

Daftar Pustaka

Buku

- Adler, R. B. & Rodman, G. (2006). *Understanding Human Communication*. Oxford: Oxford University Press.
- Altman, I. & Taylor, D. A. (1973). *Social Penetration: The Development of Interpersonal Relationship*. New York: Holt, Rinehart, & Winston.
- Ardiyanto & Erdinaya. (2005). *Komunikasi Massa: Suatu Pengantar, Cetakan Kedua*. Bandung: Simbiosis Rekatama Media.
- Beebe, S. A., Beebe, S. J., & Redmond, M. V. (2008). *Interpersonal Communication Relating to Others, 5th.Ed*. Boston: Pearson Education.
- Ben-Zeev, A. (2004). *Love Online: Emotions on the Internet*. New York: Cambridge University Press.
- Berger, A. A. (2000). *Media and Communication Research: An Introduction to Qualitative and Quantitative Approaches*. London: SAGE Publications Ltd.
- Basrowi & Suwandi. (2008). *Memahami Penelitian Kualitatif*. Jakarta: Rineka Cipta.
- DeVito, J. A. (1997). *Komunikasi Antar Manusia: Kuliah Dasar*, Edisi Kelima. Jakarta: Professional Books.
- DeVito, J. A. (2013). *The Interpersonal Communication Book*, 13th Edition. New York: Pearson.
- Dewalt, K. M. & Dewalt, B. R. (2002). *Participant Observation: A Guide for Fieldworkers*. Plymouth: AltaMira Press.
- Fetterman, D. M. (2010). *Etnography: Step-by-Step*. London: SAGE Publications Ltd.
- Flick, U. (2014). *The SAGE Handbook of Qualitative Data Analysis*. London: SAGE Publications Ltd.
- Guba, E. G. (1990). *The Paradigm Dialog*. London: SAGE Publications Ltd.
- Hennink, M, Hutter, I, & Bailey, A. (2010). *Qualitative Research Methods*. London: SAGE Publications Ltd.

- Hine, C. (2015). *Ethnography for the Internet: Embedded, Embodied and Everyday*. London: Bloomsbury Academic.
- Howard, K. (2007). *Korean Pop Music: Riding the Wave*. Kent: Global Oriental.
- Jenkins, H. (2006). *Fans, Bloggers, Gamers: Exploring Participatory Culture*. New York: New York University Press.
- Jennings, D. (2007). *Net, Blogs and Rock n' Roll: How Digital Discovery Works and What it Means for Consumers, Creators, and Culture*. Boston: Nicholas Brealey Publishing.
- Jungbong, C and Maliangkay, R. (2015). *K-pop – The International Rise of Korean Music Industry*. New York: Routledge.
- Kartono, K. (1990). *Psikologi Perkembangan Anak*. Bandung: CV. Mandar
- Kasali, R. (2011). *Cracking Zone*. Jakarta: Gramedia.
- Kozinets, R. V. (2010). *Netnography: Doing Ethnography Research Online*. London: SAGE Publications Ltd.
- Lull, J. (1998). *Media Komunikasi Kebudayaan*. Jakarta: Yayasan Obor Indonesia.
- McQuail, D. (1991). *Teori Komunikasi Massa*. Jakarta: Erlangga.
- Morissan. (2010). *Psikologi Komunikasi*. Bogor: Ghalia Indonesia.
- Murthy, D. (2013). *Twitter: Social Communication in the Twitter Age*. Cambridge: Polity Press.
- Prado, C. G. (2017). *Social Media and Your Brain*. California: Praeger.
- Red Hot Chili Peppers. (2014). *Red Hot Chili Peppers: Fandemonium*. United Kingdom: Hachette.
- Reingold, H. (1993). *The Virtual Community*. New York: Addison-Wesley.
- Santoso, S. (2010). *Teori-Teori Psikologi Sosial*. Bandung: Refika Aditama.
- Silalahi, U. (2006). *Metode Penelitian Sosial*. Bandung: Unpar Press.
- Spears, R. & Lea, M. (1992). *Social influence and the influence of the 'social' in computer-mediated communication*. London: Harvester Wheatsheaf.
- Spradley, J. P. (1980). *Participant Observation*. Orlando: Harcourt Brace Jovanovich Inc.

