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TRAUMA RESISTANCE IN BLACK AMERICAN FOLKLORE: A POSTCOLONIAL CRITICISM OF NEGRO FOLKTALES FROM THE GULF STATES

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Universitas Gadjah Mada, 2018 | Diunduh dari <http://etd.repository.ugm.ac.id/>

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**A Thesis Submitted to the Board of Examiners in Partial Fulfillment of the Requirements
for the Degree of Master of Arts in American Studies**



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16/405648/PSA/08125

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March 2018