UNIVERSITAS
GADJAH MADA
Gender Performativity in Indonesian Film: A Narrative Analysis of the Character Juno in Kucumbu Tubuh Indahku (2019)
Berliana Idham Samawi, Lidwina Mutia Sadasri, S.I.P., M.A
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Table of Content

CHAPTER I INTRODUCTION 3
A. Research background 3
B. Research question 6
C. Purpose of research 6
D. Benefits of research 7
E. Previous research 8
F. Research novelties 12
CHAPTER II GENDER PERFORMATIVITY IN CINEMA 14
A. Theoretical framework 14
1. Gender performativity 14
2. Narrative analysis 17
3. Cinema as studies 20
B. Conceptual framework 23
CHAPTER III METHODOLOGY 26
A. Research design 26
B. Narrative analysis: Vladimir Propp's Morphology of the Folktale 27
C. Data-collecting technique 30
1. Scenes criteria 30
2. Scenes selection 31
3. Film-viewing 32
4. Research object 33
CHAPTER IV NARRATIVE ANALYSIS OF GENDER PERFORMATIVITY ON THE CHARACTER JUNO 40
A. Introduction 40
B. Findings and analysis 41
1. Findings 42
C. Dominant and absent aspects of Butler's gender performativity 79
CHAPTER V CLOSING 83
A. Conclusion 83
B. Suggestions 87