- Taylor, S.E, Peplau, L.A, & Sears, D.O. (2009). *Psikologi Sosial edisi ke dua belas*. Jakarta: Kencana Prenada Media Group.
- Trepte, S, & Reinecke, L. (2011). *Privacy Online: Perspectives on Privacy and Self-Disclosure in the Social Web*. Heidelberg: Springer.
- Walgito, B. (2002). *Pengantar Psikologi Umum*. Yogyakarta: Andi Yogyakarta.
- West, R dan Turner, L. H. (2008). *Pengantar Teori Komunikasi: Analisis dan Aplikasi*. Jakarta: Salemba Humanika.

Jurnal

- Bazarova, N. N, & Choi, Y. H. (2014). Self-Disclosure in Social. Media: Extending the Functional Approach to Disclosure Motivations and Characteristics on Social Network Sites. *Journal of Communication*, 64 (4), 635-657. Diakses dari <https://blogs.cornell.edu/socialmedialab/files/2013/12/Self-Disclosure-in-social-media.pdf>
- Carr, C. T. & Hayes, R. A. (2015). Social media: Defining, developing, and divining. *Atlantic Journal of Communication*, 23, 46-62. Diakses dari http://www.tandfonline.com/doi/full/10.1080/15456870.2015.972282#.VN_Yfq3vGrYo
- Crowne, D. P. & Marlowe, D. (1960). A new scale of social desirability independent of psychopathology. *Journal of Consulting Psychology*, 24, 349-354. Diakses dari <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.491.5048&rep=rep1&type=pdf>
- Elmi, A. H., Iahad, N. A, & Ahmed, A. A. (2012). Factors Influence Self-Disclosure Amount in Social Networking Sites (SNSs). *Journal of Information Systems Research and Innovation*, 43-50. Diakses dari <https://pdfs.semanticscholar.org/37d8/bc81b2b92499d89316580fedd4e8a6da020c.pdf>
- Franzoi, S. L., & Davis, M. H. (1985). Adolescent self-disclosure and loneliness: Private self-consciousness and parental influences. *Journal of Personality*

and Social Psychology, 48(3), 768-780. Diakses dari

https://www.researchgate.net/profile/Mark_Davis18/publication/19171611-Adolescent-Self-Disclosure-and-Loneliness-Private-Self-Consciousness-and-Parental-Influences/links/02e7e5303cea8cc2a9000000/Adolescent-Self-Disclosure-and-Loneliness-Private-Self-Consciousness-and-Parental-Influences.pdf

Gainau, M. B. (2009). Keterbukaan Diri (Self-Disclosure) Siswa Dalam Perspektif Budaya dan Implikasinya Bagi Konseling. *Jurnal Ilmiah Universitas Katolik Widya Warta Madiun*, 33(1), 95-112. Diakses dari <http://puslit2.petra.ac.id/ejournal/index.php/jiw/article/view/17061>

Joinson, A. M. (2001). Self-disclosure in computer-mediated communication: The role of self-awareness and visual anonymity. *European Journal of Social Psychology*, 31, 177-192. Diakses dari http://www.communicationcache.com/uploads/1/0/8/8/10887248/selfdisclosure_in_computermediated_communication_the_role_of_selfawareness_and_visual_anonymity.pdf

Jung, S. (2013). K-Pop beyond Asia: Performing Trans-Nationality, Trans-Sexuality, and Trans-Textuality. *Asian Popular Culture in Transition*, 108-30. Diakses dari https://www.researchgate.net/publication/283595392_K-pop_beyond_Asia_Performing_trans-nationality_trans-sexuality_and_trans-textuality

Jung, S. & Shim, D. (2014). Social distribution: K-pop fan practices in Indonesia and the 'Gangnam Style' phenomenon. *International Journal of Cultural Studies*, 17(5), 485-501. Diakses dari <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.826.6296&rep=rep1&type=pdf>

Kaplan, A. M. & Haenlein, M. (2010). Users of the world, unite! The challenges and opportunities of social media. *Business Horizons*, 53(1), 59 - 68. Diakses dari <http://www.michaelhaenlein.eu/Publications/Kaplan,%20Andreas%20-%20Users%20of%20the%20world,%20unite.pdf>

