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Jeong (?) dalam Rantai Ritual Interaksi antara Staf Diplomat Korea Selatan dan Korea Utara dalam Film Escape from Mogadishu
Safrina Kurnia Dewi, Iva Hanani, S.S., M.A.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

INTISARI

Penelitian ini membahas mengenai *jeong* dalam rantai ritual interaksi antara staf diplomat Korea Selatan dan Korea Utara dalam film *Escape from Mogadishu*. Tujuan penelitian ini adalah mengindentifikasi rantai ritual interaksi serta dimensi *jeong* yang muncul dalam rantai tersebut. Untuk mencapai tujuan penelitian ini, digunakan teori Rantai Ritual Interaksi Randall Collins (2004) dan konsep *jeong* menurut Semi Ryu (2014). Dengan menggunakan metode kualitatif yang disajikan secara deskriptif, penelitian ini menemukan bahwa empat unsur rantai ritual interaksi terpenuhi, yaitu kehadiran fisik bersama, batas terhadap pihak luar, fokus perhatian bersama, dan kesamaan suasana emosi, serta empat hasilnya berupa solidaritas kelompok, energi emosional, simbol kelompok, dan perasaan moral. Terpenuhinya unsur dan hasil tersebut menunjukkan bahwa rantai interaksi yang terbentuk merupakan ritual yang berhasil dan bersifat natural karena terjadi tanpa perencanaan formal. Lebih lanjut, ditemukan bahwa dimensi *jeong* yang muncul dalam rantai ritual interaksi tersebut adalah *miun jeong*. *Jeong* yang ditemukan baik dalam unsur maupun hasil rantai ritual interaksi menunjukkan bahwa *jeong* sebagai emosi sosial khas Korea turut berperan dalam membentuk dan membantu keberlangsungan serta keberhasilan ritual interaksi.

Kata Kunci: *jeong*, rantai ritual interaksi, *Escape from Mogadishu,* hubungan Korea Selatan dan Utara

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ABSTRACT

This study examines *jeong* within the interaction ritual chains between South and North Korean diplomatic staff in the film Escape from Mogadishu. This research aims to identify the interaction ritual chains as well as the dimensions of *jeong* that emerge within the chains. To achieve this objective, this study used the Interaction Ritual Chains theory proposed by Randall Collins (2004) and the concept of *jeong* as described by Semi Ryu (2014). Using a descriptive qualitative method, this study shows that the four ingredients of interaction ritual chains, namely bodily co-presence, barrier to outsiders, mutual focus of attention, and shared mood, are fulfilled, and identifies four outcomes, namely group solidarity, emotional energy, group symbols, and a feelings of morality. The fulfillment of these elements indicates that the interaction chains formed are successful rituals and are natural, as they occur without formal planning. Furthermore, it is found that the dimension of *jeong* that emerges within these interaction ritual chains is *miun jeong*. The presence of *jeong* in both the ingredients and outcomes of the interaction ritual chains indicates that *jeong*, as a distinctive Korean social emotion, plays a role in shaping and sustaining the continuity and success of the interaction rituals.

Keywords: *jeong*, interaction ritual chains, *Escape from Mogadishu*, inter-Korean relations

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초록

본 연구는 영화 '모가디슈'에서 남한과 북한 외교관 직원 간 상호작용 의례 사슬 속에 나타나는 정(情)을 확인한다. 본 연구의 목적은 상호작용 의례 사슬을 확인하고, 그 사슬 속에서 나타나는 정(情)의 차원을 규명하는 데 있다. 그 목적을 달성하기 위하여 랜들 콜린스 (Randall Collins, 2004)의 상호작용 의례 사슬 이론과 류세미 (Semi Ryu, 2014)의 정(情) 개념을 활용하였다. 기술적 서술 방식의 질적 연구 방법을 통해, 상호작용 의례 사슬의 네 가지 구성 성분인 신체적 공현존, 외부인 진입 장벽, 관심의 초점 공유, 정서의 공유가 충족되었으며, 그 산출물로 집단의 유대, 개인의 정서적 에너지, 사회관계의 상징, 도덕성의 표준이 나타났다. 이러한 구성 성분과 산출물의 충족은 형성된 상호작용 의례 사슬이 성공적인 의례이며, 공식적인 계획 없이 이루어졌다는 점에서 자연적인 성격을 지님을 보여준다. 또한, 해당 상호작용 의례 사슬에서 나타나는 정(情)의 차원은 미운 정으로 확인되었다. 상호작용 의례 사슬의 구성 성분과 산출물 모두에서 확인된 정(情)은 한국 특유의 사회적 감정으로서 상호작용 의례의 형성과 지속, 그리고 그 성공에 기여하는 것으로 나타났다.

키워드: 정, 상호작용 의례 사슬, 영화 '모가디슈', 남북한 관계