

TABLE OF CONTENTS

COVER SHEET	i
APPROVAL SHEET	iii
STATEMENT OF ORIGINALITY	iv
ACKNOWLEDGEMENTS	v
INTISARI	vi
ABSTRACT	vii
TABLE OF CONTENTS	ix
LIST OF PICTURES	xi
LIST OF FIGURES	xii
CHAPTER 3 INTRODUCTION	1
1.1 Background of Study	1
1.2 Objectives of Study.....	2
1.3 Scope of Study	2
1.4 Method of Study.....	2
1.5 Presentation	3
CHAPTER 2 COMPANY PROFILE OF ANAK WAYANG INDONESIA	4
2.1 General Information and History of Anak Wayang Indonesia	4
2.2 Logo of Anak Wayang Indonesia.....	5
2.3 Non-Profit-Government Organization Concepts of Anak Wayang Indonesia	6
2.4 Vision and Mission.....	6
2.4.1 Vision	6
2.4.2 Mission	6
2.5 Office Facilities.....	7
2.5.1 Director room	7
2.5.2 Secretariat room.....	7
2.5.3 Multimedia room.....	7



2.5.4	Main meeting room.....	8
2.5.5	Library.....	8
2.5.6	Living Room	8
2.5.7	Common and Costume room	8
2.5.8	Community and music studio room	8
2.6	Structure and Working Hour of Organization	9
2.6.1	Structure Organization of Anak Wayang Indonesia	9
2.6.2	Working Hour Anak Wayang Indonesia	9
2.7	Employees Classifications.....	10
2.7.1	Office Staffs	10
2.7.2	Field Staff.....	11
2.7.3	Volunteer and Secondary Trainee.....	11
2.7.4	Uniform.....	11
2.8	Program of Anak Wayang Indonesia	12

CHAPTER 3 THE ROLE OF PHOTOGRAPHY DOCUMENTATION SECTION IN FESTIVAL PERDAMAIAN EVENT HELD BY ANAK WAYANG INDONESIA

.....13

CHOOSING THE RIGHT EQUIPMENT

3.1	Main camera and secondary camera	14
3.1.1	JPEG.....	15
3.1.2	RAW	15
3.1.3	The role of photography documentation	15
3.2	Equipment.....	15
3.2.1	Medium-classed zoom lens.....	15
3.2.2	Tele lens.....	16
3.2.3	Wide and fixed lens	17
3.2.4	Memory card and battery	18
3.2.5	Tripod and gladecam	18
3.2.6	Camera bag.....	19
3.6	Recomendation camera to do documentation.....	19
3.4	The procedure for taking documentation	20
3.4.1	Schedule taking photo and video.....	20



**THE ROLE OF PHOTOGRAPHY DOCUMENTATION SECTION IN FESTIVAL PERDAMAIAAN EVENT
HELD BY ANAK WAYANG
INDONESIA**

RYAN FEBRIANSYAH, Ahmad Mu'am, S.S., M.Sc. ; Andri Handayani, S.S., M.A.

UNIVERSITAS
GADJAH MADA

Universitas Gadjah Mada, 2018 | Diunduh dari <http://etd.repository.ugm.ac.id/>

3.4.2 The location for taking picture	21
3.4.3 Camera used in festival perdamaian event	22
3.4.4 Lighting	22
3.4.5 Determine the camera mode setting	23
3.5 Documentation division in Festival Perdamaian event	24
3.5.1 The picture's theme for Festival Perdamaian Event.....	24
3.5.2 Experience as photography documentation.....	25
3.6 Editing proses	26
3.6.1 Program editing	26
3.7 Editing proses	27
3.7.1 Brightness and contrast.....	27
3.7.2 Sharpening and local contrast.....	28
3.7.3 Cropping	29
4.1 Festival perdamaian in dusun serut	30
CHAPTER 4 CONCLUSION.....	32
WORKS CITED.....	34
APPENDICES.....	35
Appendix 1. List of Miscellaneous Pictures	36
Appendix 2. List of Informants.....	38
Appendix 3. List of Interview Questions	39
Appendix 4. Log Book	40

LIST OF PICTURES

Picture 1. Anak Wayang Indonesia Front View	4
Picture 2. Logo of Anak Wayang Indonesia.....	5
Picture 3. Anak Wayang Indonesia Daily Routine	9
Picture 4. Organizational structure of Anak Wayang Indonesia.....	9
Picture 5. Office staff of Anak Wayang Indonesia	10
Picture 6. Field staff of Anak Wayang Indonesia	11
Picture 7. Uniform of Anak Wayang Indonesia.....	12
Picture 8. Cannon EOS 60D Tamron lens	14
Picture 9. Nikon D3200 With Kit lens.....	14
Picture 10. Tamron lens 24-70.....	16
Picture 11. Tele lens tamron 70-100	16
Picture 12. Wide lens 50 mm.....	17
Picture 13. fix lens 85 mm	17
Picture 14. Memorycard and battery.....	18
Picture 15. Tripod and gladecam	18
Picture 16. Camera bag	19
Picture 17. The venue design of Festival Perdamaian	21
Picture 18. Festival Perdamaian Event	22
Picture 19. Festival Perdamaian Event	23
Picture 20. Pemutaran film Kampung Pengok Kidul.....	24
Picture 21. Photoshop program 2017	26
Picture 22. Editing step 1 Brightness setting	27
Picture 23. Editing step 2 Brightness setting	27
Picture 24. Editing step 1 Sharpening setting	28
Picture 25. Editing step 2 Sharpening setting	28
Picture 26. Editing step 1 Cropping	29
Picture 27. Editing Step 2 Cropping	29

LIST OF FIGURES

Figure 1. Structure organization of Anak Wayang Indonesia on December 2017	9
Figure 2. Design venue Festival Perdamaian Event	21
Figure 3. Editing Program.....	26