

TABLE OF CONTENTS

ABSTRACT	v
ABSTRAK	vi
DEDICATION	vii
ACKNOWLEDGEMENTS	viii
TABLE OF CONTENTS	ix
CHAPTER I: GENERAL INTRODUCTION	1
1. 1. Background of the Study	1
1. 2. Research Questions	7
1. 3. Research Objectives	8
1. 4. Significance of the Study	8
1. 5. Scope of the Study	8
1. 6. Literature Review	9
1. 7. Theoretical Approaches	11
1. 7. 1. American Studies Paradigms	12
1. 7. 2. Paradigm of Orature and African American Folktales	17
1.7. 3. Postcolonial Approach and Trauma Theory	20
1. 8. Research Methods	31
1. 8. 1. Data Collection Method	31
1. 8. 2. Data Analysis Methods	33
1. 9. Presentation	34
CHAPTER II: SOCIOHISTORICAL AND CULTURAL BACKGROUND OF AFRICAN AMERICANS	36
2. 1. Historical Background of African American Society	36
2. 1. 1. Middle Passage and Slavery	37
2. 1. 2. Emancipation and Liberation Attempts	40
2. 1. 3. Early Black American Communities	42
2. 2. African American Folk Culture	44
2. 2. 1. African American Folklore Genres	44
2. 2. 2. African American Folklore Performance and Transmission	72

CHAPTER III: FOLKLORE AND BLACK AMERICAN POSTCOLONIAL TRAUMA RESISTANCE	92
3. 1. “God Tales” and Religious Trauma Resistance	92
3. 1. 1. Religious Acculturation Trauma	93
3. 1. 2. Religious Protest and Trauma Challenge	99
3. 2. “Woman Tales” and Black Man’s Sexual Trauma Resistance.....	107
3. 2. 1. Legacy of Plantation Patriarchy and Man Sexual Trauma	108
3. 2. 2. Restoration of Black Masculinity and Sexual Trauma Challenge.....	112
3. 3. “Animal Tales” and Racial Oppression Trauma Resistance	117
4. 3. 1. Racial Oppression Trauma	118
4. 3. 2. Black Consciousness as Racial Trauma Resistance	125
3. 4. “John and Massa Tales” and Socioeconomic Trauma Resistance	133
3. 4. 1. Black American Labor Trauma	134
3. 4. 2. Magic and Religion as Black Radicalism to Resist Trauma.....	139
CHAPTER IV: GENERAL CONCLUSION	146
BIBLIOGRAPHY	150
APPENDICES	158
Appendix 1: Fieldwork Area.....	158
Appendix 2: Performers	159
Appendix 3: Folktales	159
Appendix 4: African American Folklife Glossary.....	168
Appendix 5: Some Elements of African American English Dialect.....	169
Appendix 6: African American Storytelling Tradition Photo Illustration	170