- Kiesler, S., Siegal, J., & McGuire, T. W. (1984). Social psychological aspects of computer-mediated communication. *American Psychologist*, 39, 1123-1134. Diakses dari <https://pdfs.semanticscholar.org/3b2f/e281ae7bb3bf362db8e2ed7c045fe456da94.pdf>
- Kiesler, S. & Sproull, L. S. (1986). Response effects in the electronic survey. *Public Opinion Quarterly*, 50, 402-413. Diakses dari <https://www.jstor.org/stable/pdf/2748727.pdf?refreqid=excelsior:8dbb54cc7e7c7480e2b6cf971c22fa39>
- Kulavoz-Onal, D., & Vàsquez, C. (2013). Reconceptualising fieldwork in a netnography of an online community of English language teacher. *Ethnography and Education*, 8(2), 224-238. Diakses dari <http://www.tandfonline.com/doi/abs/10.1080/17457823.2013.792511>
- Lange, R. (2012). Media Habits: Driven by Goals, Not Circumstance. *International Communication Association*. Diakses dari http://citation.allacademic.com/meta/p_mla_apa_research_citation/2/3/3/1/8/pages233181/p233181-25.php
- Leal, J., & Smith, N. (2017). #OPPANOTICEME: The Influence of An Idol Instagram Account on Sasaeng Behavior. *International Journal of Communication and Media Studies*, 7(1), 9-18. Diakses dari <http://www.tjprc.org/publishpapers/2-55-1491828486-2.IJCMSJUN20172.pdf>
- Lee, S. (2011). The Korean wave. The Seoul of Asia. *The Elon Journal of Undergraduate Research in Communications*, 2(1), 85-93. Diakses dari <http://www.elon.edu/docs/e-web/academics/communications/research/vol2no1/09suejin.pdf>
- Ma, X., Hancock, J., & Naaman, M. (2016). Anonymity, Intimacy and Self-Disclosure in Social Media. *Proceedings of the 2016 CHI Conference on Human Factors in Computing System*, 1-13. Diakses dari <https://s.tech.cornell.edu/assets/papers/anonymity-intimacy-disclosure.pdf>

- Matheson, K., & Zanna, M. P. (1988). The impact of computer-mediated communication on self-awareness. *Computers in Human Behavior*, 4(3), 221-233.
<http://www.sciencedirect.com/science/article/pii/0747563288900155/pdf?md5=56fe3995fa2f53f8eba5280e62907eb5&pid=1-s2.0-0747563288900155-main.pdf>
- Parks, M. R. & Floyd, K. (1996). Making friends in Cyberspace. *Journal of Communication*, 46(1), 80-97. Diakses dari http://onemvweb.com/sources/sources/making_friends_cyberspace.pdf
- Shaffer, D. R., & Tomarelli, M. M. (1989). When public and private self-foci clash Self-consciousness and self-disclosure reciprocity during the acquaintance process. *Journal of Personality and Social Psychology*, 56(5), 765-776. Diakses dari <http://psycnet.apa.org/journals/psp/56/5/765.pdf>
- Shim, D. (2008). The Growth of Korean Cultural Industries and the Korean Wave. *East Asian Pop Culture: Analyzing the Korean Wave*, 15-31. Diakses dari <https://cassiechoi.files.wordpress.com/2011/07/growth-of-k-cultural-industry-d-shim.pdf>
- Spears, R & Lea, M. (1992). Social influence and the influence of the 'social' in computer-mediated communication. *Contexts of Computer-mediated Communication*, 1-55. Diakses dari <http://martinlea.com/download-publications/>
- Spears, R & Lea, M. (1994). Panacea or panopticon? The hidden power in computer-mediated communication. *Communication Research*, 21, 427-459. Diakses dari https://www.researchgate.net/profile/Martin_Lea/publication/243781901_Panacea_or_PanopticonThe_Hidden_Power_in_Computer-Mediated_Communication/links/0deec526919e0856b7000000/Panacea-or-PanopticonThe-Hidden-Power-in-Computer-Mediated-Communication.pdf
- Verplanken, B., & Aarts, H. (1999). Habit, attitude, and planned behavior: Is habit an empty construct or an interesting case of goal-directed automacity?

