

DAFTAR PUSTAKA

- Alaei, M. (2025). The Semiotics of Silence: An Articulated Analysis of Rumi's Masnavi (Peirce and Greimas). *Revue des Études de la Langue Française*, 17(2), 77–98.
<https://doi.org/http://dx.doi.org/10.22108/relf.2025.146507.1280>
- Alawiyah, S. H., Rohanda, & Halim, M. A. (2025). The Value of Struggle in the Film Ar-Rihlah (The Journey): A Narrative Semiotic Analysis by A. J. Greimas. *Jurnal Pembelajaran Bahasa dan Sastra*, 4(6), 1941–1950.
<https://doi.org/https://doi.org/10.55909/jpbs.v4i6.942>
<https://pembahas.dialeks.id/index.php/jp>
- Alessandrelli, S. (2024). Forme della seduzione del discorso religioso nella Symphonie pastorale di André Gide: invenzione e manipolazione. In Daniela V. (Università di C. Angela di Benedetto (Università di Foggia), Daniela tononi (Università di Palermo), Rossana Sebellin (Università di Roma “Tor Vergata”), Riccardo Viel (Università di Bari) & Comitato (Ed.), *Discorsi religiosi e religiose seduzioni. Parole, trame, rivelazioni* (1 ed., hal. 131). UniorPress.
- Brusher, E. (2023). *Disability and Sensibility: Reading Trends in Nineteenth-Century Women's Novels (1815- 1890)*. Disertasi. University of California.
- Engvall, M. (2025). *Disability, Cure, and (Anti)Normativity in Modern and Contemporary Spanish Literature*. Disertasi. Yale University.
- Faruk, H. T. (2012). *Metode penelitian sastra: sebuah penjelajahan awal*. Pustaka Pelajar.
- Fitri, A., & Pratiwi, Y. R. (2025). Analisis Semiotika Nilai Persahabatan Pada Film Jumbo. 13(2), 282–300.
<https://doi.org/https://doi.org/10.25299/medium.v13i2.25762>
- Gide, A. (1902). *L'immoraliste*. Mercure de France.
- Gide, A. (1909). *La porte étroite*. Mercure de France.
- Gide, A. (1919). *La symphonie pastorale*. Paris. Gallimard.
- Gide, A. (1924). *Si le grain ne meurt*. Gallimard.
- Gide, A. (1925). *Les faux-monnayeurs*. Nouvelle Revue Française.
- Greimas, A. J. (1983a). *Du Sens II* (Du Seuil).
- Greimas, A. J. (1983b). *Structural Semantics: An Attempt at a Method* (Translation). University of Nebraska Press.
- Greimas, A. J. (1986). *Sémantique structurale: recherche et méthode*. In Questions de communication: Vol. n° 21 (Nouvelle). Presses Universitaires de France.

- Greimas, A. J. (1987). *On Meaning Selected Writing in Semiotic Theory* (Volume 38). University of Minnesota Press.
- Greimas, A. J., & Courtés, J. (1982). *Semiotics And Language* (T. A. Sebeok (ed.); Translation). Indiana University Press.
- Lee, J. A. (2021). *Literary Embodiment: Representations of Disability in Anthony Doerr's All The Light We Cannot See*. Disertasi. Stanford University.
- Lefter, D.-A. (2022). Croyance, assentiment et ascèse dans *La Symphonie pastorale*. *JSTOR*, 55(215), 47–54. <https://www.jstor.org/stable/10.2307/27229395>
- Metheny, C. (2022). "Abuse of the disabled ": *Analyzing Disability Representation in Young Adult Literature and Disrupting Ableism in the Literature Classroom*. Disertasi. University of Tennessee. https://trace.tennessee.edu/utk_graddiss/7198
- Mielczareck, É. *Le carré sémiotique*. Dalam <https://www.elodie-mielczareck.com/articles/carre-semiotique>. Diakses pada 05 Januari 2026 pukul 20.01 WIB.
- Muttaqin, N. A., Nugroho, Y. E., & Supriyanto, T. (2024). Skema Aktan dan Struktur Fungsional A.J. Greimas dalam Novel Brianna dan Bottomwise Karya Andrea Hirata. *Jurnal Bastra*, 9(1), 186–198. <https://doi.org/10.36709/bastra.v9i1.313>
- Nix, O. (2025). *La figure orpheline dans l'œuvre de George Sand Analyses croisées des romans Indiana, Valentine, Mauprat, Gabriel, La Mare au Diable et La Petite Fadette*. Tesis. Liège University.
- Oharriz, T. M. (2022). *The Monster Within: Disability Narratology and the Representations of Bodily Difference, Disability, and Monstrosity in Gothic Fiction*. Tesis. Florida International University. <https://digitalcommons.fiu.edu/etd>
- Okasha, M. A. (2024). L'analyse conversationnelle des interactions entre les personnages dans "La symphonie pastorale" d'André Gide. *Journal of the Faculty of Arts Port Said University*, 29(29), 1–37. <https://doi.org/10.21608/jfpsu.2024.285025.1347>
- Salsabila, C., & Febrianita, R. (2024). Analisis Resepsi terhadap Representasi Tokoh Disabilitas pada Film Agak Laen: Studi Resepsi Stuart Hall pada Penonton Film Agak Laen Reception of Disability in the Film Agak Laen: A Stuart Hall Analysis. *MUKADIMAH: Jurnal Pendidikan, Sejarah, dan Ilmu-ilmu Sosial*, 8(2), 532–542. <https://doi.org/10.30743/mkd.v8i2.9498>
- Severinac, H. (2024). *L'étude des personnages et de la thématique dans Ruy Blas de Victor Hugo, On ne badine pas avec l'amour d'Alfred de Musset et Cyrano de Bergerac d'Edmond de Rostand*. Tesis. University of Zadar. <https://urn.nsk.hr/urn:nbn:hr:162:518998>

- Simamora, C. (2024). Interpretasi Lagu Betawi “Abang Jampang” Karya Benyamin Sueb Dari Perspektif Hermeneutika. *Beranda*, 1(2), 58–69. <https://doi.org/10.52969/beranda.v1i2.42>
- Stiker, H. J. (2019). *A History of Disability*. University of Michigan Press. <https://doi.org/10.3998/mpub.11575987>
- Udasromo, W. (2023). *Metodologi penelitian sastra berperspektif gender* (Cetakan Pertama). Gadjah Mada University Press.
- Vesal, M., & Arabi, A. (2025). Analyzing the Concept of Subject, Identity and Other in Women’s Writing Based on Greimas’ Ideas (The Pear Tree, The Great Lady of My Soul, Another Place of Goli Taraghi). *Women in Culture and Arts*, 17(3), 363–380. <https://doi.org/http://doi.org/10.22059/jwica.2024.378719.2049>
- Whittington, T. (2023). *The Portrayal of Disability in 19th and 20th Century American Novels*. Tesis. Georgia Southern University.
- Youcef, B. (2020). *La dénonciation de l ’ esprit religieux dans la Symphonie pastorale d ’ André Gide*. Tesis. Université Mohamed Khider de Biskra.