studies*, 5(1), 45-60.

Akbari, T. T. (2023). The role of Transformational Leadership and communication in building good governance in Indonesia film censorship institution. *Jurnal Komunikasi Ikatan Sarjana Komunikasi Indonesia*, *8*(1), 141–156. https://doi.org/10.25008/jkiski.v8i1.231

Aminuddin, F. M. (2023). *Representasi Identitas Homoseksual Di Tengah Kebudayaan Nusantara Dalam Film Kucumbu Tubuh Indahku (2019) Karya Garin Nugroho*.

Ariyanto, R. (2018). Gender and Sexuality in Indonesian Cinema. *Asian Cinema Journal*, 29(1), 45–62.

Atkinson, S. R., & Russell, D. (2015). Gender dysphoria. *American Family Physician*, *44*(11).

Bal, M. (1985). *Narratology: Introduction to the Theory of Narrative*. University of Toronto Press.

Baron-Cohen, S. (2003). *The essential differences: the truth about the male and female brain*. Basic Books.

Barthes, R. (1972). *Mythologies*. New York: Hill and Wang.

Bem, D. J. (1996). Exotic becomes erotic: A developmental theory of sexual orientation. *Psychological Review*, *103*(2), 320–335. https://doi.org/10.1037/0033-295X.103.2.320

Benshoff, H. M., & Griffin, S. (2006). *Queer images: A history of gay and lesbian film in America*. Rowman & Littlefield.

Berger, P. L., & Luckmann, T. (1966). *The social construction of reality: A treatise in the sociology of knowledge.* Anchor Books.

UNIVERSITAS
GADJAH MADA
Gender Performativity in Indonesian Film: A Narrative Analysis of the Character Juno in Kucumbu Tubuh Indahku (2019)
Berliana Idham Samawi, Lidwina Mutia Sadasri, S.I.P., M.A
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Biennale Cinema 2018: Kucumbu Tubuh Indahku (memories of my body). La Biennale di Venezia. (2019, July 16). https://www.labiennale.org/en/cinema/2018/lineup/orizzonti/kucumbu-tubuh-indahku-memories-my-body

Blackwood, E. (2010). *Falling into the Lesbi World: Desire and Difference in Indonesia*. Honolulu: University of Hawai'i Press.

Bordwell, D., & Thompson, K. (2019). *Film Art: An Introduction* (12th ed.). McGraw-Hill.

Boellstorff, T. (2005*). The Gay Archipelago: Sexuality and Nation in Indonesia*. Princeton University Press.

Butler, J. (1990). *Gender trouble: Feminism and the subversion of identity*. Routledge.

Butler, J. (1993). *Bodies that matter: On the discursive limits of "sex."* Routledge.

Butler, J. (2004). *Undoing gender.* Routledge.

Buttenheim, A. M., & Nobles, J. (2008). Ethnic diversity, traditional norms, and marriage behaviour in Indonesia. *Population Studies*, *63*(3), 277–294. https://doi.org/10.1080/00324720903137224

Chandler, D. (2007). Semiotics: The Basics. *Routledge*.

Chatman, S. (1978). *Story and discourse: Narrative structure in fiction and film*. Cornell University Press.

Davies, S. G. (2010). *Gender diversity in Indonesia: Sexuality, Islam and queer selves*. Routledge.

de Fina, A., & Georgakopoulou, A. (2012). *Analyzing narrative: Discourse and sociolinguistic perspectives*. Cambridge University Press.

de Fina, A., and Georgakopoulou, A. (2008). *Introduction: Narrative analysis in the shift from texts to practices*. Text & Talk, *28*(3), 2008, pp. 275-281. https://doi.org/10.1515/TEXT.2008.013

UNIVERSITAS
GADJAH MADA
Gender Performativity in Indonesian Film: A Narrative Analysis of the Character Juno in Kucumbu Tubuh Indahku (2019)
Berliana Idham Samawi, Lidwina Mutia Sadasri, S.I.P., M.A
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Eungchan, P. (2020). *Queer cinema in contemporary Indonesia: Negotiating identity, censorship, and Islamic discourses*.