European Review of Social Psychology, 29, 101-134. Diakses dari <http://repository.tue.nl/684913>

Walther, J. B. (1996). Computer-mediated communication: Impersonal, interpersonal, and hyperpersonal interaction. *Communication Research*, 23, 3-43. Diakses dari <https://blogs.commons.georgetown.edu/cctp-505-fall2009/files/computer-mediated-communication23.pdf>

Wang et. al. (2017). Let the users tell the truth: Self-disclosure intention and self-disclosure honesty in mobile social networking. *International Journal of Information Management*, 37(1), 1428-1440. Diakses dari <https://www.sciencedirect.com/science/article/pii/S0268401216303966>

Weisband, S., & Atwater, L. (1999). Evaluating self and others in electronic and face-to-face groups. *Journal of Applied Psychology*, 84, 632-639. Diakses dari <http://weisband.faculty.arizona.edu/sites/weisband.faculty.arizona.edu/files/apl844632.pdf>

Wilkins, H. (1991). Computer talk: Long distance conversations by computer. *Written Communication*, 8, 56-78. Diakses dari <http://journals.sagepub.com/doi/pdf/10.1177/0741088391008001004>

Kamus Daring

Cambridge dictionaries online. (2017). Fangirl. Retrieved from <https://dictionary.cambridge.org/dictionary/english/fangirl>

Oxford dictionaries online. (2017). Fangirl. Diakses dari <https://en.oxforddictionaries.com/definition/fangirl>

Merriam-Webster dictionaries online. (2017). Fangirl. Diakses dari <https://www.merriam-webster.com/dictionary/fangirl>

Online

- Abdur. (2009). *Top Twitter Trends of 2009*. Diakses dari https://blog.twitter.com/official/en_us/a/2009/top-twitter-trends-of-2009.html
- Alexa Internet. (2015). *Twitter.com Site Info*. Diakses dari <http://www.alexa.com/siteinfo/twitter.com>
- Arditya, A. D. (2013). *Hallyu to highlight Korea-Indonesia ties in March*. Diakses dari <http://www.thejakartapost.com/news/2013/01/05/hallyu-highlight-korea-indonesia-ties-march.html>
- Arrington, M. (2010). *Twitter Hires Adam Bain Away from News Corp. as President of Revenue*. Diakses dari <http://techcrunch.com/2010/08/23/twitter-hires-adam-bain-away-from-news-corp-as-president-of-revenue/>
- Barnett, E. (2009). *Twitter launches verification service to protect celebrities*. Diakses dari <http://www.telegraph.co.uk/technology/twitter/5475445/Twitter-launches-verification-service-to-protect-celebrities.html>
- Basu, S. (2011). *Why It's Better To Have Different Twitter Accounts [Opinion]*. Diakses dari <http://www.makeuseof.com/tag/twitter-accounts/>
- BBC News. (2017). *Jonghyun fans take comfort in 'pearl aqua Moon' images*. Diakses dari <http://www.bbc.com/news/world-asia-42436476>
- Benjamin, J. (2012). *Fall in Love With Psy's 'Gangnam Style' -- Korean Rapper Goes Viral*. Diakses dari <http://www.billboard.com/articles/news/480682/fall-in-love-with-psy-gangnam-style-korean-rapper-goes-viral>
- Benjamin, J. (2014). *K-Pop Concerts on Major Global Increase (Infographic)*. Diakses dari <https://www.billboard.com/articles/columns/k-town/6092299/k-pop-concerts-on-major-global-increase-infographic>
- Benjamin, J. (2017). *Jonghyun, Star K-Pop Producer And Singer, Dead At 27*. Diakses dari <https://www.npr.org/sections/therecord/2017/12/18/571714518/jonghyun-star-k-pop-producer-and-singer-dead-at-27>

