UNIVERSITAS
GADJAH MADA
Challenging Buddhist orthodoxy: In search of authentic Indonesian Buddhism in the social and political context of the Buddhayana movement
Buaban, Jesada, Prof. Dr. Phil. H. Al Makin; Evi Lina Sutrisno, Ph.D.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

TABLE OF CONTENTS

TITLE PAGE
APPROVAL PAGE i
FREE PLAGIRISM STATEMENT ii
ACKNOWLEDGEMENTS iii
TABLE OF CONTENTS v
LIST OF FIGURES viii
ABSTRACT x
ABSTRAK xi
ABBREVIATIONS xii
GLOSSARY xiii

CHAPTER 1: INTRODUCTION
1.1 Background 1
1.2 Research Questions 12
1.3 Research Methods and Field Sites 12
1.4 Theoretical Framework 18
1.5 Literature Review 30
1.6 Contributions 43

CHAPTER 2: POPULARITY OF THERAVADA BUDDHISM VS RESILIENCE OF THE CHINESE
2.1 Introduction 46
2.2 Buddhist revival in Indonesia under the trends of modern Buddhism 49
2.2.1 Trends of modern Mahayana 50
2.2.2 Trends of modern Theravada 57
2.2.3 Jinarakkhita under the trend of Theravada 61
2.3 Contextualizing Buddhayana under Indonesian politics 67
2.3.1 Buddhism for the nation 67

UNIVERSITAS
GADJAH MADA
Challenging Buddhist orthodoxy: In search of authentic Indonesian Buddhism in the social and political context of the Buddhayana movement
Buaban, Jesada, Prof. Dr. Phil. H. Al Makin; Evi Lina Sutrisno, Ph.D.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

2.3.2 Waisak: Representation of Theravada as modern Buddhism in public sphere 78
2.3.3 Guanyin can understand Pali: Cross-traditional practices of Indonesian Buddhists who worship Guanyin through Pali Paritta 88
2.4 Conceptual Analysis 100
2.5 Conclusion 102

CHAPTER 3: WAR OF AUTHENTICITY: INTRA-RELIGIOUS CONFLICTS AMONG INDONESIAN BUDDHISTS
3.1 Introduction 104
3.2 *Bukan Tuhan tapi Tuan*: The rejection of Buddhayana because of trans-traditional practice 107
3.2.1 You are Theravada, but my Theravada is purer: The establishment of STI 108
3.2.2 I still respect you, but I need freedom: The rise of SMI 118
3.3 Power struggle in Walubi 121
3.3.1 Negotiation of power among clergies 123
3.3.2 Negotiation of power between monks and lady 131
3.3.3 Weak relationship of Buddhists tied by Permabudhi 136
3.4 (Bitter) Unity in diversity: Claim of authenticity in public rituals 142
3.4.1 Thai missionary's hegemony of national Waisak 143
3.4.2 Indonesia Tipitaka Chanting of STI: Symbol of scripture-based religion 151
3.4.3 Maghapuja of Buddhayana: Promoting diversity and non-violence 156
3.5 Conceptual Analysis 161
3.6 Conclusion 166

CHAPTER 4: CHANTING FOR LIBERATION: CHALLENGING CENTRAL BUDDHAYANA BY JAVANESE MANTRA
4.1 Introduction 168
4.2 Standardization of Buddhayana for Indonesian version of pluralism 169

UNIVERSITAS
GADJAH MADA
Challenging Buddhist orthodoxy: In search of authentic Indonesian Buddhism in the social and political context of the Buddhayana movement
Buaban, Jesada, Prof. Dr. Phil. H. Al Makin; Evi Lina Sutrisno, Ph.D.
Universitas Gadjah Mada, 2026 | Diunduh dari http://etd.repository.ugm.ac.id/

4.2.1 Contextualizing pluralism in Buddhayana movement 169
4.2.2 Buddhayana designed by Sudhamek 173
4.2.3 Buddhayana designed by Wijaya-Mukti and others 178
4.3 Chanting for being free from monastic domination 184
4.3.1 Buddhist college: Place for producing standardized Buddhayana 185
4.3.2 Modern forms of Buddhist funerals 191
4.3.3 Javanese funeral challenging monastic domination 197
4.4 Conceptual Analysis 208
4.5 Conclusion 210

CHAPTER 5: FRAGMENTED BUDDHAYANA: MANY MONKS, ONE LEADER, AND THE MAKING OF UNIFIED COMMUNITY
5.1 Introduction 212
5.2 Engaged Buddhism in private sphere and its critiques 214
5.2.1 The need of social engagement in the early stages of establishing Buddhism 215
5.2.2 From the wheel of dharma to the wheel of car: Driving to Nirvana 217
5.2.3 The integration of religious and worldly aims: Fire-worship for new members and financial gain 224
5.3 Jinarakkhita still alive: Uniting differences by founder's figure 235
5.3.1 Relic as an object of religious legitimacy 235
5.3.2 Jinarakkhita is everywhere: From sacred presence to imaginative power 239
5.4 Conceptual Analysis 245
5.5 Conclusion 249

CHAPTER 6: CONCLUSION AND SUGGESTIONS
6.1 Conclusion 252
6.2 Suggestions 255

REFERENCES 259