Gerbner, G., & Gross, L. (1976). Living with television: The violence profile. *Journal of Communication, 26*(2), 172-199. https://doi.org/10.1111/j.1460-2466.1976.tb01397.x

Gordon, A. R., & Meyer, I. H. (2007). Gender nonconformity as a target of prejudice, discrimination, and violence against LGB individuals. *Journal of LGBT Health Research, 3*(3), 55–71. https://doi.org/10.1080/15574090802093562

Guidelines for psychological practice with transgender and gender nonconforming people. (2015). *American Psychologist, 70*(9), 832–864. https://doi.org/10.1037/a0039906

Halberstam, J. (2011). *The Queer Art of Failure*. Duke University Press.

Gamala, M. K., & Sayuti, S. A. (2026). Gender identity representation in the film scene *Kucumbu Tubuh Indahku* by Garin Nugroho. *International Journal of Science and Multidisciplinary Research*, 2(1), 139–150.

Hall, S. (1997). Representation: Cultural Representations and Signifying Practices. *Sage*.

Harsono, I. M., & Wang, A. F. L. F. (2024). Progress or commodification: Representation of queerness in Indonesian New-Wave cinema. Paper presented at the 16th Global Conference on Business and Social Sciences, Kuala Lumpur.

Heider, K. G. (1991). *Indonesian Cinema: National Culture on Screen*. University of Hawaii Press.

Human Rights Watch. (2016). *"These Political Games Ruin Our Lives": Indonesia's LGBT Community Under Threat*.

Irawan, A. S. (2022). Peran Gender Dalam Film Kucumbu Tubuh Indahku (Analisis Semiotika Roland Barthes). *Jurnal Pendidikan Ilmu Sosial*, *1*(3).

UNIVERSITAS
GADJAH MADA
Gender Performativity in Indonesian Film: A Narrative Analysis of the Character Juno in Kucumbu Tubuh Indahku (2019)
Berliana Idham Samawi, Lidwina Mutia Sadasri, S.I.P., M.A
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Ismoyo, P. J. (2020). Decolonizing gender identities in Indonesia: A study of bissu 'the trans-religious leader' in bugis people. *Paradigma: Jurnal Kajian Budaya*, *10*(3), 277. https://doi.org/10.17510/paradigma.v10i3.404

Kurniasih, P. (2020) *Interpretant in the film of* Kucumbu Tubuh Indahku *by Garin Nugroho*.

Kristiawan, H., Kusuma, W. T., & Pradini, R. S. (2024). Development of Basic Finger Shapes Indonesian Traditional Dance Application Using Color-Based Hand Gesture Recognition. *JESICA: Journal of Enhanced Studies in Informatics and Computer Applications, 1*(1), 23-27.

Labov, W., & Waletzky, J. (1967). Narrative analysis: Oral versions of personal experience. In J. Helm (Ed.), *Essays on the verbal and visual arts* (pp. 12–44). University of Washington Press.

Lamari, L., & Greenhill, P. (2021). Double Trouble: Gender Fluid Heroism in American Children's Television. *Open Cultural Studies*. https://doi.org/https://doi.org/10.1515/culture-2020-0127

Lesinskis, J. (2009). *Applications of Vladimir Propp's formalist paradigm in the production of cinematic narrative* [Masters thesis, RMIT University].

Martin, A. (2014). *Theories of narrative and gender*. Oxford University Press.

Martin-Storey, A. (2016). Gender, sexuality, and gender nonconformity: Understanding variation in functioning. *Child Development Perspectives*, *10*(4), 257–262. https://doi.org/10.1111/cdep.12194

McInroy, L. B., & Craig, S. L. (2016). Perspectives of LGBTQ emerging adults on the depiction and impact of LGBTQ media representation. *Journal of Youth Studies*, *20*(1), 32–46. https://doi.org/10.1080/13676261.2016.1184243

UNIVERSITAS
GADJAH MADA
Gender Performativity in Indonesian Film: A Narrative Analysis of the Character Juno in Kucumbu Tubuh Indahku (2019)
Berliana Idham Samawi, Lidwina Mutia Sadasri, S.I.P., M.A
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Meilin, L. (2022b). *Konstruksi Gender Non-Normatif Dalam Film Indonesia Kucumbu Tubuh Indahku = Construction Of Non-Normative Gender In Indonesian Movie Kucumbu Tubuh Indahku* (thesis).