- Beth, M. (2010). *Casual Fan*. Diakses dari <https://www.urbandictionary.com/define.php?term=Casual-Fan>
- Bowman, D. (2012). *What is the new Twitter bird logo's species?* Diakses dari <http://www.quora.com/Birds/What-is-the-new-Twitter-bird-logos-species>
- Caramanica, J. (2011). *Korean Pop Machine, Running on Innocence and Hair Gel*. Diakses dari <http://www.nytimes.com/2011/10/25/arts/music/shinee-and-south-korean-k-pop-groups-at-madison-square-garden-review.html>
- Cesaria, F. (2017). *Fangirling, Patah Hati, dan Idol Syariah*. Diakses dari <http://nuun.id/fangirling-patah-hati-dan-idol-syariah>
- Coconuts Jakarta. (2017). *Indonesian fan says she attempted suicide following death of K-Pop star Kim Jong-hyun, regrets decision after receiving support from fellow Shawols*. Diakses dari <https://coconuts.co/jakarta/news/indonesian-fan-says-attempted-suicide-following-death-k-pop-star-kim-jong-hyun-regrets-decision-receiving-support-fellow-shawols/>
- D'Monte, L. (2013). *Swine Flu's Tweet Tweet Causes Online Flutter*. Diakses dari <http://www.business-standard.com/india/news/swine-flu%5Cs-tweet-tweet-causes-online-flutter/356604/>
- Dante, V., & Handoko, K. (2017). *Memahami demam K-pop di Indonesia*. Diakses dari <https://www.rappler.com/indonesia/gaya-hidup/182270-memahami-demam-k-pop-indonesia>
- December, J. (1997). *Notes on defining computer-mediated communication*. Diakses dari <http://www.december.com/cmcmag/1997/jan/december.html>
- Doctor, V. (2012). *What Do Twitter Trends Means?* Diakses dari <https://www.hashtags.org/featured/what-do-twitter-trends-mean/>
- Dorsey, J. (2006). *Just setting up my twttr*. Diakses dari <http://twitter.com/jack/status/20>
- Edwards, L. (2015). *How does Twitter's new 'Quote Tweet' feature work and why is it so good?* Diakses dari <https://www.pocket->

lint.com/apps/news/twitter/133460-how-does-twitter-s-new-quote-tweet-feature-work-and-why-is-it-so-good

Fandia, M. (2016). *The Fandom for Idols – A Survey Report on Kpop Fans in Indonesia*. Diakses dari <https://blog.jakpat.net/the-fandom-for-idols-a-survey-report-on-kpop-fans-in-indonesia/>

Fisher, N. (2016). *Twitter's 10th Birthday: How Twitter Has Changed The Way We Communicate*. Diakses dari <https://www.thewholecaboodle.com/blog/how-twitter-has-changed-the-way-we-communicate/>

Freeman, E. (2011). *Twitter's Logo Is Named After Larry Bird*. Diakses dari <http://sports.yahoo.com/blogs/nba-ball-dont-lie/twitter-logo-named-larry-bird-005145351.html>

Geevy. (2012). *Super Junior Sukses Menggelar Konser 'Super Show 4' di Jakarta*. Diakses dari <https://koreanindo.net/2012/04/30/super-junior-sukses-menggelar-konser-super-show-4-di-jakarta/>

Gordhamer, S. (2011). *Changing Communication As We Know It: Twitter*. Diakses dari <http://www.huffingtonpost.com/soren-gordhamer/changing-communication-as-b-450486.html>

Griggs, B. (2012). *Twitter's bird logo gets a makeover*. Diakses dari <http://edition.cnn.com/2012/06/06/tech/social-media/twitter-bird-logo/>

Gross, D. (2011). *5 ways Twitter changed how we communicate*. Diakses dari <http://edition.cnn.com/2011/TECH/social.media/03/21/twitter.birthday.communication/index.html>

Hayati, I. (2017). *Indonesian Fan Attempts Suicide following SHINee's Jonghyun Death*. Diakses dari <https://en.tempo.co/read/news/2017/12/20/114914258/Indonesian-Fan-Attempts-Suicide-following-SHINees-Jonghyun-Death>

Jackson, D. (2017). *The Complete Guide to Twitter Marketing*. Diakses dari <https://sproutsocial.com/insights/twitter-marketing/>

Jaehee, C. (2001). *Fan Cults: Social Problem or Stress Reliever?* Diakses dari <http://koreajoongangdaily.joins.com/news/article/article.aspx?aid=1887057>

