

DAFTAR PUSTAKA

- Aird, C. S., Reisinger, B. A., Webb, S. N., & Gleaves, D. H. (2025). Comparing social stigma of anorexia nervosa, bulimia nervosa, and binge-eating disorder: A quantitative experimental study. *Journal of Eating Disorders*, 13(1), 15.
- Amri, D. T. S. (2020). Kecenderungan Perilaku Body Shaming dalam Serial Netflix Insatiable. *Jurnal Audiens*, 1(1), 100-106.
- Aprilita, D. (2016). Representasi Kecantikan Perempuan dalam Media Sosial Instagram (Analisis Semiotika Roland Barthes pada Akun@mostbeautyindo,@ Bidadarisurga, dan@ papuan_girl). *Paradigma*, 4(3).
- Ariani, M. (2015). Representasi Kecantikan Wanita dalam Film 200 Pounds Beauty Karya Kim Young Hwa. *Kalimantan: eJournal Ilmu Komunikasi Universitas Mulawarman*, 3(4), 320-332.
- Bogdan, R., & Biklen, S. K. (1997). *Qualitative research for education* (Vol. 368). Boston, MA: Allyn & Bacon.
- Bouzida, F. (2014, September). The semiology analysis in media studies: Roland Barthes Approach. In *Proceedings of SOCIOINT14-International Conference on Social Sciences and Humanities* (Vol. 8, No. 10, pp. 1001-1007).
- Creswell, J. W., & Creswell, J. D. (2017). *Research design: Qualitative, quantitative, and mixed methods approaches*. Sage publications.
- DA, I. A. S. R., & Deanna, F. W. (2003). Building Communication Theory.
- Galmiche, M., Déchelotte, P., Lambert, G., & Tavolacci, M. P. (2019). Prevalence of eating disorders over the 2000–2018 period: a systematic literature review. *The American journal of clinical nutrition*, 109(5), 1402-1413.
- Habibah, N. U., & Tsani, A. F. A. (2021). The effect of Korean wave on body image and eating disorders among female adolescents in Yogyakarta, Indonesia. *Jurnal Gizi Klinik Indonesia*, 18(2), 78-85.
- Hall, S. (Ed.). (1997). *Representation: Cultural representations and signifying practices* (Vol. 2). Sage.
- He, C., & Xie, S. (2023). Eating Disorder: The Causes and Effects. *Lecture Notes in Education Psychology and Public Media*, 7, 454-459.
- Hendrawati, H., Amira, I., Maulana, I., & Senjaya, S. (2022). Gangguan makan dan perilaku bunuh diri pada remaja: Sebuah tinjauan literatur.
- Huppatz, D. J. (2011). Roland Barthes, mythologies. *Design and Culture*, 3(1), 85-100.
- Iskandar, I., Yani, S. Y., Nuraeni, S., & Kumudaningrum, D. P. (2025). PENGARUH PEMBERITAAN KASUS KDRT DI INSTAGRAM TERHADAP PERSEPSI REMAJA. *Jurnal Pendidikan Inovatif*, 7(1).
- Junaedi, F. (2007). Komunikasi Massa Pengantar Teoritis. Yogyakarta: Penerbit Santusta.
- Junaidi, J. (2018). Mengenal Teori Kultivasi dalam Ilmu Komunikasi. *JURNAL SIMBOLIKA Research and Learning in Communication Study*, 4(1), 42-51.

