

**NOVEL *DIVERGENT* SEBAGAI PROSEDUR KEBENARAN:  
SUBJEKTIFASI VERONICA ROTH DALAM PERSPEKTIF ALAIN  
BADIOU**

**TESIS**

Untuk Memenuhi Sebagian Persyaratan  
Mencapai Gelar Master

Program Studi S2 Ilmu Sastra



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Kepada  
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YOGYAKARTA  
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***DIVERGENT NOVEL AS TRUTH PROCEDURES: VERONICA ROTH'S  
SUBJECTIVATION ON ALAIN BADIOU'S PERSPECTIVE***

**THESIS**

Submitted as a partial fulfilment of the requirements  
For Master Degree

Literary Sciences Study Program



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To  
**POSTGRADUATE PROGRAM  
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