Memories of my body (Kucumbu Tubuh Indahku). Asia Pacific Screen Awards. (n.d.). https://www.asiapacificscreenawards.com/apsa-nominees-winners/2018/cultural-diversity-award/memories-of-my-body-kucumbu-tubuh-indahku

McKee, R. (1997). *Story: Substance, structure, style, and the principles of screenwriting*. HarperCollins.

Miller, L. R., & Grollman, E. A. (2015). The social costs of gender nonconformity for transgender adults: Implications for discrimination and Health. *Sociological Forum*, *30*(3), 809–831. https://doi.org/10.1111/socf.12193

Mulvey, L. (1975). Visual pleasure and narrative cinema. *Feminisms*, 438–448. https://doi.org/10.1007/978-1-349-14428-0_27

Murtagh, B. (2013). *Genders and Sexualities in Indonesian Cinema*. https://doi.org/10.4324/9780203796993

Oetomo, D. (2001). *Memberi suara pada yang bisu* [Giving voice to the mute]. Galang Press.

Olivier, B. (2010). Cinema and communication: 'Cinelogic' and 'cinaesthesis'. *Communitas*, 15, 95-110. https://doi.org/10.38140/com.v15i0.961

Parker, S. (2016). A Spectrum of Identity. In *Ethical Ripples of Creativity and Innovation* (1st ed., Vol. 1, pp. 166–173). essay, Palgrave Macmillan.

Pebrianti, C. (2022). *Menguak Hubungan Gemblak-Warok di Reog, Seperti Apa Sebenarnya?*. detikjatim. https://www.detik.com/jatim/budaya/d-6030946/menguak-hubungan-gemblak-warok-di-reog-seperti-apa-sebenarnya

UNIVERSITAS
GADJAH MADA
Gender Performativity in Indonesian Film: A Narrative Analysis of the Character Juno in Kucumbu Tubuh Indahku (2019)
Berliana Idham Samawi, Lidwina Mutia Sadasri, S.I.P., M.A
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Pinasthika, E. E., Hasfi, N., & Manalu, R. (2024). Pemaknaan khalayak terhadap performativitas gender dalam film *Kucumbu Tubuh Indahku*. *Interaksi Online*, 12(2), 314–325.

Pradsmadji, S. I., & Mutmainnah, N. (2022). Indonesian cinema: The battle over censorship. *IKAT: The Indonesian Journal of Southeast Asian Studies*, *6*(1), 17. https://doi.org/10.22146/ikat.v6i1.71547

Propp, V. (1928). *Morphology of the folktale.*

Putra, E. S., & Wening, S. (2025). Development of Subal Sunggar on the Yogyakarta Traditional Ukel Tekuk Bun for Various Face Shapes. *Jurnal Tata Rias*, *15*(1). https://doi.org/10.21009/jtr.15.1.09

Putra, Y. S. M. A. (2021). *Penggambaran karakter cross-gender dalam film "Kucumbu Tubuh Indahku"* [Undergraduate thesis, Universitas Katolik Widya Mandala Surabaya].

Radar Malioboro. (2025, November 6). *Pesona Adat Jawa: Jenis Baju Pengantin Yogyakarta yang Anggun Banget!* Jawapos.com. from https://radarmalioboro.jawapos.com/lesehan/2226795099/pesona-adat-jawa-jenis-baju-pengantin-yogyakarta-yang-anggun-banget?page=2

Rich, B. R. (1992). New queer cinema. *Sight & Sound, 2*(5), 30–34.

Rich, B. R. (2013). *New Queer Cinema: The Director's Cut*. Duke University Press.

Safinah, A. (2023). The Dynamics of Gender within the LGBT Controversy in Indonesia: Culture, Religion, and Policy. *Journal of Southeast Asian Studies*, 54(2), 215-230.

