

DAFTAR ISI

HALAMAN JUDUL	i
KATA PENGANTAR.....	ii
UCAPAN TERIMA KASIH	iii
ABSTRAK	vii
ABSTRACT	viii
DAFTAR ISI.....	ix
DAFTAR TABEL	xi
DAFTAR GAMBAR.....	xii
DAFTAR BAGAN.....	xiii
BAB I PENDAHULUAN.....	1
1.1 Latar Belakang	1
1.2 Pertanyaan Penelitian	5
1.3 Tujuan Penelitian.....	5
1.4 Manfaat Penelitian.....	5
1.5 Kebaruan Penelitian	5
BAB II TINJAUAN PUSTAKA.....	12
2.1 Kerangka Teori.....	12
2.1.1 Teori Semiotika Roland Barthes.....	12
2.1.2 Standar Kecantikan Sebagai Bingkai Sosial dalam Konstruksi Tubuh Perempuan	14
2.1.3 Film Sebagai Media Representasi	15
2.1.4 Pemahaman Perilaku Eating Disorder	16
2.1.5 Eating Disorders Berbasis Kacamata Sosial.....	20
2.2 Kerangka Konseptual	24
BAB III METODOLOGI	27
3.1 Metode Penelitian.....	27
3.2 Objek Penelitian	28
3.2.1 Lampiran Scene Penelitian	29
3.3 Teknik Pengumpulan Data	46

3.4 Teknik Analisis Data	47
3.5 Limitasi Penelitian.....	47
BAB IV REPRESENTASI EATING DISORDER MELALUI STANDAR	
TUBUH IDEAL DALAM SERIAL INSATIABLE	50
4.1 Pengantar	50
4.2 Denotasi dan Konotasi.....	52
4.2.1 Beauty Standards Yang Berkembang di Masyarakat	52
4.2.2 Ekspektasi Sosial Terhadap Tubuh.....	61
4.2.3 Bentuk Perilaku Eating Disorder	69
4.3 Mitos (<i>Myth</i>).....	90
4.3.1 Mitos Tubuh Ideal dalam Representasi Serial Insatiable	91
4.3.2 Representasi Tubuh dan Praktik Validasi Sosial	92
4.3.3 Representasi Ideologi Tubuh dan Kecantikan dalam Serial Insatiable.....	93
BAB V PENUTUP	96
5.1 Simpulan.....	96
5.2 Rekomendasi Penelitian	97
DAFTAR PUSTAKA	100

DAFTAR TABEL

Tabel 1.1 Penelitian Terdahulu	5
Tabel 2.1 Tabel sistem tanda Roland Barthes	13
Tabel 3.1 Identifikasi Scene Penelitian	29
Tabel 4.1 Analisis Elemen Audio Visual 1	52
Tabel 4.2 Analisis Elemen Audio Visual 2	54
Tabel 4.3 Analisis Elemen Audio Visual 3	56
Tabel 4.4 Analisis Elemen Audio Visual 4	58
Tabel 4.5 Analisis Elemen Audio Visual 5	59
Tabel 4.6 Analisis Elemen Audio Visual 6	61
Tabel 4.7 Analisis Elemen Audio Visual 7	63
Tabel 4.8 Analisis Elemen Audio Visual 8	64
Tabel 4.9 Analisis Elemen Audio Visual 9	66
Tabel 4.10 Analisis Elemen Audio Visual 10	69
Tabel 4.11 Analisis Elemen Audio Visual 11	70
Tabel 4.12 Analisis Elemen Audio Visual 12	72
Tabel 4.13 Analisis Elemen Audio Visual 13	74
Tabel 4.14 Analisis Elemen Audio Visual 14	77
Tabel 4.15 Analisis Elemen Audio Visual 15	78
Tabel 4.16 Analisis Elemen Audio Visual 16	80
Tabel 4.17 Analisis Elemen Audio Visual 17	81
Tabel 4.18 Analisis Elemen Audio Visual 18	83
Tabel 4.19 Analisis Elemen Audio Visual 19	85
Tabel 4.20 Analisis Elemen Audio Visual 20	87

DAFTAR GAMBAR

Gambar 4.1 <i>Season 2 episode 1 time code 30:52</i>	52
Gambar 4.2 <i>Season 2 episode 3 time code 5:07</i>	54
Gambar 4.3 <i>Season 2 episode 3 time code 9:51</i>	56
Gambar 4.4 <i>Season 2 episode 6 time code 10:48</i>	57
Gambar 4.5 <i>Season 2 episode 10 time code 13:06</i>	59
Gambar 4.6 <i>Season 2 episode 4 time code 10:10</i>	61
Gambar 4.7 <i>Season 1 episode 5 time code 25:39</i>	62
Gambar 4.8 <i>Season 1 episode 12 time code 29:43</i>	64
Gambar 4.9 <i>Season 2 episode 6 time code 36:12</i>	66
Gambar 4.10 <i>Season 1 episode 10 time code 43:47</i>	69
Gambar 4.11 <i>Season 1 episode 11 time code 00.47</i>	70
Gambar 4.12 <i>Season 2 episode 1 time code 30:28</i>	72
Gambar 4.13 <i>Season 2 episode 1 time code 30:52</i>	74
Gambar 4.14 <i>Season 2 episode 1 time code 32:02</i>	76
Gambar 4.15 <i>Season 2 episode 3 time code 4:59</i>	78
Gambar 4.16 <i>Season 2 episode 3 time code 5:00</i>	79
Gambar 4.17 <i>Season 2 episode 3 time code 5:02</i>	81
Gambar 4.18 <i>Season 2 episode 3 time code 10:33</i>	83
Gambar 4.19 <i>Season 2 episode 6 time code 8:15</i>	85
Gambar 4.20 <i>Season 2 episode 6 time code 8:17</i>	86

DAFTAR BAGAN

Bagan 2.1 Kerangka Konseptual.....	24
------------------------------------	----