UNIVERSITAS
GADJAH MADA
Desain Butik Mode dengan Pendekatan Ruang Eksperiensial di Bali
Najma Maisya Khalilla, Prof. Ir. Wiendu Nuryanti, M. Arch., Ph.D.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

DAFTAR PUSTAKA

Alexander, B., & Varley, R. (2025). Retail futures: Customer experience, phygital retailing, and the Experiential Retail Territories perspective. *Journal of Retailing and Consumer Services*, *82*. https://doi.org/10.1016/j.jretconser.2024.104108

Apriani, A., Kamsariaty, K., Nia Sarinastiti, Hilda Yuliastuti, & Sukmayadi, S. (2024). Toward a greener future: Exploring sustainable practices in travel and tourism in Bali. *Journal of Sustainable Tourism and Entrepreneurship*, *4*(2), 137–148. https://doi.org/10.35912/joste.v4i2.2092

Bhardwaj, V., & Fairhurst, A. (2010). Fast fashion: Response to changes in the fashion industry. *International Review of Retail, Distribution and Consumer Research*, *20*(1), 165–173. https://doi.org/10.1080/09593960903498300

Chew, M. M. (n.d.). *Asian Social Science 12 Small Fashion Boutiques and Retail Change in China* (Vol. 4, Issue 8).

Doğantan, E. (2023). Experiential learning through the design thinking approach in tourism education. *Journal of Hospitality, Leisure, Sport and Tourism Education*, *33*. https://doi.org/10.1016/j.jhlste.2023.100460

Fuente Suárez, L. A. de la. (2016). Towards experiential representation in architecture. *Journal of Architecture and Urbanism*, *40*(1), 47–58. https://doi.org/10.3846/20297955.2016.1163243

Law, A., De Lacy, T., Lipman, G., & Jiang, M. (2016). Transitioning to a green economy: The case of tourism in Bali, Indonesia. *Journal of Cleaner Production*, *111*, 295–305. https://doi.org/10.1016/j.jclepro.2014.12.070

Lee, K. (2022). The Interior Experience of Architecture: An Emotional Connection between Space and the Body. *Buildings*, *12*(3). https://doi.org/10.3390/buildings12030326

Lukmanul Hakim, A., & Yuniarti Rusadi, E. (n.d.). *Kritik Globalisasi: Fenomena Fast Fashion Sebagai Budaya Konsumerisme Pada Kalangan Pemuda Kota Surabaya* (Vol. 4, Issue 2).

Pei, W., Guo, X., & Lo, T. (2023). Pre-Evaluation method of the experiential architecture based on multidimensional physiological perception. *Journal of*

UNIVERSITAS
GADJAH MADA
Desain Butik Mode dengan Pendekatan Ruang Eksperiensial di Bali
Najma Maisya Khalilla, Prof. Ir. Wiendu Nuryanti, M. Arch., Ph.D.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

Asian Architecture and Building Engineering, *22*(3), 1170–1194. https://doi.org/10.1080/13467581.2022.2074019

Spence, C. (2020). Senses of place: architectural design for the multisensory mind. In *Cognitive Research: Principles and Implications* (Vol. 5, Issue 1). Springer Science and Business Media Deutschland GmbH. https://doi.org/10.1186/s41235-020-00243-4

Štefko, R., & Steffek, V. (2018). Key issues in Slow Fashion: Current challenges and future perspectives. *Sustainability (Switzerland)*, *10*(7). https://doi.org/10.3390/su10072270

Vernet, D., & de Wit, L. (2007). *Boutiques and other Retail spaces: The architecture of seduction*. 1–170.

Wojdyla, W., & Chi, T. (2024). Decoding the Fashion Quotient: An Empirical Study of Key Factors Influencing U.S. Generation Z's Purchase Intention toward Fast Fashion. *Sustainability (Switzerland)* , *16*(12). https://doi.org/10.3390/su16125116