

ABSTRACT

This research is motivated by the tendency to understand Pancasila, which is often viewed solely as a state foundation and political ideology, thus detaching itself from the cultural roots and values of Indonesian society. This research aims to examine the values of Pancasila in Serat Wira Iswara by Pakubuwana IX using the axiological framework of Pancasila philosophy according to Notonagoro. This framework emphasizes that the values of Pancasila originate from material causes, namely customs, culture, and religion that have existed in Indonesian society. The formal object of this research is the philosophical values of Pancasila from Notonagoro's perspective, while the material object is the text of Serat Wira Iswara.

This research employs a factual historical method, employing a literature study approach to the texts or manuscripts. This method involves collecting historical sources, interpreting the meanings contained within the texts, and analyzing them to uncover the common thread of the philosophical perspectives under study. The material object of this research is the Serat Wira Iswara text, while the formal object is the philosophical perspective on Pancasila values from Notonagoro's perspective.

The research results show that the Serat Wira Iswara contains divine values that place God as the transcendental foundation of human life and power. The values of humanity and the state of being are reflected through teachings on inner and outer balance, refinement of character, and social responsibility, which align with the concept of monodualist humanity. Furthermore, the values of unity and justice are embodied in teachings of harmony, devotion, and leadership oriented toward the welfare of the people. In addition, the value of the unity of justice is realized through the teachings of harmony, devotion, and welfare-oriented leadership. However, in Serat Wira Iswara it does not discuss the direction of democracy led by wisdom. These findings confirm that the values of Pancasila have lived within local culture and served as the material cause of Pancasila's birth as the Indonesian nation's way of life.

Keywords: Pancasila Philosophy, Axiology, Serat Wira Iswara, Notonagoro, Culture



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