UNIVERSITAS
GADJAH MADA
A Corpus Stylistic Study of the Representation of War Experiences through Lexical Categories in As Long as the Lemon Trees Grow and The Beekeeper of Aleppo
Dewi Anggriani Farid, Dr. Ni Gusti Ayu Roselani, M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

REFERENCES

Achili, N., Rahil, F., & Rahi, H. (2025). A Corpus Stylistic Analysis of Jamaica Kincaid's "Lucy" (1990) Novel. *Aleph. Langues, Médias et Société*, *12*(1), 127–140.

Alhamshary, Y. A. (2025). A Corpus-Based Stylistic Analysis of Reem Bassiouney's Novel "Mortal Designs." *ناولح ةعماج بادآلا ةيلک ةلجم*, *54*(1), 1–35.

Al-Musawi, I. A.-J. A.-K., & Ijam, D. M. M. (2026). Inside the Fictional Mind: A Cognitive Stylistic Analysis of Arya Stark's Mental Models in the Series of "A Song of Ice and Fire." *Journal of Cultural Analysis and Social Change*, 1228–1242. https://doi.org/10.64753/jcasc.v11i1.4055

Biber, D. (2006). *University language: A corpus-based study of spoken and written registers*. J. Benjamins.

Biber, D. (2011). Corpus linguistics and the study of literature: Back to the future? *Scientific Study of Literature*, *1*(1), 15–23. https://doi.org/10.1075/ssol.1.1.02bib

Caruth, C. (1996). *Unclaimed experience: Trauma, narrative, and history*. Johns Hopkins University Press.

Chaer, A., & Agustina, L. (2010). *Sosiolinguistik: Perkenalan awal (Edisi revisi)*. Rineka Cipta

Creswell, J. W. (2014). *Research design: Qualitative, quantitative, and mixed methods approaches* (3rd ed.). CA. Sage.

Crystal, D. (1992). *Profiling Linguistic Disability* (2nd ed.). Whurr Publishers Ltd.

UNIVERSITAS
GADJAH MADA
A Corpus Stylistic Study of the Representation of War Experiences through Lexical Categories in As Long as the Lemon Trees Grow and The Beekeeper of Aleppo
Dewi Anggriani Farid, Dr. Ni Gusti Ayu Roselani, M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Crystal, D., & Davy, D. (1969). *Investigating English style*. Routledge.

Eckert, P. (2008). Variation and the indexical field[1]. *Journal of Sociolinguistics*, *12*(4), 453–476. https://doi.org/10.1111/j.1467-9841.2008.00374.x

Fischer-Starcke, B. (2010). *Corpus linguistics in literary analysis. Jane Austen and her contemporaries*. Continuum.

Gallardo, D. L. O. (2025). Faces of Death: A Statistical- Stylistic Analysis on Selected 19th and 20th Century Poems. *International Journal of Multidisciplinary Research and Analysis*, *08*(10), 5560–5566. https://doi.org/https://doi.org/10.47191/ijmra/v8-i10-09

Giovanelli, M., & Harrison, C. (2022). Stylistics and Contemporary Fiction. *English Studies*, *103*(3), 381–385. https://doi.org/10.1080/0013838X.2022.2043035

Hoey, M. (1996). *Patterns of lexis in texts*. Oxford University Press.

Hyland, K. (2005). *Metadiscourse: Exploring interaction in writing*. Continuum.

Jackson, J. C., Watts, J., List, J.-M., Puryear, C., Drabble, R., & Lindquist, K. A. (2022). From Text to Thought: How Analyzing Language Can Advance Psychological Science. *Perspectives on Psychological Science*, *17*(3), 805–826. https://doi.org/10.1177/17456916211004899

Jeya, S. C. & Poonam. (2025). Synthesizing Stylistic Repetition and Repetition Compulsion: Echoes of Postcolonial Trauma in Gurnah's Selected Novels. *Theory and Practice in Language Studies*, *15*(10), 3449–3456. https://doi.org/10.17507/tpls.1510.33

UNIVERSITAS
GADJAH MADA
A Corpus Stylistic Study of the Representation of War Experiences through Lexical Categories in As Long as the Lemon Trees Grow and The Beekeeper of Aleppo
Dewi Anggriani Farid, Dr. Ni Gusti Ayu Roselani, M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Katouh, Z. (2022). *As long as the lemon trees grow* (First edition). Little, Brown and Company.

Kirszner, L. G., & Mandell, S. R. (2012). *The Wadsworth Handbook* (10th ed.). Wadsworth.

