

A BARTHESIAN MYTH ANALYSIS OF THE GOTHIC AESTHETIC IN

EMILY THE STRANGE: THE LOST DAYS

AN UNDERGRADUATE THESIS



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UNIVERSITAS GADJAH MADA

YOGYAKARTA

2025

ANALISIS MITOS BARTHESIAN TERHADAP ESTETIKA GOTIK

DALAM *EMILY THE STRANGE: THE LOST DAYS*

SKRIPSI



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**PROGRAM SARJANA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
YOGYAKARTA**

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**A BARTHESIAN MYTH ANALYSIS OF THE GOTHIC AESTHETIC IN
*EMILY THE STRANGE: THE LOST DAYS***

AN UNDERGRADUATE THESIS

Submitted in partial fulfillment of the requirements for the undergraduate degree
in the English Studies Program



Submitted by

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**DEPARTMENT OF LANGUAGE AND LITERATURE
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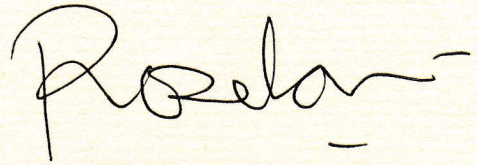
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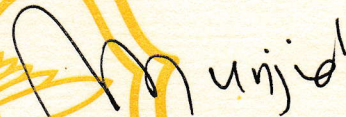
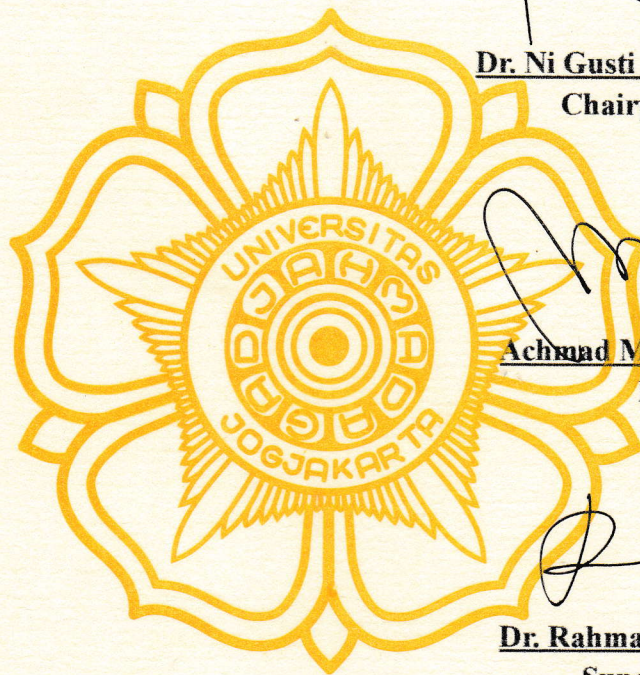
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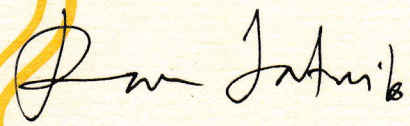
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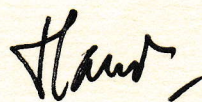


Dr. Rahmawan Jatmiko, M.A.
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This undergraduate thesis has been accepted as partial fulfilment of the requirements for the degree of *Sarjana Sastra* in the Undergraduate Program of English Studies.

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