- Kleemans, M., Daalmans, S., Carbaat, I., & Anschütz, D. (2018). Picture perfect: The direct effect of manipulated Instagram photos on body image in adolescent girls. *Media Psychology*, 21(1), 93-110.
- Lonergan, A. R., Bussey, K., Fardouly, J., Griffiths, S., Murray, S. B., Hay, P., ... & Mitchison, D. (2020). Protect me from my selfie: Examining the association between photo-based social media behaviors and self-reported eating disorders in adolescence. *International Journal of Eating Disorders*, 53(5), 755-766.
- McQuail, D. (2011). Teori komunikasi massa.
- National Eating Disorders Association (2024) Defined *Eating Disorders* 101. National Eating Disorders Association. Retrieved from <https://www.nationaleatingdisorders.org/wp-content/uploads/2024/04/Eating-Disorders-101.pdf>
- Nabila, N., Zidane, B. F., & Primasari, W. (2019). NARASI PERJUANGAN PENDERITA ANOREXIA DALAM FILM TO THE BONE. *Makna: Jurnal Kajian Komunikasi, Bahasa, dan Budaya*, 4(1), 96-113.
- Nasiha, N. F., & Yunaldi, A. (2019). Representasi kecantikan dalam iklan Slimmewhite (studi wacana Sara Mills). *Al-Munzir*, 12(1), 165–184.
- Noe, F., Kusuma, F. H. D., & Rahayu, W. (2019). Hubungan tingkat stres dengan eating disorder pada mahasiswa yang tinggal di asrama putri Universitas Tribhuwana Tunggaladewi (Unitri). *Nursing News: Jurnal Ilmiah Keperawatan*, 4(1).
- Nurdin, I., & Hartati, S. (2019). *Metodologi penelitian sosial*. Media Sahabat Cendekia.
- Putri, A. D. (2024). *Hubungan self-esteem dengan gangguan makan anorexia pada remaja putri*. Indonesian Journal of Business Innovation, Technology and Humanities, 1(1).
- Rosalinda, I., & Fricilla, N. (2015). Fear of negative appearance evaluation terhadap citra tubuh wanita. *Jurnal Penelitian dan Pengukuran Psikologi*, 4(2), 49-58.
- Sapanca, A., Ramadan, M., & Subaldan, P. (2022). Representasi perempuan ideal dalam iklan *New Veet Silk & Fresh* Tahun 2017. *Jurnal Audiens*, 3(1). <https://doi.org/10.18196/jas.v3i1.11697>
- Saunders, J. F., & Eaton, A. A. (2018). Snaps, selfies, and shares: How three popular social media platforms contribute to the sociocultural model of disordered eating among young women. *Cyberpsychology, Behavior, and Social Networking*, 21(6), 343-354.
- Sari, D. P., & Prasetyo, A. (2020). Komodifikasi perempuan dalam iklan (analisis wacana kritis Sara Mills pada iklan Purbasari lulur mandi bengkoang+ whitening versi tahun 2016). *eProceedings of Management*, 7(1).
- Sina, E., Boakye, D., Christianson, L., Ahrens, W., & Hebestreit, A. (2022). Social media and children's and adolescents' diets: A systematic review of the underlying social and physiological mechanisms. *Advances in Nutrition*, 13(3), 913-937.

- Syarafina, A., & Probosari, E. (2014). Hubungan eating disorder dengan status gizi pada remaja putri di modeling agency Semarang. *Journal of Nutrition College*, 3(2), 325–330. <https://doi.org/10.14710/jnc.v3i2.5440>
- Sidani, J. E., Shensa, A., Hoffman, B., Hanmer, J., & Primack, B. A. (2016). The association between social media use and eating concerns among US young adults. *Journal of the Academy of Nutrition and Dietetics*, 116(9), 1465-1472.
- Siregar, I. (2022). Islamic values in Palang Pintu procession in semiotic perspective. *Budapest International Research and Critics Institute-Journal (BIRCI-Journal)*, 5(1).
- Sobur, A. (2009). *Semiotika Komunikasi*, Bandung: PT Remaja Rosdakarya. *Wacana Media*.
- Sudarto, A. D., Senduk, J., & Rembang, M. (2015). ANALISIS SEMIOTIKA FILM “ALANGKAH LUCUNYA NEGERI INI”. *Acta Diurna Komunikasi*, 4(1).
- Susilo, D. (2016). Perempuan dan Korupsi: Wacana Media dalam Berita Tindak Pidana Korupsi Perempuan. In *INTERNATIONAL CONFERENCE ON FEMINISM: Intersecting Identity, Agency and Politics (20 years Jurnal Perempuan)*. Yayasan Jurnal Perempuan. <https://ssrn.com/abstract> (Vol. 2907291).
- Terhoeven, V., Nikendei, C., Bärnighausen, T., Bountogo, M., Friederich, H. C., Ouermi, L., ... & Harling, G. (2020). Eating disorders, body image and media exposure among adolescent girls in rural Burkina Faso. *Tropical Medicine & International Health*, 25(1), 132-141.
- TikTok. (2024). Community Guidelines. Retrieved June 4, 2025 from <https://newsroom.tiktok.com/community-guidelines?lang=en>.
- Utomo, K. L., & Kusuma, A. S. (2025). Representasi Emansipasi Wanita pada Film Pendek “Wedok” (Analisis Semiotika Roland Barthes). *Jurnal Interaksi: Jurnal Ilmu Komunikasi*, 9(1), 33-57.
- Vera, N. (2014). *Semiotika dalam riset komunikasi*. Bogor: Ghalia Indonesia, 8, 30.
- Yamin, R. C. P., Andreas, R., & Kom, S. I. (2024). *Representasi Bullying dalam Series Netflix Girl From Nowhere (2021) Analisis Semiotika Barthesian* (Doctoral dissertation, Universitas Muhammadiyah Surakarta).
- Yani, M. V. W., Pratiwi, M. S. A., Agustini, M. P. A., Yuliyatni, P. C. D., & Supadmanaba, I. G. P. (2022). Hubungan kejadian eating disorder dengan status gizi remaja putri di Denpasar, Bali. *Intisari Sains Medis*, 13(3), 664-669.
- ZAP (2018) mendefinisikan ZAP rilis survei tentang definisi cantik di mata perempuan Indonesia. KumparanSTYLE. <https://kumparan.com/kumparanstyle/zap-rilis-survei-tentang-definisi-cantik-di-mata-perempuan-indonesia-1534759420797831712/full>