

INTISARI

Penelitian ini bertujuan memahami cara keberadaan uang dalam pengalaman manusia melalui pembacaan ontologis atas pemikiran Georg Simmel dalam *The Philosophy of Money* menggunakan horizon ontologi fundamental Martin Heidegger. Permasalahan penelitian ini berangkat dari kecenderungan dalam kajian ekonomi yang memahami uang secara fungsional sebagai alat tukar, satuan hitung, dan penyimpan nilai, sehingga belum menjangkau pertanyaan mengenai bagaimana konsep uang hadir dalam pengalaman manusia serta bagaimana cara keberadaannya dapat dipahami secara ontologis.

Penelitian ini menggunakan metode deskriptif-interpretatif dalam kerangka penelitian filsafat model sistematis-refleksif. Pada tahap deskriptif, penelitian menguraikan pemikiran Simmel mengenai pembentukan nilai melalui relasi, jarak, dan pertukaran, serta posisi uang sebagai *pure means*. Pada tahap interpretatif, uraian tersebut ditafsirkan menggunakan konsep-konsep ontologi fundamental Heidegger untuk memahami cara keberadaan uang dalam struktur pengalaman manusia.

Hasil penelitian menunjukkan bahwa dalam pemikiran Simmel, uang bukan sekadar instrumen ekonomi, melainkan struktur mediasi yang membentuk pengalaman manusia modern melalui tiga transformasi: nilai, tindakan, dan pengalaman dunia. Dalam horizon ontologi fundamental Heidegger, konsep uang Simmel memperlihatkan konfigurasi ontologis yang khas sebagai *innerweltlich Seiendes* melalui empat dimensi: mode kehadiran yang tidak stabil, transformasi struktur referensial tindakan, modifikasi struktur signifikansi dunia, dan mediasi keberadaan-bersama. Dengan demikian, uang bukan sekadar alat pertukaran, melainkan struktur mediasi yang turut membentuk cara dunia tersingkap dan dialami dalam pengalaman manusia modern.

Kata Kunci: konsep uang, pengalaman moneter, ontologi fundamental, ontologi regional, struktur mediasi

ABSTRACT

*This research aims to understand the mode of being of money in human experience through an ontological reading of Georg Simmel's thought in *The Philosophy of Money*, using the horizon of Martin Heidegger's fundamental ontology. The research problem arises from a tendency in economic studies to understand money functionally as a medium of exchange, unit of account, and store of value, which has not yet reached the question of how the concept of money presents itself in human experience, nor how its mode of being can be understood ontologically.*

This research employs a descriptive-interpretive method within the framework of systematic-reflective philosophical inquiry. At the descriptive stage, the research elaborates Simmel's thought on the formation of value through relation, distance, and exchange, as well as the position of money as pure means. At the interpretive stage, these elaborations are interpreted using concepts from Heidegger's fundamental ontology in order to understand the mode of being of money within the structure of human experience.

*The results of this research show that in Simmel's thought, money is not merely an economic instrument, but a structure of mediation that shapes modern human experience through three transformations: value, action, and the experience of the world. Within the horizon of Heidegger's fundamental ontology, the concept of money in Simmel's thought reveals a distinctive ontological configuration as *innerweltlich Seiendes* (innerworldly being) through four dimensions: an unstable mode of presence, a transformation of the referential structure of action, a modification of the structure of world-significance, and a mediation of Being-with (*Mitsein*). Thus, money is not merely a medium of exchange, but a structure of mediation that shapes the way the world is disclosed and experienced in modern human experience.*

Keywords: concept of money, monetary experience, fundamental ontology, regional ontology, structure of mediation