Lawal, A. (1997). *Stylistics in Theory and Practice: Paragon Books Ilorin in Collaboration with (ALSG)*, C/O Institute of Education, University of Ilorin, Nigeria.

Leech, G. N., & Short, M. (2007). *Style in fiction: A linguistic introduction to English fictional prose* (2nd ed). Pearson Longman.

Lefteri, C. (2019). *The Beekeeper of Aleppo*. Bonnier Zaffre.

Liang, M., & Chen, M. (2023). A Corpus-based Stylistic Study of Jane Eyre and Wide Sargasso Sea. *Lecture Notes on Language and Literature*, *6*(14). https://doi.org/10.23977/langl.2023.061408

Mahmood, M. I. (2021). *PRESENTATION OF TRAUMA NARRATIVE THROUGH STYLISTICS IN CHILD IN TIME*. *5*.

McCarthy, M., & O'Keeffe, A. (2010). Historical perspective: What are corpora and how have they evolved? In *The Routledge Handbook of Corpus Linguistics*. Taylor & Francis Group.

McEnery, T., & Wilson, A. (1996). *Corpus linguistics: An introduction* (1st ed.). Edinburgh University Press.

McIntyre, D., & Walker, B. (2019). *Corpus stylistics: Theory and practices*. Edinburgh University Press.

Meyerhoff, M. (2010). *Introducing sociolinguistics* (Repr). Routledge.

UNIVERSITAS
GADJAH MADA
A Corpus Stylistic Study of the Representation of War Experiences through Lexical Categories in As Long as the Lemon Trees Grow and The Beekeeper of Aleppo
Dewi Anggriani Farid, Dr. Ni Gusti Ayu Roselani, M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Moustafa, B. S. M. (2022). A comparative corpus stylistic analysis of thematization and characterization in Gordimer's *My Son's Story* and Coetzee's *Disgrace*. *Open Linguistics*, *8*(1), 46–64. https://doi.org/10.1515/opli-2020-0183

Mubarak, A. S., & Joodi, S. M. A. (2023). A socio-stylistic analysis of Death in Dickinson's and Whitman's selected poems. *Research Journal in Advanced Humanities*, *4*(2). https://doi.org/10.58256/rjah.v4i2.1010

Obaid, Z., Mahmood, M. A., Iqbal, J., & Zahoor, M. (2017). Discourse Presentation as an Index of Style: A Comparative Corpus Stylistic Analysis of Self and Other Translators. *International Journal of English Linguistics*, *8*(1), 119. https://doi.org/10.5539/ijel.v8n1p119

Pannebaker, J. W. (2011). *The Secret Life of Pronouns: What Our Words Say about Us*. Bloomsbury Press.

Qayyum, N., & Fatima, S. (n.d.). *Gender Representation in A Thousand Splendid Suns: A Corpus- Based Stylistic Analysis*.

Shabbir, A., & Shahzadi, A. (2025). Corpus-Based Stylistic Analysis of Muhammad Hanif's Novels. *Journal of Arts and Linguistics Studies*, *3*(3), 4683–4717. https://doi.org/10.71281/jals.v3i3.435

Shoaib, E., & Ali, A. (2025). Stylistics Exploration of the Novel "The Silent Patient" by Alex Machaelides through PTSD. *Advance Social Science Archive Journal*, *03*(01), 730–748.

Simpson, P. (2004). *Stylistics: A Resource Book for Students* (1st ed.). Routledge. https://doi.org/10.4324/9780203496589

UNIVERSITAS
GADJAH MADA
A Corpus Stylistic Study of the Representation of War Experiences through Lexical Categories in As Long as the Lemon Trees Grow and The Beekeeper of Aleppo
Dewi Anggriani Farid, Dr. Ni Gusti Ayu Roselani, M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Stubbs, M. (1996). *Text and corpus analysis: Computer-assisted studies of language and culture*. Blackwell Publishers.

Tarrayo, V. N. (2020). Wounds and words: A lexical and syntactic analysis of Casocot's "There are other things beside brightness and light." *Indonesian Journal of Applied Linguistics*, *10*(2), 502–512. https://doi.org/10.17509/ijal.v10i2.28594

Widdowson, H. G. (1975). *Stylistics and the teaching of literature*. Longman.

Zhang, Y., & Zhao, C. (2026). Discovering mythorealism: A corpus stylistic analysis of Yan Lianke's novels in English. *PLOS One*, *21*(2), e0342696. https://doi.org/10.1371/journal.pone.0342696