- Jerker19. (2010). *Proper-Fan*. Diakses dari <https://www.urbandictionary.com/define.php?term=Proper-Fan>
- Jiyoung, K. (2016). *Fan attempts to get into Zico's house*. Diakses dari http://kpopherald.koreaherald.com/view.php?ud=201601281335459945133_2
- Johnson, S. (2009). *How Twitter Will Change the Way We Live*. Diakses dari <http://www.time.com/time/printout/0,8816,1902604,00.html>
- Kelly, R. (2009). *Twitter Study – August 2009*. Diakses dari <http://pearanalytics.com/wp-content/uploads/2012/12/Twitter-Study-August-2009.pdf>
- Koehler, R. (2012). *Gangnam style goes viral*. Diakses dari https://archive.is/20121209024632/http://english.seoul.go.kr/gtk/news/reports_view.php?idx=18883
- Koreaboo. (2017). *10 Most Shocking Gifts Idols Received From Fans*. Diakses dari <http://www.koreaboo.com/lists/10-most-shocking-gifts-idols-received-from-fans/>
- Kuswandini, D. (2009). *Messing with Letters*. Diakses dari <http://www.thejakartapost.com/news/2009/10/28/messing-with-letters.html>
- Kvox. (2013). *Celebrating #Twitter7*. Diakses dari <http://blog.twitter.com/2013/03/celebrating-twitter7.html>
- Laurie, T. (2016). *Toward a Gendered Aesthetic of K-Pop*. Diakses dari <https://www.academia.edu/12328829/>
- Lansky, S. (2012). *Hallyu Tsunami: The Unstoppable (and Terrifying) Rise of K-Pop Fandom*. Diakses dari <http://grantland.com/hollywood-prospectus/k-pop/>
- Lennon, A. (2009). *A Conversation with Twitter Co-Founder Jack Dorsey*. Diakses dari <http://www.thedailyanchor.com/2009/02/12/a-conversation-with-twitter-co-founder-jack-dorsey/>
- Long, M. C. (2012). *Twitter Trends Will Now Be Tailored Just For You*. Diakses dari <http://www.adweek.com/digital/twitter-trend-tailored/>

- Lunden, I. (2012, 30 Juli). *Analyst: Twitter Passed 500M Users In June 2012, 140M Of Them In US; Jakarta 'Biggest Tweeting' City*. Diakses dari <https://techcrunch.com/2012/07/30/analyst-twitter-passed-500m-users-in-june-2012-140m-of-them-in-us-jakarta-biggest-tweeting-city/>
- Madrigal, A. (2011). *Twitter's Fifth Beatle Tells His Side of the Story*. Diakses dari <http://www.theatlantic.com/technology/archive/2011/04/twitters-fifth-beatle-tells-his-side-of-the-story/237326/>
- Mars, D. (2017). *What are hardcore fans?* Diakses dari <https://www.quora.com/What-are-hardcore-fans>
- Miller, C. (2010). *Why Twitter's C.E.O Demoted Himself*. Diakses dari <http://www.nytimes.com/2010/10/31/technology/31ev.html>
- Nasif, D. (2016). *'Sasaengs' or Stalkers Could Face Two Years In Prison And Heavy Fines Under A New Law In South Korea*. Diakses dari <http://en.koreaportal.com/articles/16307/20160206/sasaengs-or-stalkers-could-face-two-years-in-prison-and-heavy-fines-under-the-new-law-in-south-korea.htm>
- Nurani, N. (2017). *Fanatisme Fans K-Pop: Candu dan Bumbu Remaja*. Diakses dari <https://kumparan.com/@kumparank-pop/fanatisme-fans-k-pop-candu-dan-bumbu-remaja>
- Oak, J. & Youngwoong, P. (2013). *The Root of K-Pop: The Influences of Today's Biggest Acts*. Diakses dari <http://www.billboard.com/articles/columns/k-town/5638224/the-root-of-k-pop-the-influences-of-todays-biggest-acts>
- Oliver, N. (2012). *I-fans and K-fans in the K-pop fandom*. Diakses dari <http://unitedkpop.com/2012/08/i-fans-and-k-fans-in-the-k-pop-fandom/>
- Parker, C. (2012). *Defining a 'proper' football fan*. Diakses dari <http://www.itsroundanditswhite.co.uk/articles/defining-a-proper-football-fan>
- Perez, S. (2017). *Twitter officially expands its character count to 280 starting today*. Diakses dari <https://techcrunch.com/2017/11/07/twitter-officially-expands-its-character-count-to-280-starting-today/>

