

**WACANA RELASI KUASA GENDER DALAM FILM DOKUMENTER  
(ANALISIS WACANA KRITIS FEMINIS TERHADAP *THE NTH ROOM  
CASE: THE MAKING OF A MONSTER*)**

**ABSTRAK**

Penelitian ini bertujuan untuk mengkaji wacana relasi kuasa gender dalam film dokumenter *The Nth Room case: The Making of a Monster* menggunakan analisis wacana kritis feminis Michelle M. Lazar. Wacana merupakan medium utama yang memproduksi pengetahuan masyarakat, sehingga turut mengonstruksi dan menormalisasi relasi kuasa gender dalam struktur masyarakat. Dalam hal ini, media memiliki posisi sentral dalam membentuk pandangan masyarakat terhadap relasi kuasa gender, bukan hanya sekedar mencerminkan realitas sosial. Sehingga penting untuk mengkaji wacana yang ditampilkan oleh media, terutama pada film dokumenter yang sering dipersepsikan sebagai kenyataan yang objektif. Padahal sebenarnya merupakan konstruksi yang dibangun berdasarkan keputusan kreatif dan politis oleh pembuat film. Film dokumenter *The Nth Room case: The Making of a Monster* dipilih karena merupakan film dokumenter pertama yang menceritakan kasus *Nth Room* yang mencerminkan praktik ketidaksetaraan relasi kuasa gender di ruang digital, di mana perempuan menjadi korban eksploitasi seksual yang sistematis. Melalui analisis wacana kritis feminis, hasil penelitian menunjukkan bahwa film dokumenter *The Nth Room case: The Making of a Monster* mengkritik sekaligus mereproduksi ketimpangan gender melalui struktur bahasa, multimodalitas, maupun struktur narasinya. Bentuk ketimpangan gender yang ditampilkan seperti representasi perempuan sebagai subjek pasif tanpa agensi, dominasi laki-laki sebagai sumber epistemik dan penggerak narasi, dan bagaimana teknologi ditampilkan sebagai instrumen patriarki yang memperkuat dominasi maskulin. Walaupun begitu, film ini juga menunjukkan upaya resistensi dan solidaritas feminis, meskipun masih ditampilkan dalam kerangka wacana dominan. Penelitian ini diharapkan dapat memberikan perspektif baru mengenai bagaimana film dokumenter berperan dalam memproduksi, mempertahankan, sekaligus menantang relasi kuasa gender dalam kasus KBGO.

**Kata Kunci:** Analisis Wacana Kritis Feminis, Relasi Kuasa Gender, KBGO, *The Nth Room case: The Making of a Monster*, Film Dokumenter.

### ABSTRACT

*This study aims to examine the discourse of gendered power relations in the documentary *The Nth Room Case: The Making of a Monster* using Michelle M. Lazar's Feminist Critical Discourse Analysis. Discourse functions as a primary medium through which social knowledge is produced, thereby shaping and normalizing gendered power relations within societal structures. In this regard, the media occupy a central position in constructing public understandings of gendered power—not merely reflecting social reality, but actively shaping it. Therefore, it is crucial to interrogate the discourses articulated by the media, particularly in documentary films, which are often perceived as objective representations of reality despite being constructed through filmmakers' creative and political decisions. This documentary was selected because it is the first to portray the *Nth Room* case, a digital sexual crime that exemplifies systemic gendered power inequalities in online spaces, where women became targets of systematic sexual exploitation. Through Feminist Critical Discourse Analysis, the findings reveal that the documentary simultaneously critiques and reproduces gender inequalities through its linguistic choices, multimodal features, and narrative structure. The forms of inequality identified include the representation of women as passive subjects lacking agency, the dominance of men as epistemic authorities and narrative drivers, and the portrayal of technology as an instrument of patriarchy that reinforces masculine domination. Nevertheless, the film also depicts moments of resistance and feminist solidarity, although these are still framed within dominant discursive structures. This research is expected to contribute new insights into how documentary films participate in producing, sustaining, and at times challenging gendered power relations in cases of online gender-based violence.*

**Keywords:** *Feminist Critical Discourse Analysis, Gender Power Relations, Online Gender-Based Violence, *The Nth Room Case: The Making of a Monster*, Documentary Film.*