Schacht S. P. (2000). Gay female impersonators and the masculine construction of "other." *Research on Men and Masculinities Series*, 12, 247-268.

Schmitt, D. P. (2005). Sociosexuality from Argentina to Zimbabwe: a 48-nation study of sex, culture, and strategies of human mating. *Behavioral and Brain Science*, 28(2), 247-275.

Sen, K. (1994). *Indonesian cinema: Framing the New Order*. Zed Books.

UNIVERSITAS
GADJAH MADA
Gender Performativity in Indonesian Film: A Narrative Analysis of the Character Juno in Kucumbu Tubuh Indahku (2019)
Berliana Idham Samawi, Lidwina Mutia Sadasri, S.I.P., M.A
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Setiawan, B. (2020). Javanese Dance and Gender Fluidity in "Kucumbu Tubuh Indahku." *Journal of Southeast Asian Cinema*, *5*(2), 45–58.

Solanas, F., & Getino, O. (1969). Towards a third cinema. *Tricontinental*, *14*, 107–132.

Sreenivas, D. (2010). *Structure of narratives: Applying Propp's folktale morphology to entertainment-education films* [Doctoral dissertation, University of New Mexico].

Spiller, H. (2010). *Erotic triangles: Sundanese dance and masculinity in West Java*. University of Chicago Press.

Susana Widya Ayu Fatmawaty, L., Udasmoro, W., & Noviani, R. (2022). The amplification of hegemonic masculinity in Kucumbu Tubuh Indahku. *KnE Social Sciences*, 107–112. https://doi.org/10.18502/kss.v7i13.11650

Stam, R. (2020). *Film Theory: An Introduction* (2nd ed.). Wiley-Blackwell.

Taufiqurrahman, M. (n.d.). The Poetics of Gender and Body in Garin Nugroho's "Kucumbu Tubuh Indahku." *Indonesian Cinema Studies Journal*, *4*(1), 67–80.

Teguh, N. G., & Lestari, U. (2024). 100% Manusia Film Festival as cultural activism, strategic cinephilia and queer counterpublic in Indonesian film scheme. *Proceedings of the International Moving Image Cultures Conference*, 183-191.

Todorov, T. (1977). *The poetics of prose* (R. Howard, Trans.). Cornell University Press. (Original work published 1971).

van Till, M. (1996). In search of Sidokare: The reconstruction of a Javanese-Ponorogo community in the post-Suharto era. In H. Antlöv & S. Cederroth (Eds.), *Leadership on Java: Gentle hints, authoritarian rule* (pp. 111-126). RoutledgeCurzon.

Wibowo, F. E., & Setyawan, A. (2020). *Gender representation in traditional Indonesian dance: A study of Javanese and Balinese performances.* Asian Theatre Journal, 37(1), 78-97. https://doi.org/10.1353/atj.2020.0004

UNIVERSITAS
GADJAH MADA
Gender Performativity in Indonesian Film: A Narrative Analysis of the Character Juno in Kucumbu Tubuh Indahku (2019)
Berliana Idham Samawi, Lidwina Mutia Sadasri, S.I.P., M.A
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Wicaksono, M. A. (2017). *Character Functions and Functional Schemes in The Equalizer Film Based on Vladimir Propp's Structural Theory* [Undergraduate thesis, UIN Syarif Hidayatullah Jakarta].

Wildfeuer, J. (2024). The cognitive roots of multimodal symbolic forms with an analysis of multimodality in movies. *Frontiers in Communication*, 9, 1352252. https://doi.org/10.3389/fcomm.2024.1352252

Wilson, I. D. (1999). Reog Ponorogo: Spirituality, sexuality, and power in a Javanese performance tradition. *Intersections: Gender, History and Culture in the Asian Context*, (2).

Zucker, K. J., Wood, H., Singh, D., & Bradley, S. J. (2012). A developmental, biopsychosocial model for the treatment of children with gender identity disorder. *Journal of Homosexuality*, 59(3), 369–397. https://doi.org/10.1080/00918369.2012.653309