- Putri, N. H. (2015). *Fangirls + Twitter = Ketergantungan?* Diakses dari https://www.kompasiana.com/narisa_050/fangirls-twitter-ketergantungan_55fe425bee9273c5059280e9
- Putri, W. A. (2018). *From Jonghyun To Indonesia and Palestine*. Diakses dari <https://kitabisa.com/jinghyunpeduli>
- Quinn, K. & Northover, K. (2011, 22 Maret). *Dismissed as a joke, Twitter revolutionises the way we communicate*. Diakses dari <http://www.smh.com.au/technology/technology-news/dismissed-as-a-joke-twitter-revolutionises-the-way-we-communicate-20110321-1c3na.html>
- Sagolla, D. (2009). *How Twitter Was Born*. Diakses dari <http://www.140characters.com/2009/01/30/how-twitter-was-born/>
- Sanggeun, Y. (2017). *경찰 "샤이니 종현, 사망 이틀전 누나에 우울증 호소"*. Diakses dari <http://m.entertain.naver.com/read?oid=108&aid=0002667784>
- Sari, D. (2012). *Para Penggila K-Pop*. Diakses dari <https://seleb.tempo.co/read/445336/para-penggila-k-pop>
- SBS Pop Asia. (2017). *7 more K-pop fandom names (and their meanings)*. Diakses dari <http://www.sbs.com.au/popasia/blog/2017/04/19/7-more-k-pop-fandom-names-and-their-meanings>
- Seales, J. (2016). *13 Things That Separate True Harry Potter Fans From Casual Ones*. Diakses dari <https://www.bustle.com/articles/132287-13-things-that-separate-true-harry-potter-fans-from-casual-ones>
- Seoulbeats. (2012). *The Best Things About K-pop Fans*. Diakses dari <http://seoulbeats.com/2012/08/the-best-things-about-k-pop-fans/>
- Sharkov, D. (2013). *Multiple Twitter Accounts: Do You Need Them in Your Social Media Strategy?* Diakses dari <https://blog.bufferapp.com/multiple-twitter-accounts-do-you-need-them-in-your-social-media-strategy>
- Sheffield, D. (2017). *Are official fanclub worth the faff?* Diakses dari <http://unitedkpop.com/2016/01/op-ed-official-fanclubs-worth-faff/>

- Soh, E. (2012). *'Sasaeng Stalkers' (Part 1): K-pop fans turn to blood, poison for attention.* Diakses dari <https://sg.style.yahoo.com/blogs/singapore-showbiz/sasaeng-groupies-gone-wild-part-1-k-fans-141105992.html>
- Strachan, D. (2009). *Twitter: How To Set Up Your Account.* Diakses dari <http://www.telegraph.co.uk/travel/4698589/Twitter-how-to-set-up-your-account.html>
- Stone, B. (2009). *There's a List for That.* Diakses dari <http://blog.twitter.com/2009/10/theres-list-for-that.html>
- Sundari, Z. A. (2017). *Kasus Fans Indonesia Ikut Jonghyun Bunuh Diri Disorot Media Luar.* Diakses dari <http://showbiz.liputan6.com/read/3203508/kasus-fans-indonesia-ikut-jonghyun-bunuh-diri-disorot-media-luar>
- Teena. (2017). *Shawol Indonesia Adakan Acara Tribute to Kim Jonghyun, Ini Detailnya!* Diakses dari <https://www.teen.co.id/read/8131/shawol-indonesia-adakan-acara-tribute-to-kim-jonghyun-ini-detailnya>
- The Jakarta Post. (2017). *Indonesian SHINee fans rage against insensitive tweets.* Diakses dari <http://www.thejakartapost.com/life/2017/12/21/indonesian-shinee-fans-rage-against-insensitive-tweets.html>
- Thompson, C. (2009). *I'm So Totally, Digitally Close to You.* Diakses dari http://www.nytimes.com/2008/09/07/magazine/07awareness-t.html?_r=1&pagewanted=all
- Tucci, S. (2016). *K-pop A to Z: A beginner's dictionary.* Diakses dari <https://www.dailydot.com/upstream/kpop-common-terms-to-know/>
- Twitter. (2017). *Twitter Company Info.* Diakses dari https://about.twitter.com/en_us/company.html
- Urban Dictionary Online. (2004). *Fangirling.* Diakses dari <https://www.urbandictionary.com/define.php?term=fangirling>
- Wauters, R. (2012). *Twitter API Changes Set Maximum User Cap for 3rd Parties.* Diakses dari <http://thenextweb.com/twitter/2012/08/17/twitter-4>
- Weinberg, T. (2010). *Why You Should Have A Secondary Twitter Account.* Diakses dari <http://www.techipedia.com/2010/two-twitter-accounts/>

