

DAFTAR PUSTAKA

- Aji, W. N., Rakhmawati, A., & Ulya, C. (2019). Kearifan lokal dalam novel Dawuk karya Mahfud Ikhwan serta relevansinya dalam pembelajaran sastra di SMA. *Basastra: Jurnal Bahasa, Sastra, dan Pengajarannya*, 7(2), 123–135.
- Alexander, S. T. (2020). *Dari Belinyu ke jalan lain ke rumbuk randu: Dari parodi ke black comedy*. Gombang Buku Budaya.
- Barthes, R. (1974). *S/Z: Essays* (R. Miller, Trans.). Hill and Wang.
- Booth, W. C. (1961). *The Rhetoric of Fiction*. University of Chicago Press.
- Culler, J. (1980). Foreword. In G. Genette, *Narrative Discourse: An Essay in Method* (J. E. Lewin, Trans., hlm. 7–13). Cornell University Press.
- Derrida, J. (1977). *Of Grammatology*. Johns Hopkins University Press.
- Faruk, & Akmal, R. (2025). *Naratologi Klasik: Teori dan Aplikasi*. Penerbit JBS.
- Fatahilah, M. R., & Rengganis, H. (2022). Potret kekerasan dalam novel Dawuk: Kisah Kelabu dari Rumbuk Randu karya Mahfud Ikhwan (Perspektif Johan Galtung). *Bapala*, 9(3), 45–56.
- Genette, G. (1980). *Narrative Discourse: An Essay in Method* (J. E. Lewin, Trans.). Cornell University Press.
- Hutcheon, L. (1988). *A Poetics of Postmodernism: History, Theory, Fiction*. Routledge.
- Ikhwan, M. (2017). *Dawuk: Kisah Kelabu dari Rumbuk Randu*. Marjin Kiri.
- Jahn, M. (1996). Windows of focalization: Deconstructing and reconstructing a narratological concept. *Style*, 30(2), 241–267.
- Lailiyah, N., & Cahya, R. (2024). Kompleksitas narasi: Permainan antara fakta dan fiksi melalui identitas pengarang dalam novel Dawuk karya Mahfud Ikhwan: Kajian naratologi. *Madah: Jurnal Bahasa dan Sastra*, 15(1), 12–25.
- Mengni, K. (2022). First-person paralepsis as narratorial invention: Desiderio's impossible knowledge, reliability, and narrative authority. *Critique: Studies in Contemporary Fiction*.
<https://doi.org/10.1080/00111619.2022.2157700>

- Nielsen, H. (2004). The impersonal voice in first-person narrative fiction. *Narrative*, 12(2), 133–150. <https://doi.org/10.1353/nar.2004.0002>
- Nugroho, A., & Parmin. (2020). Perjuangan meraih superioritas tokoh utama dalam novel Dawuk karya Mahfud Ikhwan (Kajian psikologi Alfred Adler). *Bapala*, 7(2), 89–101.
- Nurafia, R., & Tjahjandari, L. (2022). Hoax narrative construction in the social space of rumbuk randu village in the Mahfud Ikhwan's novel of Dawuk kisah kelabu dari rumbuk randu (2017). *JOALL (Journal of Applied Linguistics and Literature)*, 7(2), 527–540. <https://doi.org/10.33369/joall.v7i2.21315>
- Rahayu, M., Nuryantiningsih, F., & Saddhono, K. (2022). Cultural discourse of migrant workers in Mahfud Ikhwan's Dawuk: Kisah Kelabu dari Rumbuk Randu. In *Proceedings of the 4th Annual International Conference on Language, Literature, and Media (AICoLLiM 2021)* (Vol. 669, hlm. 26–31). Atlantis Press.
- Riggan, W. F. (1981). *Picaros, Madmen, Naifs, and Clowns: The Unreliable First-Person Narrator*. University of Oklahoma Press.
- Rizqiyah, F. (2018). Masalah sosial dalam novel Dawuk: Kisah Kelabu dari Rumbuk Randu karya Mahfud Ikhwan (Kajian sosiologi sastra). *Jurnal Pendidikan Bahasa Indonesia*, 6(1), 34–45.
- Saputra, R. D. (2017). *Tentang Dawuk, Novel Pemenang Kusala Sastra Khatulistiwa* 2017. Liputan6. <https://www.liputan6.com/lifestyle/read/3143992/tentang-dawuk-novel-pemenang-kusala-sastra-khatulistiwa-2017>
- Saputro, E. D., & Haryanti, T. (2021). Wacana konflik kelas dalam novel Dawuk: Kisah Kelabu dari Rumbuk Randu karya Mahfud Ikhwan. *Telaga Bahasa*, 9(2), 167–180.
- Susanti, D., Rokhmansyah, A., & Wardani, N. E. (2023). Traumatic memory in Mahfud Ikhwan's Dawuk dwilogy as a cultural manifestation of East Java's northern coastal communities. *KEMBARA: Jurnal Keilmuan Bahasa, Sastra, dan Pengajarannya*, 9(2), 536–549. <https://doi.org/10.22219/kembara.v9i2.32644>
- Toker, L. (2022). Paralipsis and intention (ality). *Neohelicon*, 49(1), 13–23.
- Ikhwan, Mahfud. (2024). *A Dark Tale From Cottonwood Grove* (A. Tucker, Trans.). Speaking Tiger Books.

Utomo, B. (2018). Konflik sosial dalam novel "Dawuk: Kisah Kelabu dari Rumbuk Randu" karya Mahfud Ikhwan (Kajian Ralf Dahrendorf). *E-Journal Unesa: Jurnal Sastra Indonesia*, 7(2), 1–10.

Vujošević, V., & Vukotić, D. (2023). The paraleptic effect. *Primerjalna književnost*, 46(3), 61–78. <https://doi.org/10.3986/pkn.v46.i3.04>