- Williams, E. (2011). *It's true...* Diakses dari <https://twitter.com/#!/ev/status/58275072011542529>
- Yosephine, L. (2017). *K-pop fans unite in viral charity campaign after Jonghyun's death*. Diakses dari <http://www.thejakartapost.com/life/2017/12/21/k-pop-fans-unite-in-viral-charity-campaign-after-jonghyuns-death.html>
- Yunmi, K. (2011). *K-pop drives hallyu craze: survey*. Diakses dari <http://www.koreaherald.com/view.php?ud=20110613000731>
- Zahra, N. (2017). *Kepergian Jonghyun: Sebuah Reminder Untukmu, Untukku*. Diakses dari <http://pijarpsikologi.org/kepergian-jongyun-sebuah-reminder/>

Skripsi dan Tesis

- Abdurrahman, U. K. (2014). *Self Disclosure pada Perempuan Pengguna Social Media*. (Skripsi, Universitas Indonesia, Depok, Indonesia). Diakses dari <http://lib.ui.ac.id/file?file=digital/2016-4/20404675-MK-Uzman%20Kharis%20Abdurrahman.pdf>
- Chang, Y. (2014). *Research on the Identity Construction of Korean Pop Music's Fandom Groups on the Weibo Platform, Exemplified by G-Dragon (Kwon Ji-Yong)*. (Tesis, Uppsala University, Swedia). Diakses dari <http://www.diva-portal.org/smash/get/diva2:725402/fulltext01.pdf>
- Fauziah, R. (2015). *Fandom K-Pop Idol dan Media Sosial*. (Skripsi, Universitas Sebelas Maret, Surakarta, Indonesia). Diakses dari <https://digilib.uns.ac.id/dokumen/download/216476/MjE2NDc2>
- Kusumaningtyas, R. D. (2010). *Peran Media Sosial Online (Facebook) Sebagai Saluran Self Disclosure Remaja Putri di Surabaya*. (Skripsi, Universitas Pembangunan Nasional "Veteran" Jawa Timur, Surabaya, Indonesia). Diakses dari <http://eprints.upnjatim.ac.id/439/1/file1.pdf>
- Lestarina, Y. (2012). *Self Disclosure Individu Pada Aktivitas Kencan Online*. (Skripsi, Universitas Indonesia, Depok, Indonesia). Diakses dari <http://lib.ui.ac.id/file?file=digital/20318217-S-Yeanita%20Lestarina.pdf>
- Leung, S. (2012). *Catching the K-Pop Wave: Globality in the Production, Distribution, and Consumption of South Korean Popular Music*. (Tesis,

Vassar College, New York, USA).

http://digitalwindow.vassar.edu/cgi/viewcontent.cgi?article=1151&context=senior_capstone

Mahendra, D. (2014). *Media Jejaring Sosial dalam Dimensi Self Disclosure*. (Skripsi, Universitas Islam Negeri Sunan Kalijaga, Yogyakarta, Indonesia).

Diakses dari <http://digilib.uin-suka.ac.id/12851/>

Ningsih, Widiyana. (2015). *Self Disclosure Pada Media Sosial*. (Skripsi, Universitas Sultan Ageng Tirtayasa, Banten, Indonesia). Diakses dari

<http://repository.fisip-untirta.ac.id/499/1/SELF%20DISCLOSURE%20PADA%20MEDIA%20OSIAL%20-%20Copy.pdf>

Nugroho, D. A. (2013). *Perbedaan Self Disclosure Terhadap Pasangan di Media Facebook Ditinjau dari Jenis Kelamin*. (Skripsi, Universitas Muhamadiyah Malang, Malang, Indonesia). Diakses dari

<https://core.ac.uk/download/pdf/33342803.pdf>

Pamuncak, D. (2011). *Pengaruh Tipe Kepribadian Terhadap Self Disclosure Pengguna Facebook*. (Skripsi, Universitas Islam Negeri Syarif Hidayatullah, Jakarta, Indonesia). Diakses dari

<http://repository.uinjkt.ac.id/dspace/bitstream/123456789/6084/1/DIMAS%20PAMUNCAK-FPS.PDF>

Tuk, W. (2012). *The Korean Wave: Who are behind the success of Korean popular culture?* (Tesis, Leiden University, Leiden, Netherlands). Diakses dari

<https://openaccess.leidenuniv.nl/bitstream/handle/1887/20142/hallyu%20version%207.pdf>

Wang, H. (2004). *Self-Disclosure In Long-Distance Friendships: A Comparison Between Face-To-Face And Computer-Mediated Communication*. (Tesis, San Diego State University, California, USA). Diakses dari

<https://pdfs.semanticscholar.org/720a/b516e3e9c512bb84a5491b779b1b6154b8ec.pdf>